## **Interdisciplinary Studies in Literature and Environment (ISLE)**

## ÍNDICE DE AUTORES 2010-2022

Autor	Título	Año	Volumen	Número	Páginas
[Editor]	Contributors.	2021	Vol. 28	Issue 1	402–407
[Editor]	Contributors.	2021	Vol. 28	Issue 2	810-814
[Editor]	Contributors.	2021	Vol. 28	Issue 3	1210–1213
[Editor]	Contributors.	2021	Vol. 28	Issue 4	1670–1673
[Editor]	Contributors.	2022	Vol. 29	Issue 1	229–232
[Editor]	Correction to: Climate and the Making of Worlds: Toward a Geohistorical Poetics. By Tobias Menely. Volume 29, Issue 2, Summer 2022. (Correction)	2022	Vol. 29	Issue 2	543-543
[Editor]	Contributors.	2022	Vol. 29	Issue 2	544–548
[Editor]	Contributors.	2022	Vol. 29	Issue 3	956–960
[Editor]	Correction to: Gilman's Garden: Herland's Economics of a Good Anthropocene. Volume 28, Issue 3, Autumn 2021.	2022	Vol. 29	Issue 3	961-961
[Editor]	Contributors.	2022	Vol. 29	Issue 4	1364–1368
[Editor]	Correction to: Could Humans Dwell beyond the Earth? Thinking with Heidegger on Space Colonization and the Topology of Technology. Volume 29, Issue 3, Fall 2022. (Correction)	2022	Vol. 29	Issue 4	1369-1369
[Editorial]	Contributors.	2014	Vol. 21	Issue 1	227–234
[Editorial]	Books Received.	2016	Vol. 23	Issue 4	897–899
[Editorial]	Contributors.	2016	Vol. 23	Issue 4	900–902
[Editorial]	Annotations.	2010	Vol. 17	Issue 1	231-240
[Editorial]	Contributors.	2010	Vol. 17	Issue 1	241-243
[Editorial]	Annotations.	2010	Vol. 17	Issue 2	459–468
[Editorial]	Contributors.	2010	Vol. 17	Issue 2	469–471
[Editorial]	Annotations.	2010	Vol. 17	Issue 3	625–633
[Editorial]	Contributors.	2010	Vol. 17	Issue 3	635–637

[Editorial]	Annotations.	2010	Vol. 17	Issue 4	835–842
[Editorial]	Contributors.	2010	Vol. 17	Issue 4	843-847
[Editorial]	Annotations.	2011	Vol. 18	Issue 1	245–251
[Editorial]	Contributors.	2011	Vol. 18	Issue 1	253–256
[Editorial]	Annotations.	2011	Vol. 18	Issue 2	495–500
[Editorial]	Contributors.	2011	Vol. 18	Issue 2	501–503
[Editorial]	Annotations.	2011	Vol. 18	Issue 3	703–709
[Editorial]	Contributors.	2011	Vol. 18	Issue 3	711–712
[Editorial]	Annotations.	2011	Vol. 18	Issue 4	895–901
[Editorial]	Contributors.	2011	Vol. 18	Issue 4	903–905
[Editorial]	Annotations.	2012	Vol. 19	Issue 1	223–228
[Editorial]	Contributors.	2012	Vol. 19	Issue 1	229–231
[Editorial]	Annotations.	2012	Vol. 19	Issue 2	435–440
[Editorial]	Contributors.	2012	Vol. 19	Issue 2	441–442
[Editorial]	Annotations.	2012	Vol. 19	Issue 3	609–615
[Editorial]	Contributors.	2012	Vol. 19	Issue 3	616–618
[Editorial]	Annotations.	2012	Vol. 19	Issue 4	799–805
[Editorial]	Contributors.	2012	Vol. 19	Issue 4	806–808
[Editorial]	Annotations.	2013	Vol. 20	Issue 1	205–210
[Editorial]	Contributors.	2013	Vol. 20	Issue 1	211–213
[Editorial]	Contributors.	2013	Vol. 20	Issue 2	449–452
[Editorial]	Annotations.	2013	Vol. 20	Issue 3	709–717
[Editorial]	Contributors.	2013	Vol. 20	Issue 3	719–722
[Editorial]	Annotations.	2013	Vol. 20	Issue 4	921–927
[Editorial]	Contributors.	2013	Vol. 20	Issue 4	929–931
[Editorial]	Annotations.	2014	Vol. 21	Issue 3	723–730
[Editorial]	Contributors.	2014	Vol. 21	Issue 3	731–733
		-	-	1	

[Editorial]	Contributors.	2014	Vol. 21	Issue 4	945–947
[Editorial]	Annotations.	2015	Vol. 22	Issue 2	433-440
[Editorial]	Books Received.	2015	Vol. 22	Issue 4	923-930
[Editorial]	Contributors.	2016	Vol. 23	Issue 1	195-196
[Editorial]	Books Received.	2016	Vol. 23	Issue 2	473–478
[Editorial]	Contributors.	2016	Vol. 23	Issue 2	479–481
[Editorial]	Books Received.	2016	Vol. 23	Issue 3	647–649
[Editorial]	Contributors.	2016	Vol. 23	Issue 3	650–652
[Editorial]	Contributors.	2017	Vol. 24	Issue 1	174–175
[Editorial]	Contributors.	2017	Vol. 24	Issue 2	380–382
[Editorial]	Erratum.	2017	Vol. 24	Issue 2	383-383
[Editorial]	Erratum.	2017	Vol. 24	Issue 3	611–612
[Editorial]	Erratum.	2017	Vol. 24	Issue 3	612–613
[Editorial]	Contributors.	2017	Vol. 24	Issue 3	614–616
[Editorial]	Contributors.	2017	Vol. 24	Issue 4	838–840
[Editorial]	Contributors.	2018	Vol. 25	Issue 1	214–216
[Editorial]	Contributors.	2018	Vol. 25	Issue 2	444–446
[Editorial]	Contributors.	2018	Vol. 25	Issue 3	658–660
[Editorial]	Contributors.	2018	Vol. 25	Issue 4	880–882
[Editorial]	Contributors.	2019	Vol. 26	Issue 1	254–257
[Editorial]	Contributors.	2019	Vol. 26	Issue 2	509–512
[Editorial]	Contributors.	2019	Vol. 26	Issue 3	834–837
[Editorial]	Ecophobia, "Hollow Ecology," and the Chinese Concept of "Tianren Heyi" ( 天 人 合 $-$ ). (Corrigendum. Volume 26, Issue 2)	2019	Vol. 26	Issue 4	1134-1134
[Editorial]	Contributors.	2019	Vol. 26	Issue 4	1135–1137
[Editorial]	Contributors.	2020	Vol. 27	Issue 1	212–214
[Editorial]	Contributors.	2020	Vol. 27	Issue 2	430–433
		1	1	·	

[Editorial]	Contributors.	2020	Vol. 27	Issue 3	682–685
[Editorial]	Editors' Note.	2020	Vol. 27	Issue 4	687–689
[Editorial]	Contributors.	2020	Vol. 27	Issue 4	892–895
[Editors]	Contributors.	2014	Vol. 21	Issue 2	503-505
Abdelmotagally, Noha F.	Listen to Hapi's Eco Call: The Nile as Space/Place in Alsayed Fahim's al-Nahr (The River). (Special Cluster: Egyptian Ecocriticism)	2019	Vol. 26	Issue 4	1088–1102
Abdelsalam, Samar	Egypt at the Crossroads: The Chronotope of Nature in Mohamed Elmansy Qandil's Yaumun Ghaa'imun Fil-Barril-Gharbiyy (A Cloudy Day on the Western Shore). (Special Cluster: Egyptian Ecocriticism)		Vol. 26	Issue 4	1103–1118
Abolfotoh, Inas Samy	Islamecocriticism: Green Islam Introduced to Ecocriticism.	2021	Vol. 28	Issue 4	1371–1390
Achilles, Jochen	Environmental Liminalities: Negotiating Metaphysics and Materialism in Nathaniel Hawthorne's, Sherwood Anderson's, and Flannery O'Connor's Short Fiction. (Special Cluster: Nature, Liminality, and the Short Story)		Vol. 24	Issue 3	482–495
Acker, Antoine ; Capellini, Nathalia ; Carvalho de Oliveira	Tales of the Transamazonian: Hope and Disillusionment on a Route of Ecological Migrations. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	306–324
Ackerman, Alan	Lessons of C.K. Williams's "Life".	2018	Vol. 25	Issue 4	681–699
Adamek, Wendi L.	Midnight and the Black Box. (Nonfiction)	2014	Vol. 21	Issue 2	459–476
Adams, Kelly	Postcolonial Environmentalism in Carlos Bulosan's The Cry and the Dedication.	2015	Vol. 22	Issue 3	582-601
Adamson, Joni	Plants and Literature: Essays in Critical Plant Studies. Edited by Randy Laist. Amsterdam and New York: Rodopi, 2013. (Book Review)	2014	Vol. 21	Issue 3	710–712
Adamson, Joni	People of the Water: El Río, The Shape of Water, and the Rights of Nature.	2020	Vol. 27	Issue 3	596–612
Adamson, Joni	Environmental Justice in a Moment of Danger. By Julie Sze. Oakland, CA: U of California P, 2020. (Book Review)	2020	Vol. 27	Issue 4	890–891
Adler, Mary	Sustenance. (Poetry)	2022	Vol. 29	Issue 2	518-518
Aguila-Way, Tania	Beyond the Logic of Solidarity as Sameness: The Critique of Animal Instrumentalization in Margaret Atwood's Surfacing and Marian Engel's Bear.	2016	Vol. 23	Issue 1	5-29
Ahlberg, Sofia	Oil Fictions: World Literature and Our Contemporary Petrosphere. Edited by Stacey Balkan and Swaralipi Nandi. Pennsylvania State UP, 2021. (Book Review)	2022	Vol. 29	Issue 4	1349–1350
Ahuja, Neel	Fluid Pandemic: Disease Surveillance, Phophylactic Mobility, and Privatization of Air Space in the Covid-19 Outbreak. (Special Cluster - Environmental Humanities, Medical Humanities, And Pandemics)		Vol. 27	Issue 4	779–794

Aiyadurai, Ambika	The Implications of Legal Personhood to Nonhumans: Insights from India's Tiger Conservation.	2020	Vol. 27	Issue 3	633–647
Alaimo, Stacy	States of Suspension: Trans-corporeality at Sea.	2012	Vol. 19	Issue 3	476–493
Alcocer, Rudyard	The Ghost of La Malinche: Trees and Treason in Gioconda Belli's La mujer habitada.	2010	Vol. 17	Issue 4	735–753
Alex, Rayson K. ; Deborah, S. Susan	Ecophobia, Reverential Eco-fear, and Indigenous Worldviews. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	422–429
Allen, Bruce	Bioregionalism and Global Ethics: A Transactional Approach to Achieving Ecological Sustainability, Social Justice, and Human Well-being. By Richard Evanoff. New York: Routledge, 2011. (Book Review)	1	Vol. 18	Issue 3	683–685
Alt, Christina	In the Hollow of the Wave: Virginia Woolf and Modernist Uses of Nature. By Bonnie Kime Scott. Charlottesville: U of Virginia P, 2012. (Book Review)	2012	Vol. 19	Issue 4	794–795
Altman, Rebecca	On What We Bury. (The Narrative of Moral Imagination)	2014	Vol. 21	Issue 1	85–95
Altschuler, Sari ; Dillon, Elizabeth Maddock	Humanities in the Time of Covid: The Humanities Coronavirus Syllabus.	2020	Vol. 27	Issue 4	836–858
Amatya, Alok	The Disposition of Nature: Environmental Crisis and World Literature. By Jennifer Wenzel. Fordham UP, 2020. (Book Review)	2021	Vol. 28	Issue 1	399–401
Amin-Hong, Heidi	A Primer for Teaching Pacific Histories: Ten Design Principles. By Matt K. Matsuda. Duke UP, 2020. (Book Review)	2021	Vol. 28	Issue 4	1658–1659
Amin-Hong, Heidi	Transpacific Toxicity: Seadrift, Ecological Aesthetics, and the Afterlives of US Militarism.	2022	Vol. 29	Issue 2	236–247
Andersen, Gregers	Cli-fi and the Uncanny.	2016	Vol. 23	Issue 4	855–866
Anderson Boström, Sally	Waves of Knowing: A Seascape Epistemology. By Karin Amimoto Ingersoll. Durham: Duke UP, 2016. (Book Review)	2017	Vol. 24	Issue 4	829–831
Anderson, Christopher Todd	Sacred Waste: Ecology, Spirit, and The American Garbage Poem.	2010	Vol. 17	Issue 1	35-60
Anderson, Christopher Todd	Trash Animals: How We Live with Nature's Filthy, Feral, Invasive, and Unwanted Species. Edited by Kelsi Nagy and Phillip David Johnson II. Foreword by Randy Malamud. Minneapolis: U of Minnesota P, 2013. (Book Review)	2013	Vol. 20	Issue 4	908–910
Anderson, Daniel Gustav	Matter Matters: The Significance and Problems of the Heidegger Debate in ISLE.	2014	Vol. 21	Issue 3	600–605
Anderson, Jill E.	The Incompleat Eco-Philosopher: Essays from the Edges of Environmental Ethics. By Anthony Weston. Albany: SUNY P, 2009. (Book Review)	2011	Vol. 18	Issue 1	240–241
Anderson, Kathleen	"Every day was adding to the verdure of the early trees": Women, Trees, and the Relationship between Self and Other in Jane Austen's Novels.	2018	Vol. 25	Issue 1	80–94
Anderson, Mark D.	The Environmental Imaginary in Brazilian Poetry and Art. By Malcolm K. McNee. New York: Palgrave MacMillan, 2014. (Book Review)	2015	Vol. 22	Issue 3	678-680

	I	T	1	1
Ancient Christian Ecopoetics: Cosmologies, Saints, Things. By Virginia Burrus.U of Pennsylvania P, 2018.	2020	Vol. 27	Issue 3	670–672
Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press, 2018. (Book Review)	2019	Vol. 26	Issue 4	1122–1123
Excerpts From The Last Adam (Translated from the Spanish by James J. López). (The Narrative of Moral Imagination)	2014	Vol. 21	Issue 1	76–83
From Desert Revised. (Poetry)	2010	Vol. 17	Issue 4	813-817
Leaf. (Nonfiction)	2017	Vol. 24	Issue 4	803-819
Zen and the Art of Imagined Matter: The Material Ecopoetics of William Carlos Williams.	2022	Vol. 29	Issue 1	117–136
What Is Posthumanism? By Cary Wolfe. Minneapolis: U of Minnesota P, 2010. (Book Review)	2010	Vol. 17	Issue 4	832-833
"Michigan" and "Rx". (Poetry)	2020	Vol. 27	Issue 4	883-888
Unfairhopelessness, Alabama ; Illustrated Geological Walks. (Poetry)	2016	Vol. 23	Issue 1	175-177
Breathing at Blithedale: Air Quality, Sanitary Reform, and Hawthorne's Utopian Romance.	2020	Vol. 27	Issue 4	715–731
"A Kinship between Air and Awareness": Mei-mei Berssenbrugge's Hello, the Roses.	2019	Vol. 26	Issue 1	97–110
Postcolonial Futures: Climate, Race, and the Yet-to-Come. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	292–305
A Memento Mori Tale: Indra Sinha's Animal's People and the Politics of Global Toxicity.	2018	Vol. 25	Issue 1	115–133
Inhabiting the Chthulucene: Forging Tentacular Intimacies at the End of the World.	2019	Vol. 26	Issue 4	843-863
The Bioregional Imagination: Literature, Ecology, and Place. Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster. Maps by Ezra Zeitler. Athens: U of Georgia P, 2012. (Book Review)	2012	Vol. 19	Issue 4	788–789
Toward an Inclusive Eco-Cosmopolitanism: Bilingual Children's Literature in the United States.	2011	Vol. 18	Issue 2	359–376
Ecological Moods: Feeling Our Way into Thinking Like Aldo Leopold.	2021	Vol. 28	Issue 3	1155–1181
Surveying the Landscape: A New Approach to Nature Writing.	2010	Vol. 17	Issue 2	273–290
The Spirituality of Nature: An Interview with Scott Russell Sanders. (Interview)	2013	Vol. 20	Issue 2	397–406
The Mystical Moist Night Air. (Poetry)	2021	Vol. 28	Issue 2	786–787
Recycled America. (Poetry)	2021	Vol. 28	Issue 2	788–790
"Renaissance Bird/Song".	2022	Vol. 29	Issue 3	583-594
Rites of Way: The Politics and Poetics of Public Space. By Mark Kingwell and Patrick Turmel. Waterloo: Wilfrid Laurier UP, 2009. (Book Review)	2010	Vol. 17	Issue 4	826–827
	Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press, 2018. (Book Review)  Excerpts From The Last Adam (Translated from the Spanish by James J. López). (The Narrative of Moral Imagination)  From Desert Revised. (Poetry)  Leaf. (Nonfiction)  Zen and the Art of Imagined Matter: The Material Ecopoetics of William Carlos Williams.  What Is Posthumanism? By Cary Wolfe. Minneapolis: U of Minnesota P, 2010. (Book Review)  "Michigan" and "Rx". (Poetry)  Unfairhopelessness, Alabama; Illustrated Geological Walks. (Poetry)  Breathing at Blithedale: Air Quality, Sanitary Reform, and Hawthorne's Utopian Romance.  "A Kinship between Air and Awareness": Mei-mei Berssenbrugge's Hello, the Roses.  Postcolonial Futures: Climate, Race, and the Yet-to-Come. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)  A Memento Mori Tale: Indra Sinha's Animal's People and the Politics of Global Toxicity.  Inhabiting the Chthulucene: Forging Tentacular Intimacies at the End of the World.  The Bioregional Imagination: Literature, Ecology, and Place. Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster. Maps by Ezra Zeitler. Athens: U of Georgia P, 2012. (Book Review)  Toward an Inclusive Eco-Cosmopolitanism: Bilingual Children's Literature in the United States.  Ecological Moods: Feeling Our Way into Thinking Like Aldo Leopold.  Surveying the Landscape: A New Approach to Nature Writing.  The Spirituality of Nature: An Interview with Scott Russell Sanders. (Interview)  The Mystical Moist Night Air. (Poetry)  Recycled America. (Poetry)  "Renaissance Bird/Song".  Rites of Way: The Politics and Poetics of Public Space. By Mark Kingwell and Patrick Turmel.	Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press, 2018. (Book Review)  Excerpts From The Last Adam (Translated from the Spanish by James J. López). (The Narrative of Moral Imagination)  From Desert Revised. (Poetry)  Leaf. (Nonfiction)  Zen and the Art of Imagined Matter: The Material Ecopoetics of William Carlos Williams.  2022  What Is Posthumanism? By Cary Wolfe. Minneapolis: U of Minnesota P, 2010. (Book Review)  "Michigan" and "Rx". (Poetry)  2010  Unfairhopelessness, Alabama; Illustrated Geological Walks. (Poetry)  Breathing at Blithedale: Air Quality, Sanitary Reform, and Hawthorne's Utopian Romance.  "A Kinship between Air and Awareness": Mei-mei Berssenbrugge's Hello, the Roses.  Postcolonial Futures: Climate, Race, and the Yet-to-Come. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)  A Memento Mori Tale: Indra Sinha's Animal's People and the Politics of Global Toxicity.  Inhabiting the Chthulucene: Forging Tentacular Intimacies at the End of the World.  The Bioregional Imagination: Literature, Ecology, and Place. Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster. Maps by Ezra Zeitler. Atthens: U of Georgia P, 2012. (Book Review)  Toward an Inclusive Eco-Cosmopolitanism: Bilingual Children's Literature in the United States.  2011  Ecological Moods: Feeling Our Way into Thinking Like Aldo Leopold.  2021  Surveying the Landscape: A New Approach to Nature Writing.  The Spirituality of Nature: An Interview with Scott Russell Sanders. (Interview)  The Mystical Moist Night Air. (Poetry)  Recycled America. (Poetry)  "Renaissance Bird/Song".  Rites of Way: The Politics and Poetics of Public Space. By Mark Kingwell and Patrick Turmel.	Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press, 2019 Vol. 26 2018. (Book Review)  Excerpts From The Last Adam (Translated from the Spanish by James J. López). (The Narrative of 2014 Vol. 21 Moral Imagination)  From Desert Revised. (Poetry) 2010 Vol. 17  Leaf. (Nonfiction) 2017 Vol. 24  Zen and the Art of Imagined Matter: The Material Ecopoetics of William Carlos Williams. 2022 Vol. 29  What Is Posthumanism? By Cary Wolfe. Minneapolis: U of Minnesota P, 2010. (Book Review) 2010 Vol. 17  "Michigan" and "Rx". (Poetry) 2020 Vol. 27  Unfairhopelessness, Alabama; Illustrated Geological Walks. (Poetry) 2016 Vol. 23  Breathing at Blithedale: Air Quality, Sanitary Reform, and Hawthorne's Utopian Romance. 2020 Vol. 27  "A Kinship between Air and Awareness": Mei-mei Berssenbrugge's Hello, the Roses. 2019 Vol. 26  Postcolonial Futures: Climate, Race, and the Yet-to-Come. (Special Cluster: Migrant Ecologies In An 2017 Vol. 24 (Un)Bordered World)  A Memento Mori Tale: Indra Sinha's Animal's People and the Politics of Global Toxicity. 2018 Vol. 25  Inhabiting the Chthulucene: Forging Tentacular Intimacies at the End of the World. 2019 Vol. 26  The Bioregional Imagination: Literature, Ecology, and Place. Edited by Tom Lynch, Cheryll Glotfelty, 2012 Vol. 29  Toward an Inclusive Eco-Cosmopolitanism: Bilingual Children's Literature in the United States. 2011 Vol. 18  Ecological Moods: Feeling Our Way into Thinking Like Aldo Leopold. 2021 Vol. 28  Surveying the Landscape: A New Approach to Nature Writing. 2010 Vol. 17  The Spirituality of Nature: An Interview with Scott Russell Sanders. (Interview) 2013 Vol. 20  The Mystical Moist Night Air. (Poetry) 2021 Vol. 28  Recycled America. (Poetry) 2021 Vol. 29  Rites of Way: The Politics and Poetics of Public Space. By Mark Kingwell and Patrick Turmel. 2010 Vol. 17	Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press, 2019 Vol. 26 Issue 4 2018. (Book Review)  Excerpts From The Last Adam (Translated from the Spanish by James J. López). (The Narrative of 2014 Vol. 21 Issue 1 Moral Imagination)  From Desert Revised. (Poetry) 2010 Vol. 17 Issue 4 (Leaf. (Nonfiction) 2017 Vol. 24 Issue 4 (Leaf. (Nonfiction) 2017 Vol. 24 Issue 4 (Leaf. (Nonfiction) 2017 Vol. 24 Issue 4 (Leaf. (Nonfiction) 2017 Vol. 27 Issue 4 (Leaf. (Nonfiction) 2018 Vol. 27 Issue 4 (Leaf. (Nonfiction) 2019 Vol. 27 Issue 4 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 1 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 1 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 2 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 2 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 2 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 3 (Leaf. (Nonfiction) 2010 Vol. 28 Issue 2 (Leaf. (Nonfiction) 2010 Vol. 29 Issue 2

Barron, Patrick	Landscapes in Between: Environmental Change in Modern Italian Literature and Film. By Monica Seger. Toronto: Toronto UP, 2015. (Book Review)	2015	Vol. 22	Issue 3	684-685
Bartlett, Brian	From Bon Portage Island, Fall Weekend. (Poetry)	2013	Vol. 20	Issue 3	685–688
Basu Thakur, Gautam	The Nonhuman Turn. Edited by Richard Grusin. Minneapolis: U of Minnesota P, 2015. (Book Review)	2016	Vol. 23	Issue 1	183-185
Bateman, Benjamin	Avian, Anal, Outlaw: Queer Ecology in E.M. Forster's Maurice.	2021	Vol. 28	Issue 2	622–640
Batur, Pinar ; Özdağ, Ufuk	Turkish Nature Writer Hikmet Birand's Burroughsian "Inward Eyes": Morning on the Artemisia Steppe.	2021	Vol. 28	Issue 2	462–481
Bealer, Adele H.	Reading Out Loud: Performing Ecocriticism as a Practice of the Wild.	2012	Vol. 19	Issue 1	5–23
Bealer, Adele H.	Readings in Performance and Ecology. Edited by Wendy Arons and Theresa J. May. New York: Palgrave Macmillan, 2012. (Book Review)	2013	Vol. 20	Issue 1	185–186
Beckwith, Carissa	Nature and the Numinous in Mythopoeic Fantasy Literature. By Chris Brawley. Critical Explorations in Science Fiction and Fantasy 46. Jefferson: McFarland, 2014. (Book Review)	2015	Vol. 22	Issue 3	673-674
Bedell, Rebecca	Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture. Edited by Maura Coughlin and Emily Gephart. Routledge, 2019. (Book Review)	2020	Vol. 27	Issue 3	674–676
Begnal, Michael	A Trans-Historical Interview Between Poets (after the Irish text Immacallam an Dá Thuarad). (Poetry)	2020	Vol. 27	Issue 1	188–190
Behrendt, Stephen	Reaching Forever. By Philip C. Kolin. Cascade Books, 2019. (Book Review)	2020	Vol. 27	Issue 1	202–205
Behrendt, Stephen	Six Poems: Apples ; Gathering the Late Apples ; Mouse ; At the Window Table ; Grace before Dinner ; Posoh (Poetry)	2022	Vol. 29	Issue 2	519–525
Beilfuss, Michael J.	Learning the Valley: Excursions into the Shenandoah Valley. By John Leland. Columbia: U of South Carolina P, 2010. (Book Review)	2011	Vol. 18	Issue 3	686–688
Beilfuss, Michael J.	Ironic Pastorals and Beautiful Swamps: W.E.B. Du Bois and the Troubled Landscapes of the American South.	2015	Vol. 22	Issue 3	485-506
Beilfuss, Michael J.	Nature's Nation: American Art and Environment. By Karl Kusserow and Alan C. Braddock. Princeton University Art Museum, 2018. (Book Review)	2020	Vol. 27	Issue 2	421–423
Bellanca, Mary Ellen	The Monstrosity of Predation in Daphne du Maurier's "The Birds".	2011	Vol. 18	Issue 1	26–46
Belleville, Bill	The Tarball Chronicles: A Journey beyond the Oiled Pelican and into the Heart of the Gulf Oil Spill. By David Gessner. Minneapolis: Milkweed, 2011. (Book Review)	2012	Vol. 19	Issue 3	593–595
Belmont, Cynthia	Claiming Queer Space in/as Nature: An Ecofeminist Reading of Secretary.	2012	Vol. 19	Issue 2	317–335
Belmont, Cynthia	Ecosexuals in Appalachia: Identity, Community, and Counter-discourse in Goodbye Gauley Mountain.	2018	Vol. 25	Issue 4	742–766

Benjamin Crawford	"By Supernatural Means": Environment and Ambiguity in Irving's "The Legend of Sleepy Hollow"	2021	Vol. 28	Issue 4	1507–1533
Bennion, John	Filling the Great Basin: Community and Environmental Practice.	2016	Vol. 23	Issue 2	444–467
Bennion, John	Ideology of Land Ownership: Homesteading Practice and Frontier Narratives of Glynn Bennion. (Nonfiction)	2020	Vol. 27	Issue 1	159–178
Bere, Carol	Ted Hughes. By Terry Gifford. London: Routledge, 2009. (Book Review)	2010	Vol. 17	Issue 1	215-216
Bergman, Charles	Nature Is a Story That We Live: Reading and Teaching "The Ancient Mariner" in the Drake Passage.	2012	Vol. 19	Issue 4	661–680
Bergmann, Ina	Nature, Liminality, and the Short Story: An Analytical Triad. (Special Cluster: Nature, Liminality, and the Short Story)	2017	Vol. 24	Issue 3	477–481
Bergmann, Ina	"The Blue Zone": Liminality in Rick Bass's "The Hermit's Story". (Special Cluster: Nature, Liminality, and the Short Story)	2017	Vol. 24	Issue 3	545–560
Bergren, Katherine	Localism Unrooted: Gardening in the Prose of Jamaica Kincaid and William Wordsworth.	2015	Vol. 22	Issue 2	303-325
Bergthaller, Hannes	Introduction: Ecocriticism and Environmental History.	2015	Vol. 22	Issue 1	5–8
Bergthaller, Hannes	"No More Eternal than the Hills of the Poets": On Rachel Carson, Environmentalism, and the Paradox of Nature.	2015	Vol. 22	Issue 1	9–26
Berry, Wes	Poultry Science, Chicken Culture: A Partial Alphabet. By Susan Merrill Squier. New Brunswick: Rutgers UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	429–430
Beyer, Tamiko	Reverberation Called Pattern. (Poetry)	2022	Vol. 29	Issue 1	5–6
Bhattacharya, Nandini ; Arabova, Sharofat	The Central Asian Environment in Tajik Documentaries and Film.	2021	Vol. 28	Issue 3	1129–1154
Bialock, David T.	Ecoambiguity: Environmental Crises and East Asian Literatures. By Karen Laura Thornber. Ann Arbor: U of Michigan P, 2012. (Book Review)	2012	Vol. 19	Issue 4	797–798
Bianchi, Melissa	Playing Nature: Ecology in Video Games. By Alenda Y. Chang. U of Minnesota P, 2019. (Book Review)	2020	Vol. 27	Issue 3	672–674
Bicakci, Matthew	Fear and Nature: Ecohorror Studies in the Anthropocene. Edited by Christy Tidwell and Carter Soles. Pennsylvania: Penn State UP, 2021. (Book Review)	2022	Vol. 29	Issue 1	224–225
Bilbro, Jeffrey	Helping People Love the World: An Interview with Gary Snyder. (Interview)	2011	Vol. 18	Issue 2	431–441
Bilbro, Jeffrey	Thomas Berry: Selected Writings on the Earth Community. By Thomas Berry. Edited by Mary Evelyn Tucker and John Grim. Maryknoll: Orbis, 2014. (Book Review)	2015	Vol. 22	Issue 4	909-911
Bilbro, Jeffrey	The Intellectual Journey of Thomas Berry: Imagining the Earth Community. Edited by Heather Eaton. Lanham: Lexington, 2014. (Book Review)	2015	Vol. 22	Issue 4	909-911
Bilbro, Jeffrey	The Place of Imagination: Wendell Berry and the Poetics of Community, Affection, and Identity. By Joseph R. Wiebe. Waco: Baylor UP, 2017. (Book Review)	2017	Vol. 24	Issue 2	377–379

Binns, Niall	Ornithological Competence and Literary Biodiversity in Spanish American Poetry.	2022	Vol. 29	Issue 3	638–657
Bishop, James E.	Critical Insights: Nature & the Environment. Edited by Scott Slovic. Ipswich: EBSCO/Salem P, 2013. (Book Review)	2014	Vol. 21	Issue 3	715–716
Bladow, Kyle	Queer Ecologies: Sex, Nature, Politics, Desire. Edited by Catriona Mortimer-Sandilands and Bruce Erickson. Bloomington: U of Indiana P, 2010. (Book Review)	2011	Vol. 18	Issue 2	482–484
Bladow, Kyle	Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination. By Nicole Seymour. Urbana: U of Illinois P, 2013. (Book Review)	2014	Vol. 21	Issue 1	216–217
Bladow, Kyle	Material Ecocriticism. Edited by Serenella Iovino and Serpil Oppermann. Bloomington: U of Indiana P, 2014. (Book Review)	2015	Vol. 22	Issue 4	916-918
Bladow, Kyle	Standing with Standing Rock: Voices from the #NoDAPL Movement. Edited by Nick Estes and Jaskiran Dhillon. Minneapolis: U of Minnesota P, 2019. (Book Review)	2021	Vol. 28	Issue 2	795–797
Bladow, Kyle	Resisting and Reimagining Nature Poetry: Tommy Pico's Unsettling of Poetic Spaces.	2022	Vol. 29	Issue 1	61–78
Blood, Christopher	Materials Reimagined: An Interview with Julia Goodman about the Recology SF "Artist in Residence Program" (Interview)	2013	Vol. 20	Issue 3	647–655
Boardman, Kathleen	Indians, Environment, and Identity on the Borders of American Literature: From Faulkner and Morrison to Walker and Silko, By Lindsey Claire Smith. Edited by Linda Wagner-Martin. New York: Palgrave Macmillan, 2008. (Book Review)	1	Vol. 17	Issue 1	227-228
Bogard, Paul	A Conservationist Manifesto. By Scott Russell Sanders. Bloomington: Indiana UP, 2009. (Book Review)	2010	Vol. 17	Issue 3	620–621
Bohince, Paula	"Trail's End" and "Beach Night". (Poetry)	2022	Vol. 29	Issue 4	1338–1339
Boman, Stephan	"A Grave of Pure White Snow": The Documentary Sublime, Environmental Aesthetic, and The Epic of Everest.	2018	Vol. 25	Issue 4	809–834
Bousquet, Mark	The Cruel Harpoon and the Honorable Lamp: The Awakening of an Environmental Consciousness in Henry Theodore Cheever's The Whale and His Captors.	2012	Vol. 19	Issue 2	253–273
Bovaird-Abbo, Kristin	Redeeming Wastelands, Building Communities in the Old English Guthlac A.	2017	Vol. 24	Issue 2	196–223
Bowden, Mary	Novel Cultivations: Plants in British Literature of the Global Nineteenth Century. By Elizabeth Hope Chang. U of Virginia P, 2019. (Book Review)	2020	Vol. 27	Issue 1	193–194
Bowden, Mary	Vegetal Being in Samuel Butler's Erewhon: The Narrative Challenge of Nineteenth-Century Plant Science.	2021	Vol. 28	Issue 3	966–985
Bracke, Astrid	"Man is the Story-Telling Animal": Graham Swift's Waterland, Ecocriticism and Narratology.	2018	Vol. 25	Issue 2	220–237
Bragard, Véronique	Introduction: Languages of Waste: Matter and Form in our Garb-age.	2013	Vol. 20	Issue 3	459–463
Bragard, Véronique	Sparing Words in the Wasted Land: Garbage, Texture, and Écriture Blanche in Auster's In the Country of Last Things and McCarthy's The Road.	2013	Vol. 20	Issue 3	479–493

Branch, Michael P.	William Bartram: The Search for Nature's Design; Selected Art, Letters, and Unpublished Writings. Edited by Thomas Hallock and Nancy E. Hoffmann. Athens: U of Georgia P, 2010. (Book Review)	2011	Vol. 18	Issue 1	222–224
Branch, Michael P.	Beyond Faint Praise: Reflections on ISLE Book Review Editing. (Farewell)	2011	Vol. 18	Issue 3	669–677
Branch, Michael P.	Environmental Practice and Early American Literature.By Michael Ziser. Cambridge: Cambridge UP, 2013. (Book Review)	2014	Vol. 21	Issue 1	225–226
Branch, Michael P.	Bitten: My Unexpected Love Affair with Florida. By Andrew Furman. Gainesville: UP of Florida, 2014. (Book Review)	2014	Vol. 21	Issue 3	709–710
Branch, Michael P.	Exceptional Mountains: A Cultural History of the Pacific Northwest Volcanoes. By O. Alan Weltzien. Lincoln: U of Nebraska P, 2016. (Book Review)	2017	Vol. 24	Issue 1	170–171
Branch, Michael P.	Towering Cell Trees. (Nonfiction)	2017	Vol. 24	Issue 3	561–564
Brandt, Di	Now That We Care. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	429–437
Brayton, Dan	Ecocriticism and Shakespeare: Reading Ecophobia. By Simon Estok. New York: Palgrave Macmillan, 2011. (Book Review)	2012	Vol. 19	Issue 1	205–206
Brereton, Pat	Environmental Ethics and Energy Extraction: Textual Analysis of Iconic Cautionary Hollywood Tales: Chinatown (1974), There Will be Blood (2007), and Promised Land (2012).	2020	Vol. 27	Issue 1	6–26
Brereton, Pat ; Gómez, Victoria	Media Students, Climate Change, and YouTube Celebrities: Readings of Dear Future Generations: Sorry Video Clip. (Special Cluster: Empirical Ecocriticism)	2020	Vol. 27	Issue 2	385–405
Brings Plenty, Trevino L.	Dissolve. By Sherwin Bitsui. Copper Canyon Press, 2019. (Book Review)	2019	Vol. 26	Issue 3	821–822
Brookes, Alec	Varlam Shalamov, Work/Energy, and the Anthropocene.	2021	Vol. 28	Issue 1	329–346
Brooks, David	Of Rock and Rivers: Seeking a Sense of Place in the American West. By Ellen Wohl. Berkeley: U of California P, 2009. (Book Review)	2010	Vol. 17	Issue 4	830-832
Brooks, George English	Moments of Discovery: Natural History Narratives from Mexico and Central America. Edited by Kevin Winker. Gainesville: UP of Florida, 2010. (Book Review)	2011	Vol. 18	Issue 1	242–243
Brorby, Taylor	In a Lounge in Williston. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	355–356
Brorby, Taylor	Cottonwood. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	355-356
Brorby, Taylor	Bear Den Bay. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	355-356
Brorby, Taylor	Struggle. (Poetry)	2018	Vol. 25	Issue 4	870-870
Browne, Neil	To the Woods: Sinking Roots, Living Lightly, and Finding True Home. By Evelyn Searle Hess. Corvallis: Oregon State UP, 2010. (Book Review)	2011	Vol. 18	Issue 3	685–686
Bruni, John	America's Darwin: Darwinian Theory and U.S. Literary Culture. Edited by Tina Gianquitto and Lydia Fisher. Athens: U of Georgia P, 2014. (Book Review)	2014	Vol. 21	Issue 4	936–937

Bruno, Elizabeth	Planting. (Poetry)	2011	Vol. 18	Issue 4	875-875
Bruno, Elizabeth	In the Hours. (Poetry)	2011	Vol. 18	Issue 4	876–877
Brunvand, Amy	Edge of Morning: Native Voices Speak for the Bears Ears. Edited by Jacqueline Keeler. Salt Lake City: Torrey House, 2017. (Book Review)	2017	Vol. 24	Issue 3	601–603
Bryant, Brantley L.	The Power of Water in Geoffrey Chaucer's The Book of the Duchess.	2019	Vol. 26	Issue 4	1006–1037
Bryson, Michael A.	Empty Lots and Secret Places: Leonard Dubkin's Exploration of Urban Nature in Chicago.	2011	Vol. 18	Issue 1	47–66
Bryzik, Renée	Repaving America: Ecocentric Travel in William Least Heat-Moon's Blue Highways.	2010	Vol. 17	Issue 4	666–685
Buckley, Michael G.	Toward an Elevating Picturesque: Wilson Flagg and the Popularization of the Nature Essay.	2010	Vol. 17	Issue 3	526-540
Bukeavich, Neal	The Global Warming Reader: A Century of Writing about Climate Change. Edited by Bill McKibben. New York: Penguin, 2012. (Book Review)	2013	Vol. 20	Issue 2	437–440
Bukeavich, Neal	The Hockey Stick and the Climate Wars: Dispatches from the Front Lines. By Michael E. Mann. New York: Columbia UP, 2012. (Book Review)	2013	Vol. 20	Issue 2	437–440
Buntin, Simmons B.	Photographing the Resplendent Trees. (Nonfiction)	2011	Vol. 18	Issue 1	179–196
Buntin, Simmons B.	Dream Cabinet. By Ann Fisher-Wirth. San Antonio: Wings P, 2012. (Book Review)	2013	Vol. 20	Issue 1	191–192
Bunting, Ben S.	An Alternative Wilderness: How Urban Exploration Brings Wildness to the City.	2015	Vol. 22	Issue 3	602-622
Burke, Brianna	"Reaping" Environmental Justice through Compassion in The Hunger Games.	2015	Vol. 22	Issue 3	544-567
Burnett, Lucy	What If: The Literary Case for More Climate Change.	2019	Vol. 26	Issue 4	901–923
Bush, Tori	Eco-Orientalism: Power Discourses on Isle de Jean Charles.	2022	Vol. 29	Issue 2	248–259
Butler, Cameron	Shimmering in the Swamp: Wetlands, Danger, and Ecological Refractions in Annihilation.	2022	Vol. 29	Issue 4	1121–1144
Byrnes, Delia	Infrastructures of Apocalypse: American Literature and the Nuclear Complex. By Jessica Hurley. University of Minnesota Press, 2020. (Book Review)	2021	Vol. 28	Issue 2	799–800
Caballero, Atilio (Translated and edited by David Taylor)	A History of Teatro de la Fortaleza. (Teatro de la Fortaleza)	2015	Vol. 22	Issue 4	895-900
Cade, Octavia	Agency and the Consequences of Creation in Mark O'Connor's Reef Poems.	2016	Vol. 23	Issue 1	92-104
Cahalan, James M.	Edward Abbey. Matter Journal 13. Edited by Sue Ring deRosset. Fort Collins, CO: Wolverine Farm, 2010. (Book Review)	2011	Vol. 18	Issue 3	682–683
Calderazzo, John	Welcome to Climate Change State University. (Nonfiction)	2011	Vol. 18	Issue 1	203–205
Calderón, Esthela	Fragment from The Bones of My Grandfather (Translated from the Spanish by Steven F. White). (The Radical Imaginary)	2014	Vol. 21	Issue 1	97–99
Callaghan, Patsy	Myth as a Site of Ecocritical Inquiry: Disrupting Anthropocentrism.	2015	Vol. 22	Issue 1	80–97

Callaway, Elizabeth	The Cambridge Companion to Environmental Humanities. Edited by Jeffrey Jerome Cohen and Stephanie Foote. Cambridge UP, 2021. (Book Review)	2022	Vol. 29	Issue 3	946–947
Camp, Lauren	Surveyor of Conditions. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	357–359
Camp, Lauren	Last Stain of June Sun. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	357–359
Camp, Lauren	Wrong Place (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	357–359
Campbell, SueEllen	A Keener Perception: Ecocritical Studies in American Art History. Edited by Alan C. Braddock and Christoph Irmscher. Foreword by Lawrence Buell. Tuscaloosa: U of Alabama P, 2009. (Book Review)		Vol. 17	Issue 3	613–614
Campbell, SueEllen	Intersecting Sets: A Poet Looks at Science. By Alice Major. Edmonton: U of Alberta P, 2011. (Book Review)	2012	Vol. 19	Issue 4	790–791
Canavan, Gerry	Nerd Ecology: Defending the Earth with Unpopular Culture. By Anthony Lioi. New York: Bloomsbury, 2016. (Book Review)	2017	Vol. 24	Issue 3	603–605
Cannamela, Danila	Through the Eyes of the Beast: Feminist "Dark Ecologies" in Alda Teodorani Belve.	2021	Vol. 28	Issue 2	482–504
Canter, Martha McKay	Unspoiled: Writers Speak for Florida's Coast. Edited by Susan Cerulean, Janisse Ray and A. James Wohlpart. Tallahassee: Heart of the Earth, 2010. (Book Review)	2010	Vol. 17	Issue 4	829–830
Cantor, Jeremy	Island Wedding Song. (Poetry)	2017	Vol. 24	Issue 1	161–164
Cantor, Jeremy	Rampant Anthropomorphism. (Poetry)	2017	Vol. 24	Issue 1	161–164
Cantor, Jeremy	Revelation. (Poetry)	2017	Vol. 24	Issue 1	161–164
Cantor, Jeremy	Traps. (Poetry)	2017	Vol. 24	Issue 1	161–164
Cantor, Jeremy	Two Houses. (Poetry)	2017	Vol. 24	Issue 1	161–164
Čapek, Stella M.	Fine Line. (Nonfiction)	2013	Vol. 20	Issue 2	412–423
Capps, David	Strategic Foresight. (Poetry)	2021	Vol. 28	Issue 1	384–385
Capurso, Michael	Alive in the Dying. (The Indictment)	2014	Vol. 21	Issue 1	119–130
Carman, Colin	Tree-Worship and the Oedipal Ecology of The Tree & The Tree of Life.	2018	Vol. 25	Issue 3	630–651
Carpenter, J. R.	Nested Folders: On Birds in Digital Poetry. (Editor's choice)	2022	Vol. 29	Issue 3	609–625
Carr, Emily	Eve/In Exile. (Poetry)	2010	Vol. 17	Issue 1	187-196
Carr, Emily	Or to Begin Again: besmilr brigham.	2012	Vol. 19	Issue 1	62-81
Carrico, Abbey	American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations. By Shin Yamashiro. New York: Palgrave Pivot, 2014. (Book Review)	2015	Vol. 22	Issue 1	195–196
Carson, Barbara Harrell	"I have heard [] things Grow": Uses of Nature in William Williams's Colonial Novel.	2010	Vol. 17	Issue 3	477–497

Carson, Susan; Archer-Lean, Clare	Arcadia in Conversation: Reading the Pastoral Through Community Book Clubs.	2017	Vol. 24	Issue 3	414–431
Casals, Andrea	Ecocriticism and Ecological Writing in Chile. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	105-110
Casals, Andrea	Environmental (In)justice and Mestizo Writing. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	162-174
Case, Jennifer	Harvest: An Adventure into the Heart of America's Family Farms. By Richard Horan. New York: Harper Perennial, 2012. (Book Review)	2013	Vol. 20	Issue 4	904–905
Case, Jennifer	The Boundary Waters. (Nonfiction)	2015	Vol. 22	Issue 1	164–177
Case, Jennifer	Watershed: Attending to Body and Earth in Distress. By Ranae Lenor Hanson. U of Minnesota P, 2021. (Book Review)	2022	Vol. 29	Issue 2	534–536
Cassidy, Bonny	Pre-thought: Jennifer Rankin's Littoral Topography.	2011	Vol. 18	Issue 3	511–526
Caswell, Kurt	Looking Across the Red River, Reaching Over the Plains. (Nonfiction)	2011	Vol. 18	Issue 4	861–874
Caswell, Kurt	Introduction. (The Sowell Collection, Texas Tech University)	2015	Vol. 22	Issue 2	369-384
Cella, Matthew J. C.	The Ecosomatic Paradigm in Literature: Merging Disability Studies and Ecocriticism.	2013	Vol. 20	Issue 3	574–596
Cella, Matthew J. C.	Weak Planet: Literature and Assisted Survival. By Wai Chee Dimock. U of Chicago P, 2020. (Book Review)	2021	Vol. 28	Issue 4	1656–1658
Chakraborty, Sumita	Anthropocene Ethics and its Lapses: Lyric Eros, Racism, and the Example of Sylvia Plath's Bees.	2021	Vol. 28	Issue 3	1002–1028
Chandler, Timothy	Reading Atmospheres: The Ecocritical Potential of Gernot Böhme's Aesthetic Theory of Nature.	2011	Vol. 18	Issue 3	553-568
Chang, Alenda Y.	Back to the Virtual Farm: Gleaning the Agriculture-Management Game.	2012	Vol. 19	Issue 2	237–252
Chang, Alenda Y.	Feral Atlas: The More-Than-Human Anthropocene. By Anna Lowenhaupt Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou. Stanford UP, 2021. Multimedia. Open access. (Book Review)	1	Vol. 28	Issue 4	1663–1664
Chang, Chia-ju	Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism. Edited by Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Lanham: Lexington, 2014. (Book Review)	2015	Vol. 22	Issue 1	193–194
Chang, Chia-ju	Animal Incorporated: From Cruel Gastro-Aesthetics to Vegetarian Ethics of Taste.	2016	Vol. 23	Issue 3	526–547
Chang, Yalan	The Global Imagination of Ecological Communities: Western and Chinese Ecocritical Praxis. By Chia-ju Chang. Zhenjiang City, China: Jiangsu UP, 2013. (Book Review)	2014	Vol. 21	Issue 3	704–705
Chang, Yi-Ting	"I See it Feelingly": Environmental Identities in Lila, Train Dreams and Child of God.	2019	Vol. 26	Issue 1	65–82
Chen, Hong	Local Foods, Public Markets: Cultural and Ecological Implications in and around the Works of Chi Li.	2012	Vol. 19	Issue 4	691–705
Chen, Hong	Further Questions about the Ecological Themes of Wolf Totem.	2016	Vol. 23	Issue 4	755–769
Chen, Mel Y; Choy, Tim K.	Corresponding in Time.	2020	Vol. 27	Issue 4	795–808
Cherciu, Lucia	It Took Three Days. (Poetry)	2010	Vol. 17	Issue 3	591-591

Cherciu, Lucia	Spring in a Second Language. (Poetry)	2010	Vol. 17	Issue 3	592-592
Cherciu, Lucia	The Water Guardian. (Poetry)	2010	Vol. 17	Issue 3	593-593
Cherciu, Lucia	Theft. (Poetry)	2010	Vol. 17	Issue 3	594–595
Cherciu, Lucia	Walking on the Highway. (Poetry)	2010	Vol. 17	Issue 3	596–597
Cherciu, Lucia	Only the Rich Had a Well and the Magic of Orchards. (Poetry)	2019	Vol. 26	Issue 3	816–817
Cherry, Carla M.	Speck. (Poetry)	2022	Vol. 29	Issue 1	7–8
Chichester, Teddi Lynn	Below Exit Glacier. (Poetry)	2020	Vol. 27	Issue 3	663–664
Chidester, Cali Gibbons	A Call to Readers. (The Drum-Head Pamphlet)	2014	Vol. 21	Issue 1	33–35
Chilton, Eric	Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper. By J. Keri Cronin. Foreword by Graeme Wynn. Vancouver: UBC Press, 2011. (Book Review)	2012	Vol. 19	Issue 1	203–204
Chin, Ava	Wood Sorrel. (Nonfiction)	2010	Vol. 17	Issue 2	419–424
Chisholm, Dianne	The Art of Ecological Thinking: Literary Ecology.	2011	Vol. 18	Issue 3	569–593
Chiuminatto, Pablo	Chilean Ecocriticism and Environmental Studies: Bibliographies, Concepts, and Contexts. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	111-123
Chou, Shiuhhuah	Chinatown and Beyond: Ava Chin, Urban Foraging, and a New American Cityscape.	2018	Vol. 25	Issue 1	5–24
Christensen, Laird	Distant Neighbors: The Selected Letters of Wendell Berry and Gary Snyder. By Wendell Berry and Gary Snyder. Edited by Chad Wriglesworth. Berkeley: Counterpoint, 2014. (Book Review)	2015	Vol. 22	Issue 1	182–183
Christensen, Nels Anchor	Facing the Weather in James Galvin's The Meadow and Cormac McCarthy's The Road.	2014	Vol. 21	Issue 1	192–204
Christine R. Junker, Stephen J. Jacquemin	Bridging the Gap: Surveying Interdisciplinarity in the Environmental Literature Classroom.	2016	Vol. 23	Issue 2	395–411
Christman Lavin, Sophie	American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons. Edited by Joni Adamson and Kimberly N. Ruffin. With a Foreword by Philip J. Deloria. New York: Routledge, 2013. (Book Review)	2015	Vol. 22	Issue 4	907-909
Christman, Sophie	"I Have a Dream": Erasing American Ecophobia. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	388–400
Claborn, John	Toward an Eco-ontology: A Response to Greg Garrard's "Heidegger Nazism Ecocriticism".	2012	Vol. 19	Issue 2	375–379
Claborn, John	Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay. By Travis V. Mason. Waterloo: Wilfrid Laurier UP, 2013. (Book Review)	2014	Vol. 21	Issue 1	211–212
Clabough, Casey	Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature. By Christopher Rieger. Tuscaloosa: U of Alabama P, 2009. (Book Review)	2011	Vol. 18	Issue 1	231–233
Cladis, Mark	Radical Romanticism and its Alternative Account of the Wild and Wilderness.	2018	Vol. 25	Issue 4	835–857
	1		1		I

Clausen, Daniel	A Thousand Deer: Four Generations of Hunting and the Hill Country. By Rick Bass. Austin: U of Texas P, 2012. (Book Review)	2013	Vol. 20	Issue 2	428–429
Cohen, Michael P.	Granite Water Fire Wind. (The Witness)	2014	Vol. 21	Issue 1	56–58
Cokinos, Christopher	Antigens. (Fiction)	2011	Vol. 18	Issue 3	661–662
Cole, Matthew ; Stewart, Kate	Speciesism Party: A Vegan Critique of Sausage Party. (Special Cluster: Vegan Studies and Ecocriticism)	2017	Vol. 24	Issue 4	767–786
Cole, Stewart	The Animal Novel as Biopolitical Critique: Henry Williamson's Tarka the Otter.	2019	Vol. 26	Issue 3	540–569
Cole, Stewart	Modernism and its Environments. By Michael Rubenstein and Justin Neuman. Bloomsbury, 2020. (Book Review)	2021	Vol. 28	Issue 1	394–396
Coleman, Vera	Becoming a Fish: Trans-Species Beings in Narrative Fiction of the Southern Cone.	2016	Vol. 23	Issue 4	694–710
Collins, Emily	Plastic Matter. By Heather Davis. Duke UP, 2022. (Book Review)	2022	Vol. 29	Issue 4	1355–1356
Collins, Jayme	Ecopoetic Antinomies: Inscription and Voice in Jen Bervin's Silk Poems.	2022	Vol. 29	Issue 1	159–180
Collins, Rachel	"Where All the Ground Is Friendly": Subterranean Living and the Ethic of Cultivation in Willa Cather's My Ántonia.	2012	Vol. 19	Issue 1	43–61
Colson, Robert L.	David Mitchell's Fictions of Collapse and the Ends of the Anthropocene.	2021	Vol. 28	Issue 2	587–608
Colvin, Christina M.	Composite Creatures: Marianne Moore's Zoo-Logic.	2017	Vol. 24	Issue 4	707–726
Conlogue, Bill	Merwin and Mining.	2011	Vol. 18	Issue 3	594–614
Cook, Guy ; Ancarno, Clyde	"I Do Still Love the Taste": Taste as a Reason for Eating Non-human Animals.	2021	Vol. 28	Issue 1	88–112
Cooke, Stuart	Nonhuman Complexity Poetics: Leaf-Cutter Ants and Multispecies Composition. (Editor's Choice)	2022	Vol. 29	Issue 2	466–493
Cooper, Ken	The Ecology of Linkspace.	2021	Vol. 28	Issue 3	868-889
Cooper, Lydia R.	"Woman Chasing Her God": Ritual, Renewal, and Violence in Linda Hogan's Power.	2011	Vol. 18	Issue 1	143-159
Cope, Michael	Lace. (Poetry)	2010	Vol. 17	Issue 1	197-201
Cope, Michael	Sestina. (Poetry)	2010	Vol. 17	Issue 1	203-203
Coronado, Teresa M.	Reclaiming Nostalgia: Longing for Nature in American Literature. By Jennifer K. Ladino. Charlottesville: U of Virginia P, 2012. (Book Review)	2013	Vol. 20	Issue 4	905–906
Corrigan, Paul T.	The Blue Sapphire of the Mind: Notes for a Contemplative Ecology. By Douglas E. Christie. New York: Oxford UP, 2013. (Book Review)	2013	Vol. 20	Issue 4	901–902
Cossio, Andoni	The Forest Haven Episode: How Sir Gawain and the Green Knight's Hautdesert Shaped The Lord of the Rings' Caras Galadhon.	2022	Vol. 29	Issue 4	1306–1327
Costello, Liza	Restless Peripheries: Wild Birds in the Poetry of Elizabeth Bishop.	2022	Vol. 29	Issue 3	626–637
	· · · · · · · · · · · · · · · · · · ·				

Countryman, Liz	A Clearing. (Poetry)	2022	Vol. 29	Issue 4	1340–1348
Crane, Ralph ; Fletcher, Lisa	Inspiration and Spectacle: The Case of Fingal's Cave in Nineteenth-Century Art and Literature.	2015	Vol. 22	Issue 4	778-800
Crawford, Leila	And Man Should Have No Dominion: The Ecological Worldview of Charles Olson.	2020	Vol. 27	Issue 3	513-533
Crimmel, Hal	The Meaning of Rivers: Flow and Reflection in American Literature. By T. S. McMillin. Iowa City: U of Iowa P, 2011. (Book Review)	2011	Vol. 18	Issue 3	689–691
Crimmel, Hal ; Goeckeritz, Issac	The Rights of Nature in New Zealand: Conversations with Kirsti Luke and Christopher Finlayson. (Special Cluster: Trans-Species Listening and The Rights of Nature: Legal Persons Beyond The Human)		Vol. 27	Issue 3	563–577
Crosby, Sara L.	Beyond Ecophilia: Edgar Allan Poe and the American Tradition of Ecohorror.	2014	Vol. 21	Issue 3	513–525
Crosby, Sara L.	American Soil, Louisiana Dirt: The Metaphor Enabling the Sacrifice Zone.	2021	Vol. 28	Issue 4	1556–1578
Crowley, Dustin	Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature. By Cajetan Iheka. Cambridge UP, 2018. (Book Review)	2020	Vol. 27	Issue 1	200–202
Crowley, Dustin	African Ecomedia: Network Forms, Planetary Politics. By Cajetan Iheka.Duke UP, 2021. (Book Review)	2022	Vol. 29	Issue 2	536–537
D'Amore, Maura	Sites Unseen: Architecture, Race, and American Literature. By William A. Gleason. New York: New York UP, 2011. (Book Review)	2013	Vol. 20	Issue 1	189–191
Daniel, John	Wavewash. (Nonfiction)	2010	Vol. 17	Issue 1	149-162
Daniel, Julia E.	Eliot and Organicism. By Jeremy Diaper. Clemson UP, 2018. (Book Review)	2020	Vol. 27	Issue 1	194–196
Davis, Todd	Solvitur Ambulando. (Poetry)	2010	Vol. 17	Issue 3	589-589
Davis, Todd	The Least of These. (Poetry)	2010	Vol. 17	Issue 3	590-590
Davis, Todd	Anniversary Poem as Meditation on Three Springs Run. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	360–363
Davis, Todd	Appalachian Nocturne: Ursa Major. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	360–363
Davis, Todd	Immigration Status: Autumn Olive. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	360–363
Dawson, Clara	Introduction: Poetry and Birds through the Ages.	2022	Vol. 29	Issue 3	552–554
Dawson, Clara	Poetic Birds and Material Forms in the Long Nineteenth Century.	2022	Vol. 29	Issue 3	595–608
Day, Lucille Lang	Letter to Send in a Space Capsule. (Poetry)	2010	Vol. 17	Issue 3	605–606
Day, Lucille Lang	Clouds. (Poetry)	2010	Vol. 17	Issue 3	607-607
Day, Lucille Lang	Violet Transparent. By Anne Coray. Cave Spring, GA: FutureCycle P, 2010. (Book Review)	2011	Vol. 18	Issue 3	680–682
DeBaise, Janine	Through the Second Skin. By Derek Sheffield. Alexandria: Orchises P, 2013. (Book Review)	2014	Vol. 21	Issue 1	217–218

Deckard, Sharae	Postcolonial Ecologies: Literatures of the Environment. Edited by Elizabeth DeLoughrey and George B. Handley. Oxford: Oxford UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	414–415
DeMocker, Mary	The North Pole Is Going Green!: A New Christmas Story, in Which Santa Has an Epiphany. (The Apologia)	2014	Vol. 21	Issue 1	145–147
Derdeyn, LeeAnn	Trauma and the Anthropocene: Fear and Loathing in Helen Macdonald's H is for Hawk.	2018	Vol. 25	Issue 4	767–785
Derry, Alice	Paying Attention. (Nonfiction)	2017	Vol. 24	Issue 2	341–353
Desmarais, Michele	A Traveling Song. (The Radical Imaginary)	2014	Vol. 21	Issue 1	100-100
Dettloff, Tyler John	"in which i rescue a basil plant from the grocery store aisle end cap" and "white spots". (Poetry)	2022	Vol. 29	Issue 1	9–11
DeVaney, Leif A.	Zoologies: On Animals and the Human Spirit. By Alison Hawthorne Deming. Minneapolis: Milkweed, 2014. (Book Review)	2015	Vol. 22	Issue 2	420-422
DeWitt, Rachael A.	Toward a Literary Ecology: Places and Spaces in American Literature. Edited by Karen E. Waldron and Rob Friedman. Plymouth: Scarecrow P, 2013. (Book Review)	2014	Vol. 21	Issue 2	500–502
Deyo, Brian	Ecophobia, the Anthropocene, and the Denial of Death. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	442–455
Diamond, Catherine	Sand Dollars at Pajaro Dunes after the 2008 Bank Debacle. (Poetry)	2013	Vol. 20	Issue 1	171-171
Diamond, Catherine	Hiking in Yangming Mountain: "Listening". (Poetry)	2013	Vol. 20	Issue 3	683-684
Díaz, Carolina A.	Ecologies from Below: Politics and the Memory of Water in Patricio Guzmán's The Pearl Button.	2021	Vol. 28	Issue 4	1327–1353
DiCaglio, Joshua	Ironic Ecology.	2015	Vol. 22	Issue 3	447-465
Dickerson, Matthew T.	J. R. R. Tolkien: The Forest and the City. Edited by Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts, 2013. (Book Review)	2014	Vol. 21	Issue 4	932–933
Dickinson, Adam	Pataphysics and Biosemiotics in Lisa Robertson's Office for Soft Architecture.	2011	Vol. 18	Issue 3	615–636
Dickinson, Mark	The Anthropocene Lyric: An Affective Geography of Poetry, Person, Place. By Tom Bristow. New York: Palgrave Macmillan, 2015. (Book Review)	2016	Vol. 23	Issue 3	638–639
Dickinson, Mark	"Earth, You Almost Enough": The Poetry and Poetics of Dennis Lee. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	363–376
Diefenderfer, Marc	Objective Violence, Spaceman Economies, and the Transnational Corporation: Jeanette Winterson's The Stone Gods.	2021	Vol. 28	Issue 2	526–543
Dimick, Sarah	Disordered Environmental Time: Phenology, Climate Change, and Seasonal Form in the Work of Henry David Thoreau and Aldo Leopold.	2018	Vol. 25	Issue 4	700–721
Dimick, Sarah	Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature. By Sonya Posmentier. Johns Hopkins UP, 2017. (Book Review)	2019	Vol. 26	Issue 2	501–502
Dini, Rachele	"What We Excrete Comes back to Consume Us": Waste and Reclamation in Don DeLillo's	2019	Vol. 26	Issue 1	165–188
			1		1

	Underworld.				
Dini, Rachele	"Resurrected from its Own Sewers": Waste, Landscape, and the Environment in J.G. Ballard's 1960s Climate Fiction.	2021	Vol. 28	Issue 1	207–229
Dixon, Bynum	My Paddle to the Sea: Eleven Days on the River of the Carolinas. By John Lane. Athens: U of Georgia P, 2011. (Book Review)	2012	Vol. 19	Issue 2	420–422
Dixon, Bynum	Drifting into Darien: A Personal and Natural History of the Altamaha River. By Janisse Ray. Athens: U of Georgia P, 2011. (Book Review)	2012	Vol. 19	Issue 2	420–422
Dixon, Terrell	Walter Isle: 1933–2010. (In Memoriam)	2010	Vol. 17	Issue 2	249–250
Dodd, Elizabeth	Living Large in Nature: A Writer's Idea of Creationism. By Reg Saner. Chicago: The Center for American Places, 2010. (Book Review)	2011	Vol. 18	Issue 2	487–488
Dodd, Elizabeth	Questions of Travel. (Nonfiction)	2012	Vol. 19	Issue 1	163–175
Dodd, Elizabeth	Sancta. By Andrew Grace. Boise: Ahsahta, 2012. (Book Review)	2012	Vol. 19	Issue 3	598–600
Dodd, Elizabeth	Naturebot: Unconventional Visions of Nature. By James Barilla. Routledge, 2021. (Book Review)	2022	Vol. 29	Issue 2	528-529
Dolan, Kathryn	The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror. By Laura Wright. Athens: U of Georgia P, 2015. (Book Review)	2016	Vol. 23	Issue 3	644–645
Dolan, Kathryn	Through a Vegan Studies Lens: Textual Ethics and Lived Activism. Edited by Laura Wright. (Book Review)	2020	Vol. 27	Issue 1	209-211
Dolan, Kathryn Cornell	A "Mighty World-Force": Wheat as Natural Corrective in Norris.	2012	Vol. 19	Issue 2	295–316
Dolan, Kathryn Cornell	The Politics of the Pantry: Stories, Food, and Social Change. By Michael Mikulak. Montreal and Kingston: McGill-Queens UP, 2013. (Book Review)	2014	Vol. 21	Issue 2	495–496
Doležal, Joshua	Down from the Mountaintop. (Nonfiction)	2012	Vol. 19	Issue 3	567–573
Doman, Danion L.	A History of Ecology and Environmentalism in Spanish American Literature. By Scott M. DeVries. Lewisburg: Bucknell UP, 2013. (Book Review)	2014	Vol. 21	Issue 4	933–935
Donoso Aceituno, Arnaldo E.	Key Issues in the Ecological Thought of Luis Oyarzún. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	149-161
Doran, Thomas	Critical Terms for Animal Studies. Edited by Lori Gruen. U of Chicago P, 2018. (Book Review)	2019	Vol. 26	Issue 3	823-824
Doran, Thomas	Alexander Wilson's "Transcript from Living Nature": Biocentric Anthropomorphism and Animal Protectionist Poetics.	2020	Vol. 27	Issue 1	83–105
Doyle, Brian	Hypoxia. (The Indictment)	2014	Vol. 21	Issue 1	115–116
Drake, Ian J.	What the Gorilla Saw: Environmental Studies and the Novel Ishmael.	2015	Vol. 22	Issue 3	568-581
Duckert, Lowell	Shakespeare's Ocean: An Ecocritical Exploration. By Dan Brayton. Charlottesville: U of Virginia P, 2012. (Book Review)	2013	Vol. 20	Issue 1	186–187

Duckert, Lowell	Shipwreck Modernity: Ecologies of Globalization, 1550–1719. By Steve Mentz. Minneapolis: U of Minnesota P, 2015. (Book Review)	2017	Vol. 24	Issue 3	605–606
Duncan, David James	Email. (The Drum-Head Pamphlet)	2014	Vol. 21	Issue 1	18–19
Duncan, Heather	Ghosts of the Past: The Language of Trauma and Environment in Hari Kunzru's White Tears.	2022	Vol. 29	Issue 2	341–357
Dunkerley, Hugh	The Retreat. (The Narrative of Moral Imagination)	2014	Vol. 21	Issue 1	84–84
Dunlap, Julie	Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing. Edited by Florence Caplow and Susan A. Cohen. Salt Lake City: U of Utah P, 2010. (Book Review)	2011	Vol. 18	Issue 4	884–885
Dushane, Allison	Climate and the Making of Worlds: Toward a Geohistorical Poetics. By Tobias Menely. The U of Chicago P, 2021. (Book Review)	2022	Vol. 29	Issue 1	221–222
Duteurtre, Benoît	The Question of the Cow. (Nonfiction)	2016	Vol. 23	Issue 4	867–879
Dwyer, June	Do Not Feed the Animals: Do Not Touch: Desire for Wild Animal Companionship in the Twenty-first Century.	2012	Vol. 19	Issue 4	623–644
Earhart, Nick	"When Apparent Stability Disintegrates": Speculative Theology in Octavia Butler's Parable Series.	2022	Vol. 29	Issue 3	903–921
Easterlin, Nancy	Environment and Narrative: New Directions in Econarratology. Edited by Erin James and Eric Morel. Columbus: Ohio State UP, 2020. (Book Review)	2021	Vol. 28	Issue 2	802–804
Egan, Jr., Ken	Imperial Strains: Poetry and Empire in the Nineteenth-Century United States.	2010	Vol. 17	Issue 3	498–508
Egan, Kristen R.	Ecospatiality: A Place-Based Approach to American Literature. By Lowell Wyse. U of Iowa P, 2021. (Book Review)	2022	Vol. 29	Issue 3	952–953
Elbert, Monika ; Ryden, Wendy	EcoGothic Disjunctions: Natural and Supernatural Liminality in Sarah Orne Jewett's Haunted Landscapes. (Special Cluster: Nature, Liminality, and the Short Story)	2017	Vol. 24	Issue 3	496–513
Emmett, Robert	Community Gardens, Ghetto Pastoral, and Environmental Justice.	2011	Vol. 18	Issue 1	67–86
Enggass, Dale	Cropping The Desert: Erasure and Reclamation in Jen Bervin and John C. Van Dyke.	2021	Vol. 28	Issue 2	563–586
Ensor, Sarah	The Ecopoetics of Contact: Touching, Cruising, Gleaning. (Special Cluster: Queering Ecopoetics)	2018	Vol. 25	Issue 1	150–168
Eperjesi, John R.	Gary Pak's A Ricepaper Airplane: Memories of Mountains in the Korean Diasporic Imagination.	2018	Vol. 25	Issue 1	95–114
Erdheim, Cara Elana	Material Feminisms. Edited by Stacy Alaimo and Susan Hekman. Bloomington: Indiana UP, 2007. (Book Review)	2010	Vol. 17	Issue 1	205-206
Ergin, Meliz	Drought-Induced Migrations in Syria and Turkey. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	257–273
Ernst, Kirsten	Brazilian Pastoral?: Nature, Nation, and Exile in Ana Maria Machado's Tropical sol da liberdade.	2015	Vol. 22	Issue 2	349-367
Ertsgaard, Gabriel	Sustainability, Globalization, and the Mythic Power of Home.	2015	Vol. 22	Issue 4	801-819
Erwin, Bonnie J.	How Not to Make a Human: Pets, Feral Children, Worms, Sky Burial, Oysters. By Karl Steel. U of	2021	Vol. 28	Issue 1	398–399

	Minnesota P, 2019. (Book Review)				
Espiner, Seonaid	Hunting Out Latour's Collective in Leigh and Hemingway: Nonhuman Presence in The Hunter and The Old Man and the Sea.	2019	Vol. 26	Issue 1	111–124
Estok, Simon C.	Ecocriticism and Early Modern English Literature: Green Pastures. By Todd A. Borlik. New York: Routledge, 2011. (Book Review)	2012	Vol. 19	Issue 1	198–200
Estok, Simon C.	An Introduction to "Ecocritical Approaches to Food and Literature in East Asia": The Special Cluster.	2012	Vol. 19	Issue 4	681–690
Estok, Simon C.	Virtually There: "Aesthetic Pleasure of the First Order," Ecomedia, Activist Engagement.	2017	Vol. 24	Issue 1	4–21
Estok, Simon C.	Introduction: Theorizing Ecophobia, Ten Years In. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	379–387
Estok, Simon C.	Ecophobia, the Agony of Water, and Misogyny. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	473–485
Everhart, Elle	Dark Ecology: For a Logic of Coexistence. By Timothy Morton. New York: Columbia UP, 2016. (Book Review)	2017	Vol. 24	Issue 3	608–609
Ewaidat, Hala	Al-Sharqawy's Al-Ardd (The Land): An Ecocritical Exploration in Arabic Literature: A Cultural Approach.	2020	Vol. 27	Issue 1	66–82
Fairfield, Catherine	The Roots of a Clear-Cut: Tracing Feminist Orientation and Environmental Legibility in Twentieth Century Women's Life Writing.	2022	Vol. 29	Issue 4	1190–1208
Fairlie, Charlotte	"Whispering to the Ground": The Environmental Message of the Scythe.	2011	Vol. 18	Issue 3	637–651
Farmer, Meredith	Touching This Leviathan. By Peter Wayne Moe. Oregon State UP, 2021. (Book Review)	2022	Vol. 29	Issue 3	954–955
Farrier, David	J.A. Baker's The Peregrine and Its Readers.	2015	Vol. 22	Issue 4	742-758
Fay, Jacqueline	The Farmacy: Wild and Cultivated Plants in Early Medieval England.	2021	Vol. 28	Issue 1	186–206
Fearnside, Jeff	Place as Self. (Nonfiction)	2012	Vol. 19	Issue 4	767–770
Fearnside, Jeff	Man Rescued after Spending Night Trapped in Blackberry Bushes. (Poetry)	2018	Vol. 25	Issue 3	652-652
Fearnside, Jeff	Ancient Codes in the Air. (Poetry)	2018	Vol. 25	Issue 3	653–654
Fearnside, Jeff	A Nature Lover's Confession. (Poetry)	2018	Vol. 25	Issue 3	655-655
Fearnside, Jeff	Web. (Poetry)	2018	Vol. 25	Issue 3	656-656
Fearnside, Jeff	After Blackberry Picking. (Poetry)	2018	Vol. 25	Issue 3	657-657
Feder, Helena	The Question of Animal Culture. Edited By Kevin N. Laland and Bennett G. Galef. Cambridge: Harvard UP, 2009. (Book Review)	2010	Vol. 17	Issue 1	219-221
Feder, Helena	Elephants on the Edge: What Animals Teach Us about Humanity. By G. A. Bradshaw. New Haven: Yale UP, 2009. (Book Review)	2010	Vol. 17	Issue 2	440–442

Feder, Helena	Changing Nature: Stacy Alaimo and Cary Wolfe at ASLE. (Interview)	2014	Vol. 21	Issue 4	873-893
Feder, Helena	Beasts among Us. (Nonfiction)	2016	Vol. 23	Issue 2	422–443
Feder, Helena	Two Poems: The Hard Facts of Life. The Ineffable Pull of Being Animal. (Poetry)	2016	Vol. 23	Issue 4	886–888
Feder, Helena	Science and Social Change: A Conversation with Robert Sapolsky. (Interview)	2019	Vol. 26	Issue 3	793–808
Feder, Helena	Two Poems. (Poetry)	2019	Vol. 26	Issue 4	1119–1121
Feder, Helena	Ecocollapse Fiction and Cultures of Human Extinction. By Sarah E. McFarland.Bloomsbury, 2021. (Book Review)	2022	Vol. 29	Issue 2	538–539
Feinstein, Sandy	Firewood.	2016	Vol. 23	Issue 3	626–628
Feito, Patricia	Preserving Voice and Land: The Poetics of Josephine Johnson's Farms.	2019	Vol. 26	Issue 3	594–614
Feldman, Paula R.	Duck Out of Water. (Nonfiction)	2010	Vol. 17	Issue 1	163-165
Fenimore, David	Vanished Gardens: Finding Nature in Philadelphia. By Sharon White. Athens: U of Georgia P, 2008. (Book Review)	2010	Vol. 17	Issue 2	456–457
Ferebee, Kristin	The Butterfly Effect: Animacy and Resistance in Pu-239 (The Half-Life of Timofey Berezin).	2022	Vol. 29	Issue 2	260–269
Ferrando, Serena	Water in Milan: A Cultural History of the Naviglio.	2014	Vol. 21	Issue 2	374–393
Festa, Thomas	Merwin's Ecopoetic Conservancy.	2022	Vol. 29	Issue 1	97–116
Fiedorczuk, Julia	Psalms. (Poetry)	2018	Vol. 25	Issue 1	206–209
Fillman, Robert	"A solemn, tortured shadow": Helene Johnson's Traumatic Pastoral.	2022	Vol. 29	Issue 1	137–158
Finch-Race, Daniel A.	Ecosensitivity in Rimbaud's "Comédie de la soif".	2015	Vol. 22	Issue 3	623-640
Fine, Kerry	The Poetics and Politics of the Desert: Landscape and the Construction of America. By Catrin Gersdorf. Amsterdam, Netherlands: Rodopi, 2009. (Book Review)	2010	Vol. 17	Issue 2	446–447
Finley, James	Walden Warming: Climate Change Comes to Thoreau's Woods. By Richard B. Primack. Chicago: U of Chicago P, 2014. (Book Review)	2015	Vol. 22	Issue 1	191–193
Finley, James S.	"Who Are We? Where Are We?": Contact and Literary Navigation in The Maine Woods.	2012	Vol. 19	Issue 2	336–355
Finley, James S.	"Not Altogether Human": Pantheism and the Dark Nature of the American Renaissance. By Richard Hardack. Amherst: U of Massachusetts P, 2012. (Book Review)	2013	Vol. 20	Issue 2	432–434
Finseth, lan	The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment. By Andrew S. Curran. Baltimore: Johns Hopkins UP, 2011. (Book Review)	2012	Vol. 19	Issue 3	588–590
Finzer, Erin S.	Grafting the Maya World Tree: Cosmic Conservation in Romelia Alarcón de Folgar's Llamaradas (Guatemala, 1938).	2015	Vol. 22	Issue 2	326-348
Fischer, Luke	Vesper. (Poetry)	2011	Vol. 18	Issue 1	210-210

Fischer, Luke	Swift. (Poetry)	2011	Vol. 18	Issue 1	211–214
Fischer, Luke	Danse Macabre. (Poetry)	2011	Vol. 18	Issue 1	215-215
Fish, Cheryl J.	Metallic Thud and Other Poems. (Poetry)	2019	Vol. 26	Issue 2	489–495
Fisher-Wirth, Ann	Can Poetry Save the Earth? A Field Guide to Nature Poems. By John Felstiner. New Haven: Yale UP, 2009. (Book Review)	2010	Vol. 17	Issue 1	212-214
Fisher-Wirth, Ann	When We Wake in the Night. By Tami Haaland. Cincinnati: WordTech Editions, 2012. (Book Review)	2013	Vol. 20	Issue 3	695–696
Fisher-Wirth, Ann	Poems from the Black Earth Institute. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	354-354
Fisher-Wirth, Ann	[I pulled the rake through stubbly grass]. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	364–365
Fisher-Wirth, Ann	[When it commenced it come on fast]. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	364–365
Fisher-Wirth, Ann	[—Oh but still,] . (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	364–365
Fisher-Wirth, Ann	Native Species. By Todd Davis. Michigan State UP, 2019. (Book Review)	2019	Vol. 26	Issue 4	1123–1125
Flannery, Scott	The Language of Tea. (Poetry)	2011	Vol. 18	Issue 3	663–664
Foltz, C. M.	"Don't Forget These Moments, Though They May Bury Us". (Poetry)	2012	Vol. 19	Issue 3	579–580
Foote, Stephanie	Positive Pollutions and Cultural Toxins: Waste and Contamination in Contemporary U.S. Ethnic Literatures. By John Blair Gamber. Lincoln: U of Nebraska P, 2012. (Book Review)	2013	Vol. 20	Issue 2	431–432
Formisano, Paul	Home Waters: A Year of Recompenses on the Provo River. By George B. Handley. Salt Lake City: U of Utah P, 2010. (Book Review)	2012	Vol. 19	Issue 1	209–210
Formisano, Paul	The Cambridge Companion to Literature and the Environment. Edited by Louise Westling. New York: Cambridge UP, 2014. (Book Review)	2015	Vol. 22	Issue 3	685-687
Fortuny, Kim	Islam, Westernization, and Posthumanist Place: The Case of the Istanbul Street Dog.	2014	Vol. 21	Issue 2	271–297
Frazier, Chelsea Mikael	Black to Nature: Pastoral Return and African American Culture. By Stefanie K. Dunning. UP of Mississippi, 2021. (Book Review)	2022	Vol. 29	Issue 2	531–533
Freedman, Diane P.	Diamonds and Rust: We Both Know What Memories Can Bring: Rust, Compliance, Resistance, Resilience. (Creative Nonfiction)	2022	Vol. 29	Issue 1	210–215
Freeman, Mike	Peregrine Falcons. (Nonfiction)	2010	Vol. 17	Issue 2	413–418
Freeman, Mike	To Toe the Wormhole. (No-fiction)	2022	Vol. 29	Issue 3	922–925
Fucile, Frank	"I probably won't actually kill you": The Eiger Sanction as Eco-Materialist Introduction.	2021	Vol. 28	Issue 2	609–621
Fuller, Jennifer	Charlotte Brontë at the Anthropocene. By Shawna Ross. SUNY P, 2020. (Book Review)	2021	Vol. 28	Issue 4	1660–1661
Furman, Andrew	The Field of the Microscope. (Nonfiction)	2013	Vol. 20	Issue 3	657–669

Furman, Andrew	My Garden Tour. (Creative Nonfiction)	2021	Vol. 28	Issue 4	1637–1649
Gaard, Greta	New Directions for Ecofeminism: Toward a More Feminist Ecocriticism.	2010	Vol. 17	Issue 4	643–665
Gaard, Greta	Wolves and the Wolf Myth in American Literature. By S. K. Robisch. Reno: U of Nevada P, 2009. (Book Review)	2011	Vol. 18	Issue 2	485–487
Gaard, Greta	Life of Miracles Along the Yangtze and Mississippi. By Wang Ping. U of Georgia P, 2018. (Book Review)	2019	Vol. 26	Issue 2	504–507
Gaard, Greta	Climate Change, Literature, and Environmental Justice: Poetics of Dissent and Repair. By Janet Fiskio. Cambridge UP, 2021. (Book Review)	2022	Vol. 29	Issue 1	218–219
Gaard, Greta	(Un)storied Air, Breath and Embodiment.	2022	Vol. 29	Issue 2	295–322
Galeano, Juan Carlos	Spending so much time in cities, the wind can't help behaving like people.	2014	Vol. 21	Issue 2	483–484
Galloway, Kate	Music and the Skillful Listener: American Women Compose the Natural World. By Denise Von Glahn. Bloomington: Indiana UP, 2013. (Book Review)	2014	Vol. 21	Issue 1	223–225
Gammel, Irene ; Wrighton, John	"Arabesque Grotesque": Toward a Theory of Dada Ecopoetics.	2013	Vol. 20	Issue 4	795–816
Gano, Geneva M.	The Poetry of Ecological Witness: Robinson Jeffers and Camille T. Dungy.	2021	Vol. 28	Issue 2	727–747
Garrard, Greg	Heidegger Nazism Ecocriticism.	2010	Vol. 17	Issue 2	251–271
Garrard, Greg	The Cambridge Introduction to Literature and the Environment. By Timothy Clark. Cambridge: Cambridge UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	412–413
Garrard, Greg	Nature Cures? or How to Police Analogies of Personal and Ecological Health.	2012	Vol. 19	Issue 3	494–514
Gatlin, Jill	Histories of the Dustheap: Waste, Material Cultures, Social Justice. Edited by Stephanie Foote and Elizabeth Mazzolini. Cambridge: MIT P, 2012. (Book Review)	2013	Vol. 20	Issue 3	693–695
Gatlin, Jill	Toxic Sublimity and the Crisis of Human Perception: Rethinking Aesthetic, Documentary, and Political Appeals in Contemporary Wasteland Photography.	2015	Vol. 22	Issue 4	717-741
Geleyn, Rebecca	Museums and Materials: Ekphrasis in Books and Islands in Ojibwe Country.	2021	Vol. 28	Issue 1	252–270
Gemein, Mascha N.	The Ecological Other: Environmental Exclusion in American Culture. By Sarah Jaquette Ray. Tucson: U of Arizona P, 2013. (Book Review)	2014	Vol. 21	Issue 1	214–215
Gemein, Mascha N.	"Seeds Must Be Among the Greatest Travelers of All": Native American Literatures Planting the Seeds for a Cosmopolitical Environmental Justice Discourse.	2016	Vol. 23	Issue 3	485–505
Genesy, Claire	Anthropocene Blues: Poems. By John Lane. Mercer University Press, 2017. (Book Review)	2019	Vol. 26	Issue 1	248–249
Gerhardt, Christina	Editor's Note.	2022	Vol. 29	Issue 1	1–2
Gerhardt, Christina	Editor's Note.	2022	Vol. 29	Issue 2	233–235
Gerhardt, Christina	Editor's Note.	2022	Vol. 29	Issue 3	549-551

				_	
Gerhardt, Christina	Editor's Note.	2022	Vol. 29	Issue 4	963–966
Gerhardt, Christina ; Westerman, Jennifer	Editors' Note.	2020	Vol. 27	Issue 3	435–439
Gerhardt, Christina ; Westerman, Jennifer	Editors' Note.	2021	Vol. 28	Issue 1	1-1
Gerhardt, Christina ; Westerman, Jennifer	Editors' Note.	2021	Vol. 28	Issue 2	409-409
Gerhardt, Christina ; Westerman, Jennifer	Editors' Note.	2021	Vol. 28	Issue 3	815–816
Gerhardt, Christina ; Westerman, Jennifer	Editors' Note.	2021	Vol. 28	Issue 4	1217-1217
Geriguis, Lora E.	Invaluable Trees: Cultures of Nature, 1660–1830. Edited by Laura Auricchio, Elizabeth Heckendorn Cook, and Giulia Pacini. Oxford: Voltaire Foundation, 2012. (Book Review)	2013	Vol. 20	Issue 2	427–428
Gersie, Jenna	Quiet Desperation, Savage Delight: Sheltering with Thoreau in the Age of Crisis. By David Gessner. Torrey House Press, 2021. (Book Review)	2022	Vol. 29	Issue 2	533–534
Gersie, Jenna	Returning Home: Reinhabiting a Life-Place in Hermann Hesse's Peter Camenzind and Knulp.	2022	Vol. 29	Issue 4	1249–1266
Giang, Hoang	From Eco-aesthetics to Ecofeminism in Korean and Vietnamese Art Cinema: The Cases of Poetry by Lee Chang-dong and The Moon at the Bottom of the Well by Nguyen Vinh Son.	2021	Vol. 28	Issue 3	1029–1047
Gianquitto, Tina	Clandestine Marriage: Botany and Romantic Culture. By Theresa M. Kelley. Baltimore: Johns Hopkins UP, 2012. (Book Review)	2013	Vol. 20	Issue 3	698–699
Gifford, Terry	Emerald Green: An Ecocritical Study of Irish Literature. By Tim Wenzell. Newcastle upon Tyne: Cambridge Scholars, 2009. (Book Review)	2011	Vol. 18	Issue 1	239–240
Gifford, Terry	May. (Poetry)	2012	Vol. 19	Issue 3	581-581
Gifford, Terry	La Pileta. (Poetry)	2012	Vol. 19	Issue 3	582-583
Gifford, Terry	The Forgotten Valley: for Christopher North. (Poetry)	2012	Vol. 19	Issue 3	584–585
Gifford, Terry	Contemporary Irish Poetry and the Pastoral Tradition. By Donna L. Potts. Columbia: U of Missouri P, 2011. (Book Review)	2012	Vol. 19	Issue 3	603–605
Gifford, Terry	Ecology and the Literature of the British Left: The Red and the Green. Edited by John Rignall, H. Gustav Klaus, and Valentine Cunningham. Farnham: Ashgate, 2012. (Book Review)	2013	Vol. 20	Issue 2	444–445
Gifford, Terry	Fatrasie. (The Apologia)	2014	Vol. 21	Issue 1	143–144
Gifford, Terry	The Invention of Nature: The Adventures of Alexander von Humboldt, the Lost Hero of Science. By Andrea Wulf. London: John Murray, 2015. (Book Review)	2016	Vol. 23	Issue 3	645-646
			•	•	•

Gilbert, Erin ; Rubinsky, Leah	Dear Science and Other Stories. By Katherine McKittrick. Duke University Press, 2021. (Book Review)	2021	Vol. 28	Issue 3	1202–1204
Gill, Sharman	Ecological Humanist Mosaics: Dislocations and Relocations of the Autobiographical Self in Terry Tempest Williams's Finding Beauty in a Broken World.	2019	Vol. 26	Issue 1	27–45
Gilmore, Timothy	After the Apocalypse: Wildness as Preservative in a Time of Ecological Crisis.	2017	Vol. 24	Issue 3	389–413
Gilreath, Philip	"The Art Itself is Nature": Dissolution of the Human Form in Shakespeare's Green Worlds.	2022	Vol. 29	Issue 4	1286–1305
Giragosian, Sarah	Debt to the Bone-Eating Snotflower. By Sarah Lindsay. Port Townsend: Copper Canyon, 2013. (Book Review)	2015	Vol. 22	Issue 2	426-428
Giragosian, Sarah	The Zoopoetics of Sarah Lindsay and Kay Ryan.	2022	Vol. 29	Issue 1	79–96
Gladwin, Derek	Out of the Earth: Ecocritical Readings of Irish Texts. Edited by Christine Cusick. Cork, Ireland: Cork UP, 2010. (Book Review)	2011	Vol. 18	Issue 2	475–476
Glassie, Alison E.	Archipelago's Voyage: Climate and Seamanship in Monique Roffey's Contemporary Sea Novel.	2019	Vol. 26	Issue 4	924–943
Glotfelty, Cheryll	Envisioning Sustainability. By Peter Berg. San Francisco: Subculture, 2009. (Book Review)	2010	Vol. 17	Issue 2	439–440
Glotfelty, Cheryll	Brave New Words: How Literature Will Save the Planet. By Elizabeth Ammons. Iowa City: U of Iowa P, 2010. (Book Review)	2011	Vol. 18	Issue 2	469–470
Glotfelty, Cheryll	Teaching Ecocriticism and Green Cultural Studies. Edited by Greg Garrard. London: Palgrave Macmillan, 2012. (Book Review)	2012	Vol. 19	Issue 3	592–593
Glover-Meni, Nathaniel	Healing the Bruised Motherland: Exploring Ecocritical Writing in Ghana.	2019	Vol. 26	Issue 3	666–687
Goggans, Jan	California at The Point of Conflict: Fluvial and Social Systems in John Steinbeck's The Grapes of Wrath and Joan Didion's Run River.	2010	Vol. 17	Issue 1	5-22
Goldberg, Paul	Narco-Pastoral: Drug Trafficking, Ecology, and the Trope of the Noble Campesino in Three Mexican Narconovelas.	2016	Vol. 23	Issue 1	30-50
Goldberg, Sylvan	Against Sustainability: Reading Nineteenth-Century America in the Age of Climate Crisis. By Michelle Neely. Fordham UP, 2020. (Book Review)	2021	Vol. 28	Issue 1	391–393
Goldberg, Sylvan	Our Extractive Imagination: Natural Resources, Origin Stories, and the Nineteenth-Century US Novel.	2021	Vol. 28	Issue 4	1218–1236
Goldsmith, Jenna	Fieldwork: An Interview with Juliana Spahr. (Interview)	2016	Vol. 23	Issue 2	412–421
Goldsmith, Mitch	A Dead Lake and Hollowed Mountain: Reading Material Feminist Eco-Politics in Elfriede Jelinek's Greed.	2022	Vol. 29	Issue 3	798–820
Goldwyn, Adam J.	A Case Study in Byzantine Ecocriticism: Zoomorphic and Anthomorphic Metaphors in the Medieval Greek Romance.	2016	Vol. 23	Issue 2	220–239
Golovchenko, Margaryta	Poetics of Liveliness: Molecules, Fibers, Tissues, Clouds. By Ada Smailbegović. Columbia UP, 2021.	2022	Vol. 29	Issue 2	541–542
					·

	(Book Review)				
Gomez, Tammy M.	Spirit of the Shepherd Boy. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	366–368
Gomez, Tammy M.	Vanishing Point—Part B. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	366–368
Gomez, Tammy M.	The Rich Men. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	366–368
Gonder, Patrick	Ecogothic. By Andrew Smith and William Hughes. Manchester: Manchester UP, 2013. (Book Review)	2014	Vol. 21	Issue 3	716–717
Gonder, Patrick	Monstrous Nature: Environment and Horror on the Big Screen. By Robin L. Murray and Joseph K. Heumann. Lincoln: U of Nebraska P, 2016. (Book Review)	2017	Vol. 24	Issue 1	166–167
Gong, Haomin	Ecopoetics in the Dagong Poetry in Postsocialist China: Nature, Politics, and Gender in Zheng Xiaoqiong's Poems.	2018	Vol. 25	Issue 2	257–279
Gooch, Catherine D.	Death by the Riverside: Richard Wright's Black Pastoral and the Mississippi Flood of 1927.	2021	Vol. 28	Issue 4	1614–1636
Goode, Abby	The Natural History of Sexuality in Early America. By Greta LaFleur. Johns Hopkins UP, 2018. (Book Review)	2019	Vol. 26	Issue 3	824–826
Goralnik, Lissy	OTTER DANCE: an autoethnography. (Nonfiction)	2015	Vol. 22	Issue 3	647-665
Gostomski, Ted	Grief and Change. (The Apologia)	2014	Vol. 21	Issue 1	137–142
Gottlieb, Andrew	Housekeeping, Scoville Point, Isle Royale. (Poetry)	2011	Vol. 18	Issue 1	216–217
Gottlieb, Andrew	Isle Royale: Storm Off Lake Superior. (Poetry)	2011	Vol. 18	Issue 1	218–219
Gottlieb, Andrew	Open Throats. (Poetry)	2011	Vol. 18	Issue 1	220-220
Gourley, James	"Trapped by the climate": Reading Albert Camus's The Plague in Light of Anthropogenic Climate Change.	2020	Vol. 27	Issue 4	732–752
Graber, Darin	The Wild Boys of London's Sickening Circulation.	2020	Vol. 27	Issue 4	753–778
Graham, Vicki	A Grain of Sand. (The Broken-Hearted Hallelujah)	2014	Vol. 21	Issue 1	41–43
Graham, Vicki	The Degenerate Muse: American Nature, Modernist Poetry, and the Problem of Cultural Hygiene. By Robin G. Schulze. Oxford: Oxford UP, 2013. (Book Review)	2014	Vol. 21	Issue 2	499–500
Gravitte, Kristen	A Foray into the Worlds of Animals and Humans, with a Theory of Meaning. By Jakob von Uexküll. Translated by Joseph D. O'Neil. Minneapolis: U of Minnesota P, 2010. (Book Review)	2012	Vol. 19	Issue 1	218–219
Greenberg, Joy	Silverstrand: An Ecocritique of Place and Creativity. (Nonfiction)	2017	Vol. 24	Issue 3	565–591
Grewal, Nadhia	Bad Environmentalism: Irony and Irreverence in the Ecological Age. By Nicole Seymour. U of Minnesota P, 2018. (Book Review)	2019	Vol. 26	Issue 2	502-504
Grieve, Sarah	Environmental Justice Witnessing in Muriel Rukeyser's The Book of the Dead.	2019	Vol. 26	Issue 4	968–985
					-1

Griffiths, Timothy M.	"O'er Pathless Rocks": Wordsworth, Landscape Aesthetics, and Queer Ecology.	2015	Vol. 22	Issue 2	284-302
Grinnell, Richard	Shakespeare's Keeping of Bees.	2016	Vol. 23	Issue 4	835–854
Grossman, Sara J.	Disability across Land and Species. (Creative Nonfiction: Editor's Choice)	2022	Vol. 29	Issue 4	1328–1332
Gruber, Elizabeth D.	Nature on the Verge: Confronting "Bare Life" in Arden of Faversham and King Lear.	2015	Vol. 22	Issue 1	98–114
Grumbling, Vernon Owen ; Daley, Michael	The Progressive Political Foundations of Edward Abbey's Environmental Advocacy.	2021	Vol. 28	Issue 1	144–165
Guernsey, Paul J.	Western Environmental Phenomenology as a Colonizing Practice: The Question of Land.	2022	Vol. 29	Issue 3	835–856
Guignard, Jimmy	Culture on Two Wheels: The Bicycle in Literature and Film. Edited by Jeremy Withers and Daniel P. Shea. Foreword by Zack Furness. Lincoln: U of Nebraska P, 2016. (Book Review)	2017	Vol. 24	Issue 1	172–173
Guignard, Jimmy	Environmental and Nature Writing: A Writer's Guide and Anthology. By Sean Prentiss and Joe Wilkins. London: Bloomsbury, 2017. (Book Review)	2017	Vol. 24	Issue 2	375–376
Guignard, Lilace Mellin	The Tenderness of Bees. By Vicki Graham. Northfield, Minnesota: Red Dragonfly P, 2008. (Book Review)	2010	Vol. 17	Issue 3	611–612
Guignard, Lilace Mellin	Midlife with Thoreau: Poems, Essays, Journals. By Diane P. Freedman. Danvers: Hiraeth Press, 2015. (Book Review)	2016	Vol. 23	Issue 1	182-183
Guignard, Lilace Mellin	The More Extravagant Feast. By Leah Naomi Green. Graywolf P. 2020. (Book Review)	2021	Vol. 28	Issue 2	801–802
Gunn, Julian	Apology (Great Blue Heron). (Poetry)	2022	Vol. 29	Issue 3	926-926
Guo, Wei ; Zhuang, Peina	Ecophobia, "Hollow Ecology," and the Chinese Concept of "Tianren Heyi" (天人合一). (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	430–441
Gurian, James	Potential Theory. (Poetry)	2022	Vol. 29	Issue 2	526–527
Guzman, Matthew	Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature. Edited by Steven Petersheim and Madison P. Jones IV. Lanham: Lexington, 2015. (Book Review)	l .	Vol. 23	Issue 3	641–642
Hageman, Andrew	Telemorphosis: Theory in the Era of Climate Change. Edited by Tom Cohen. Vol. 1. Ann Arbor: Open Humanities P, 2012. (Book Review)	2013	Vol. 20	Issue 3	689–690
Hageman, Andrew	"Wheels within Wheels," Ecology, and the Horrors of Mechanophobia.	2014	Vol. 21	Issue 3	575–587
Hageman, Andrew	Green Planets: Ecology and Science Fiction. By Gerry Canavan and Kim Stanley Robinson. Middletown: Wesleyan UP, 2014. (Book Review)	2014	Vol. 21	Issue 3	703–704
Hagood, Amanda ; Price, Carmel E.	Classroom Ecotones: Connecting Place-Based Pedagogy and Blended Learning.	2016	Vol. 23	Issue 3	603–625
Haladay, Jane ; Hicks, Scott	Growing the Green Unknown: Teaching Environmental Literature in Southeastern North Carolina.	2010	Vol. 17	Issue 4	686–708
Hall, Molly Volanth	Beloved as Ecological Testimony: The Displaced Subject of American Slavery.	2018	Vol. 25	Issue 3	549–565
			-	·	-

Hallock, Thomas	Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature. By Christopher P. Iannini. Chapel Hill: U of North Carolina P/Omohundro Institute of Early American History and Culture, 2012. (Book Review)	2013	Vol. 20	Issue 1	192–193
Hallock, Thomas	Chicken Aubade. (Poetry)	2013	Vol. 20	Issue 2	426-426
Hambrick, Keira	Ecocritical Explorations in Literary and Cultural Studies: Fences, Boundaries, and Fields. By Patrick D. Murphy. Lanham, Maryland: Lexington, 2009. (Book Review)	2010	Vol. 17	Issue 3	614–615
Hamilton Faris, Jaimey	Life in Plastic: Artistic Responses to Petromodernity. Edited by Caren Irr. U of Minnesota P, 2021. (Book Review)	2022	Vol. 29	Issue 4	1357–1358
Hamilton, Amy T.	Changing Is Not Vanishing: A Collection of Early American Indian Poetry to 1930. Edited by Robert Dale Parker. Philadelphia: U of Pennsylvania P, 2011. (Book Review)	2012	Vol. 19	Issue 2	426–427
Hamilton, Amy T.	Native American Environmentalism: Land, Spirit, and the Idea of Wilderness. By Joy Porter. Lincoln: U of Nebraska P, 2014. (Book Review)	2014	Vol. 21	Issue 3	712–713
Hamilton, Amy T.	Mapping Region in Early American Writing. Edited by Edward Watts, Keri Holt, and John Funchion. Athens: U of Georgia P, 2015. (Book Review)	2017	Vol. 24	Issue 4	836–837
Handley, George B.	Letter to a Student. (The Drum-Head Pamphlet)	2014	Vol. 21	Issue 1	22–32
Hankla, Cathryn	Roanoke Logperch. (Poetry)	2022	Vol. 29	Issue 3	927-927
Hannickel, Erica	Fretting over Federalism: Reexamining Allegorical Indian Architecture in William Bartram's Travels.	2013	Vol. 20	Issue 1	85–111
Hanson, Mark J.	Denying the Wolf Within: A (Greek) Tragedy for Our Time. (Nonfiction)	2021	Vol. 28	Issue 1	347–358
Harland, Paul W.	Ecological Grief and Therapeutic Storytelling in Margaret Atwood's Maddaddam Trilogy.	2016	Vol. 23	Issue 3	583-602
Harrison, Hazel	Mapping the Edge: Poems of the North Sea Coast. (Poetry)	2018	Vol. 25	Issue 4	858-859
Harrison, Hazel	Ren. (Poetry)	2018	Vol. 25	Issue 4	860-860
Harrison, Hazel	Of Swallows. (Poetry)	2018	Vol. 25	Issue 4	861-861
Harrison, Summer	Sea Level: An Interview with Linda Hogan. (Interview)	2011	Vol. 18	Issue 1	161–177
Harrison, Summer	Environmental Justice Storytelling: Sentiment, Knowledge, and the Body in Ruth Ozeki's My Year of Meats.	2017	Vol. 24	Issue 3	457–476
Hart, George	This Present Moment: New Poems. By Gary Snyder. Berkeley: Counterpoint, 2015. (Book Review)	2016	Vol. 23	Issue 1	192-194
Hart, George	Walking the Walk: Ammons, Eigner, and Ecopoetic Form in the 1960s.	2017	Vol. 24	Issue 4	680-706
Hartman, Steven ; Degeorges, Patrick	"DON'T PANIC": Fear and Acceptance in the Anthropocene. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	456–472
Hasabelnaby, Magda	Bennu: Ecocriticism from an Egyptian Perspective. (Special Cluster: Egyptian Ecocriticism)	2019	Vol. 26	Issue 4	1084-1087

Hash, Elizabeth	Adventure in Our Bones: A Study of Rick Bass's Relationship with Landscape. (The Sowell Collection, Texas Tech University)	2015	Vol. 22	Issue 2	385-391
Haskins, Rob	John Cage and Buddhist Ecopoetics. By Peter Jaeger. London: Bloomsbury, 2013. (Book Review)	2014	Vol. 21	Issue 4	939–941
Havill, Juanita	A Place for Delta. By Melissa Walker. Illustrated by Richard Walker. Decatur, GA: Whale Tale P, 2010. (Book Review)	2011	Vol. 18	Issue 2	491–493
He, Chengzhou	The Wolf Myth and Chinese Environmental Sentimentalism in Wolf Totem.	2014	Vol. 21	Issue 4	781–800
Hediger, Ryan	Wild Justice: The Moral Lives of Animals. By Marc Bekoff and Jessica Pierce. Chicago: U of Chicago P, 2009. (Book Review)	2010	Vol. 17	Issue 1	208-209
Hediger, Ryan	The Ecological Thought. By Timothy Morton. Cambridge: Harvard UP, 2010. (Book Review)	2011	Vol. 18	Issue 2	484–485
Hediger, Ryan	Timothy Treadwell's Grizzly Love as Freak Show: The Uses of Animals, Science, and Film.	2012	Vol. 19	Issue 1	82–100
Hediger, Ryan	Governing the Wild: Ecotours of Power. By Stephanie Rutherford. Minneapolis: U of Minnesota P, 2011. (Book Review)	2012	Vol. 19	Issue 3	607–608
Hediger, Ryan	The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture. By Michael Lundblad. New York: Oxford UP, 2013. (Book Review)	2013	Vol. 20	Issue 4	907–908
Hediger, Ryan	Adaptive Rhetoric: Evolution, Culture, and the Art of Persuasion. By Alex C. Parrish. New York: Routledge, 2014. (Book Review)	2014	Vol. 21	Issue 4	942–944
Hegglund, Jon	Patrick Keiller's Ambient Narratives: Screen Ecologies of the Built Environment.	2013	Vol. 20	Issue 2	274–295
Hegglund, Jon	The Geopoetics of Modernism. By Rebecca Walsh. The Geopoetics of Modernism. By Rebecca Walsh. Gainesville: U of Florida P, 2015. (Book Review)	2016	Vol. 23	Issue 2	471–472
Hegglund, Jon	Green Modernism: Nature and the English Novel, 1900-1930. By Jeffrey Mathes McCarthy. New York: Palgrave Macmillan, 2015. (Book Review)	2016	Vol. 23	Issue 4	893–894
Heimburger, Matthew Y.	Crooked Creek. By Maximilian Werner. Torrey, Utah: Torrey House Press, 2011. (Book Review)	2012	Vol. 19	Issue 2	432–433
Heinen, Joel	No Way Home: The Decline of the World's Great Animal Migrations. By David S. Wilcove. Washington, D.C.: Island P, 2008. (Book Review)	2010	Vol. 17	Issue 3	623–624
Heise, Ursula K.	Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts. By Haruo Shirane. New York: Columbia UP, 2012. (Book Review)	2013	Vol. 20	Issue 4	916–918
Helstern, Linda Lizut	Trickster Chaos in Turbulent Flow: Louis Owens's Dark River.	2010	Vol. 17	Issue 2	327–348
Henderson, Ceacy	To See a Glacier. (The Witness)	2014	Vol. 21	Issue 1	47–50
Henderson, Jennifer	The Fallen Sky: An Intimate History of Shooting Stars. By Christopher Cokinos. New York: Tarcher, 2009. (Book Review)	2010	Vol. 17	Issue 3	609–610
Henry, Matthew S.	Nonhuman Narrators and Multinatural Worlds.	2018	Vol. 25	Issue 3	566-583

Hensley, Nathan K.	Close Reading the Anthropocene. Edited by Helena Feder. Routledge, 2021. (Book Review)	2022	Vol. 29	Issue 1	216–217
Hertweck, Tom	The Untilled Garden: Natural History and The Spirit of Conservation in America, 1740–1840. 1740 – 1840. By Richard W. Judd. New York: Cambridge UP, 2009. (Book Review)	2010	Vol. 17	Issue 2	449–450
Heryford, Ryan	Fire and Rain: Ecopoetry of California. Edited by Lucille Lang Day and Ruth Nolan. Foreword by Dana Gioia. Introduction by Jack Foley. Scarlet Tanger Books, 2018. (Book Review)	2019	Vol. 26	Issue 2	496–497
Heryford, Ryan	Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene. By Lynn Keller. U of Virginia P, 2018. (Book Review)	2020	Vol. 27	Issue 2	419–421
Heryford, Ryan	The Username and the Lyric "I": Ecopoetic Reading in the Age of the Digital Cloud.	2021	Vol. 28	Issue 4	1534–1555
Hess, Scott	Imagining an Everyday Nature.	2010	Vol. 17	Issue 1	85-112
Hess, Scott	Beyond Romantic Ecocriticism: Toward Urbanatural Roosting. By Ashton Nichols. New York: Palgrave Macmillan, 2011. (Book Review)	2012	Vol. 19	Issue 1	214–215
Hess, Scott	Tambora: The Eruption That Changed the World. By Gillen D'Arcy Wood. Princeton: Princeton UP, 2014. (Book Review)	2014	Vol. 21	Issue 3	720–722
Highfield, Jonathan Bishop	Different Shades of Green: African Literature, Environmental Justice, and Political Ecology. By Byron Caminero-Santangelo. Under the Sign of Nature: Explorations in Ecocriticism series. Charlottesville: U of Virginia P, 2014. (Book Review)	1	Vol. 22	Issue 4	913-914
Hillman, Brenda	Imitating a Squirrel at my Job. (Poetry)	2012	Vol. 19	Issue 4	771-771
Hillman, Brenda	When the Occupations Have Just Begun. (Poetry)	2015	Vol. 22	Issue 1	179–180
Hippler, Stefan	Initiation In and Through Nature: Liminality in David Michael Kaplan's "Doe Season". (Special Cluster: Nature, Liminality, and the Short Story)	2017	Vol. 24	Issue 3	529–544
Hoeg, Jerry	Running to and from Utopia: Miguel Barnet's Biography of a Runaway Slave.	2021	Vol. 28	Issue 1	2–14
Hoffmann, Eva	Beasts in the Closet: Sinisalo's Troll and Krebitz's Wild as Feminist and Queer Rejoinders to Anthropocene Fiction.	2021	Vol. 28	Issue 4	1433–1458
Hogan, Katie	Rising Tides: Reflections for Climate Changing Times. Edited by Catriona Sandilands. Caitlin Press, 2019. (Book Review)	2021	Vol. 28	Issue 1	396–397
Hogan, Patrick Colm	Numbers and Nerves: Information, Emotion, and Meaning in a World of Data. Edited by Scott Slovic and Paul Slovic. Corvallis: Oregon State UP, 2015. (Book Review)	2017	Vol. 24	Issue 3	609–610
Hogue, Cynthia	(Re)Storing Happiness: Toward an Ecopoetic Reading of H.D.'s The Sword Went Out to Sea (Synthesis of a Dream), by Delia Alton.	2011	Vol. 18	Issue 4	840–860
Hogue, Jason C.	Ariel's Anguish: Doing (Arboreal) Time in The Tempest.	2021	Vol. 28	Issue 4	1481–1506
Holleman, Marybeth	Passing Through the Barren Islands. (Poetry)	2018	Vol. 25	Issue 2	439–440
Holleman, Marybeth	How to Grieve a Glacier. (Poetry)	2018	Vol. 25	Issue 2	441–442

Holleman, Marybeth	The Outer Coast. (Poetry)	2018	Vol. 25	Issue 2	443-443
Hollis, Dawn L.	Mountain Gloom and Mountain Glory: The Genealogy of an Idea.	2019	Vol. 26	Issue 4	1038–1061
Holmes, Eliza	John Clare: Scavenger Poet.	2022	Vol. 29	Issue 1	40–60
Horrocks, Sam	Recalling Sandburg's "Prairie": Labor, "The Windy City," and Ecological Consciousness.	2021	Vol. 28	Issue 1	30–47
Horton, Zach	The Trans-Scalar Challenge of Ecology.	2019	Vol. 26	Issue 1	5–26
Horvath, Brooke	Refugium. (Poetry)	2018	Vol. 25	Issue 4	862–863
Horvath, Brooke	Notes on a Wren. (Poetry)	2018	Vol. 25	Issue 4	864-864
Horvath, Brooke	Walking the Beach. (Poetry)	2018	Vol. 25	Issue 4	865–866
Horvath, Brooke	Selections from "Snapshots of China". (Poetry)	2018	Vol. 25	Issue 4	867–869
Horvath, Brooke	The Environment: A History of the Idea. By Paul Warde, Libby Robin, and Sverker Sörlin. Johns Hopkins UP, 2018. (Book Review)	2019	Vol. 26	Issue 2	507–508
Houser, Heather	Teaching North American Environmental Literature. Edited By Laird Christensen, Mark C. Long, and Frederick O. Waage. New York: The Modern Language Association of America, 2008. (Book Review)	2010	Vol. 17	Issue 1	209-211
Hovell McMillin, Laurie	Words, Times, and Worlds: Nine Days in the Grand Canyon. (Nonfiction)	2013	Vol. 20	Issue 4	885–896
Howe, Tara K.	Earth & Eros: A Celebration in Words and Photographs. Compiled by Lorraine Anderson. Photographs by Bruce Hodge. Foreword by Robert Michael Pyle. Ashland: White Cloud Press, 2015. (Book Review)	2016	Vol. 23	Issue 1	179-181
Howe, Tara K.	Ecosexuality: When Nature Inspires the Arts of Love . Edited by Serena Gaia Anderlini-D'Onofrio and Lindsay Hagamen. 3Way Kiss, 2015. (Book Review)	2016	Vol. 23	Issue 1	179-181
Hsu, Hsuan L.	Paleo-Narratives and White Atavism, 1898–2015.	2019	Vol. 26	Issue 2	296–323
Huang, Su-hsin	The Authenticity of Fake Meats.	2012	Vol. 19	Issue 4	719–731
Huebener, Paul	Daily Bread in The Savannah Rainforest. (Nonfiction)	2010	Vol. 17	Issue 1	167-177
Huebener, Paul	Timely Ecocriticism: Reading Time Critically in the Environmental Humanities. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	327–344
Huebert, David	The Equine Erotopoetics of Linda Hogan and Joy Harjo. (Special Cluster: Queering Ecopoetics)	2018	Vol. 25	Issue 1	169–185
Huebert, David	The Dark Side of Dog Love: Homo-Canine Exceptionalism on Jack London's Great White Male Frontier.	2021	Vol. 28	Issue 4	1269–1293
Huggan, Graham	From Arctic Dreams to Nightmares (and back again): Apocalyptic Thought and Planetary Consciousness in Three Contemporary American Environmentalist Texts.	2016	Vol. 23	Issue 1	71-91
Hugo, Esthie	A "Violence Just Below the Skin": Atmospheric Terror and Racial Ecologies in Ben Okri's "In the City	2022	Vol. 29	Issue 2	270–283

	of Red Dust".				
Hume, Angela	Imagining Ecopoetics: An Interview with Robert Hass, Brenda Hillman, Evelyn Reilly, and Jonathan Skinner. (Interview)	2012	Vol. 19	Issue 4	751–766
Hume, Angela	Zoopoetics: Animals and the Making of Poetry. By Aaron M. Moe. Lanham: Lexington, 2014. (Book Review)	2014	Vol. 21	Issue 4	941–942
Hume, Angela	Beyond the Threshold: Unlimiting Risk in Mei-mei Berssenbrugge and Kiki Smith's Endocrinology.	2015	Vol. 22	Issue 4	820-845
Hume, Angela ; Rahimtoola, Samia	Introduction: Queering Ecopoetics. (Special Cluster: Queering Ecopoetics)	2018	Vol. 25	Issue 1	134–149
Hummel, Katherine E.	Strange Kinship Matters: Cultivating an Ecofeminist Ethics of Place in Margaret Atwood's The Year of the Flood.	2019	Vol. 26	Issue 4	986–1005
Hunt, Alex	Red Desert: History of a Place. Edited By Annie Proulx. Photographs by Martin Stupich. Austin: U of Texas P, 2008. (Book Review)	2010	Vol. 17	Issue 1	222-224
Hunt, Alex	Walking the Llano: A Texas Memoir of Place. By Shelley Armitage. Norman: U of Oklahoma P, 2016. (Book Review)	2017	Vol. 24	Issue 3	598–599
Hunt, Richard	Wild Comfort: The Solace of Nature. By Kathleen Dean Moore. Boston: Trumpeter, 2010. (Book Review)	2011	Vol. 18	Issue 3	691–692
Hunt, Richard	The Jukebox in the Garden: Ecocriticism and American Popular Music since 1960. By David Ingram. Amsterdam: Rodopi, 2010. (Book Review)	2011	Vol. 18	Issue 4	885–886
Hunt, Richard	Pedaling the Sacrifice Zone: Teaching, Writing, and Living above the Marcellus Shale. By Jimmy Guignard. College Station: Texas A&M UP, 2015. (Book Review)	2016	Vol. 23	Issue 1	185-186
Hunt, Richard	Piano Tide. By Kathleen Dean Moore. Berkeley: Counterpoint, 2016. (Book Review)	2017	Vol. 24	Issue 3	606–607
Hunt, Tim	Then Again. (Poetry)	2014	Vol. 21	Issue 2	477–478
Hunt, Tim	First Light (Desert Valley). (Poetry)	2014	Vol. 21	Issue 2	479–479
Hunt, Tim	Bristlecone Pines (White Mountains, California). (Poetry)	2014	Vol. 21	Issue 2	480–480
Hunt, Tim	The Way Down. (Poetry)	2014	Vol. 21	Issue 2	481–482
Hurley, Jessica	Remainders of the American Century: Post-Apocalyptic Novels in the Age of US Decline. By Brent Ryan Bellamy. Wesleyan UP, 2021. (Book Review)	2022	Vol. 29	Issue 4	1350–1351
Husband, Andrew	Postcolonial "Greenery": Surreal Garden Imagery in Nuruddin Farah's Maps.	2010	Vol. 17	Issue 1	73-83
Husband, Andrew	Seeking Spatial Justice. By Edward W. Soja. Minneapolis: U of Minnesota P, 2010. (Book Review)	2011	Vol. 18	Issue 2	489–490
Husband, Andrew	Spinoza and the Politics of Renaturalization. By Hasana Sharp. Chicago: U of Chicago P, 2011. (Book Review)	2012	Vol. 19	Issue 2	427–429
Huser, Verne	Man Killed by Pheasant. By John T. Price. Cambridge, Massachusetts: De Capo P, 2008. (Book	2010	Vol. 17	Issue 3	617–618

	Review)				
Hutchison, Sharla	The Eco-Poetics of Marianne Moore's "The Sycamore".	2011	Vol. 18	Issue 4	763–778
Hutner, Heidi	Hurricane Sandy Diary. (The Witness)	2014	Vol. 21	Issue 1	59–67
I-min Huang, Peter	Li Qingzhao and Ecofeminism: Body and Language.	2021	Vol. 28	Issue 1	312–328
Iheka, Cajetan	Dispossession, Postcolonial Ecocriticism, and Doris Lessing's The Grass is Singing.	2018	Vol. 25	Issue 4	664–680
Ingram, Annie Merrill	Teaching Environmental Literacy across Campus and across the Curriculum. Edited by Heather L. Reynolds, Eduardo S. Brondizio, and Jennifer Meta Robinson. Bloomington: Indiana UP, 2010. (Book Review)	2011	Vol. 18	Issue 4	890–891
Ingram, David	Virtual America: Sleepwalking through Paradise. By John Opie. Lincoln: U of Nebraska P, 2008. (Book Review)	2010	Vol. 17	Issue 3	616–617
Iovino, Serenella	Ecocríticas: Literatura y medio ambiente. Edited by Carmen Flys Junquera, José Manuel Marrero Henríquez, and Julia Barella Vigal. Madrid: Iberoamericana, 2010. (Book Review)	2012	Vol. 19	Issue 1	206–207
Iovino, Serenella	Mediterranean Ecocriticism. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	325-340
Iovino, Serenella ; Oppermann, Serpil	Theorizing Material Ecocriticism: A Diptych.	2012	Vol. 19	Issue 3	448–475
Ireland, Julia A.	Annie Dillard's Ecstatic Phenomenology.	2010	Vol. 17	Issue 1	23-34
Irvine, Colin	Teaching Like a Mountain: The Aldo Leopold Papers Project.	2014	Vol. 21	Issue 2	394–412
lwen, Jayson	Epithalamion for Lovers. (Poetry)	2020	Vol. 27	Issue 1	179–185
Izaguirre, Frank	The Immense Divide. (Nonfiction)	2012	Vol. 19	Issue 3	574–577
Izaguirre, Frank	Field Guides, the Senses, and the Shaping of Environmental Values in America.	2021	Vol. 28	Issue 4	1354–1370
Jacobs, Nicole A.	Sacred Seeds: New World Plants in Early Modern English Literature. By Edward McLean Test. U of Nebraska P, 2019. (Book Review)	2019	Vol. 26	Issue 3	826–827
James, Erin	Romantic Ecologies and Colonial Cultures in the British-Atlantic World, 1770 – 1850. By Kevin Hutchings. Toronto: McGill-Queens UP, 2009. (Book Review)	2010	Vol. 17	Issue 4	824–826
James, Erin	Postcolonial Green: Environmental Politics and World Narratives. Edited by Bonnie Roos and Alex Hunt. Charlottesville: U of Virginia P, 2010. (Book Review)	2011	Vol. 18	Issue 4	891–893
James, Erin	Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada. By Kylie Crane. New York: Palgrave Macmillan, 2012. (Book Review)	2013	Vol. 20	Issue 4	902–904
James, Erin	The Power of Narrative in Environmental Networks. By Raul Lejano, Mrill Ingram, and Helen Ingram. Cambridge: MIT P, 2013. (Book Review)	2014	Vol. 21	Issue 2	493–495
James, Erin	Affective Ecologies: Empathy, Emotion, and Environmental Narrative. By Alexa Weik von Mossner.	2017	Vol. 24	Issue 4	832-833

	Columbus: Ohio State UP, 2017. (Book Review)				
Jekanowski, Rachel Webb	Green Documentary: Environmental Documentary in the 21st Century. By Helen Hughes. Bristol: Intellect, 2014. (Book Review)	2015	Vol. 22	Issue 1	187–188
Jenson, Emery	Blood Like Dew: Ecosemiotics and Interpretation in The Confessions of Nat Turner.	2022	Vol. 29	Issue 2	284–294
Joelle, Natalie	Gleaning Lean Culture. (Special Cluster: Vegan Studies and Ecocriticism)	2017	Vol. 24	Issue 4	737–752
Johns-Putra, Adeline	Historicizing the Networks of Ecology and Culture: Eleanor Anne Porden and Nineteenth-Century Climate Change.	2015	Vol. 22	Issue 1	27–46
Johnson, Alan	Sacred Forest, Maternal Space, and National Narrative in Mahasweta Devi's Fiction.	2016	Vol. 23	Issue 3	506-525
Johnson, Julia	Subsidence. (Poetry)	2016	Vol. 23	Issue 3	633–637
Johnson, Rochelle	Emerson for the Twenty-First Century: Global Perspectives on an American Icon. Edited by Barry Tharaud. Newark: U of Delaware P, 2010. (Book Review)	2011	Vol. 18	Issue 3	698–699
Johnson, Rochelle L.	Thoreauvian Modernities: Transatlantic Conversations on an American Icon. Edited by François Specq, Laura Dassow Walls, and Michel Granger. Athens: U of Georgia P, 2013. (Book Review)	2013	Vol. 20	Issue 3	706–707
Johnson, Rochelle L.	"This Enchantment Is No Delusion": Henry David Thoreau, the New Materialisms, and Ineffable Materiality.	2014	Vol. 21	Issue 3	606–635
Jolly, Rosemary J.	Pandemic Crises: The Anthropocene as Pathogenic Cycle.	2020	Vol. 27	Issue 4	809–822
Jones, Brandon	Between Earth and Sky: Atmospheric Ambiguity in Octavia E. Butler's Parable Series.	2020	Vol. 27	Issue 4	690–714
Jones, Madison, IV	Wilderness into Civilized Shapes: Reading the Postcolonial Environment. By Laura Wright. Athens: U of Georgia P, 2010. (Book Review)	2011	Vol. 18	Issue 4	893–894
Jones, Madison, IV	Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the Critias-Timaeus Dialogs.	2016	Vol. 23	Issue 3	548-563
Jones, Madison, IV	Middle of Nowhere, Five-thirty. (Poetry)	2018	Vol. 25	Issue 2	438-438
Jung, Cheng-yu	Desert the Mind. (Poetry)	2013	Vol. 20	Issue 1	172-172
Jung, Cheng-yu	to the river—an atypical haiku. (Poetry)	2013	Vol. 20	Issue 1	173-173
Junker, Christine	Disability Studies and the Environmental Humanities: Toward an Eco-crip Theory. Edited by Sarah Jaquette Ray and Jay Sibara. Lincoln: University of Nebraska Press, 2018. (Book Review)	2019	Vol. 26	Issue 1	252–253
Junker, Christine ; Jennings, Hope	Surviving Girlhood: Wild Girls in the Anthropocene.	2022	Vol. 29	Issue 3	680–705
Jylkka, Katja	Invasive Humans and Posthumanist Horror in Johanna Sinisalo's Birdbrain.	2021	Vol. 28	Issue 4	1254–1268
Kane, Adrian Taylor	Ecological Imaginations in Latin American Fiction. By Laura Barbas-Rhoden. Gainesville: UP of Florida, 2011. (Book Review)	2012	Vol. 19	Issue 2	409–410
Karamercan, Axel Onur	Could Humans Dwell beyond the Earth? Thinking with Heidegger on Space Colonization and the Topology of Technology.	2022	Vol. 29	Issue 3	877–902

Kato, Daniela	Eco-Translation: Translation and Ecology in the Age of the Anthropocene. By Michael Cronin. London: Routledge, 2017. (Book Review)	2017	Vol. 24	Issue 4	827–829
Kato, Daniela	Women, Other Animals, and the Genetic Imagination of the Fairy Tale: Paula Rego's Hans Christian Andersen Pastels. (Special Cluster: Human-Animal Entanglements In The Fairy Tale: Contemporary Reimaginings From Around The World)		Vol. 26	Issue 3	726–743
Katopodis, Christina	The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's Principles and Transcendental Listening.	2021	Vol. 28	Issue 3	839–867
Kauffman, Craig M.	Managing People for the Benefit of the Land: Practicing Earth Jurisprudence in Te Urewera, New Zealand. (Special Cluster: Trans-Species Listening and The Rights of Nature: Legal Persons Beyond The Human)		Vol. 27	Issue 3	578–595
Kavoori, Anandam	The Inkas Married the Earth: Excavating Machu Picchu. (Nonfiction)	2020	Vol. 27	Issue 3	648–660
Kayser, Talley V.	When Everything Beyond the Walls Is Wild: Being a Woman Outdoors in America. By Lilace Mellin Guignard. Texas A&M UP, 2019. (Book Review)	2020	Vol. 27	Issue 1	198–200
Kaytes, Jolie B.	Putting Down Roots. (Nonfiction)	2014	Vol. 21	Issue 2	446–458
Kaza, Stephanie	Rachel Carson's Sense of Time: Experiencing Maine.	2010	Vol. 17	Issue 2	291–315
Kearns, Trevor	Rosetta. (Poetry)	2014	Vol. 21	Issue 3	683–685
Kearns, Trevor	Sameness. (Poetry)	2014	Vol. 21	Issue 3	686–687
Kearns, Trevor	Beyond Pardon. (Poetry)	2014	Vol. 21	Issue 3	688–689
Kearns, Trevor	MANIFEST-H(2)O. (Poetry)	2014	Vol. 21	Issue 3	690-701
Keeler, Kyle	"Will-of-the-Land": The Political Action of the Wilderness Ecology.	2021	Vol. 28	Issue 3	986–1001
Keetley, Dawn	The Language of Plants: Science, Philosophy, Literature. Edited by Monica Gagliano, John C. Ryan, and Patricia Vieira. Minneapolis: U of Minnesota P, 2017. (Book Review)	2017	Vol. 24	Issue 3	599–601
Keller, Lynn	The Ecopoetics of Hyperobjects: Evelyn Reilly's Styrofoam.	2015	Vol. 22	Issue 4	846-871
Kerber, Jenny	Romantic Ramblings, Revisited: Eco-logics of Mobility in Sina Queyras's Expressway. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	345–362
Keriotis, Dimitri	The Wilding. By Benjamin Percy. Minneapolis: Graywolf, 2010. (Book Review)	2011	Vol. 18	Issue 4	888-889
Kern, Robert	Ecopoetics: The Language of Nature, the Nature of Language. By Scott Knickerbocker. Amherst: U of Massachusetts P, 2012. (Book Review)	2013	Vol. 20	Issue 3	701–702
Kerridge, Richard	Ecocritical Theory: New European Approaches. Edited by Axel Goodbody and Kate Rigby. Charlottesville: U of Virginia P, 2011. (Book Review)	2012	Vol. 19	Issue 3	595–598
Kerridge, Richard	Environmental Criticism for the Twenty-First Century. Edited by Stephanie LeMenager, Teresa Shewry, and Ken Hiltner. New York: Routledge, 2011. (Book Review)	2012	Vol. 19	Issue 3	595–598

Kervin, Claire E.	Sustainability: A Love Story. By Nicole Walker. The Ohio State University Press—Mad Creek Books, 2018. (Book Review)	2019	Vol. 26	Issue 3	827–828
Kidd, Kenneth	Environmental Crisis in Young Adult Fiction: A Poetics of Earth. By Alice Curry. New York: Palgrave Macmillan, 2013. (Book Review)	2014	Vol. 21	Issue 3	706–707
Kilcup, Karen L.	False Stories Corrected: Reinventing Natural History in the Juvenile Miscellany.	2016	Vol. 23	Issue 2	259–292
Kildegaard, Athena	Geese on the Horizon. (Poetry)	2011	Vol. 18	Issue 1	209-209
Kildegaard, Athena	Call Me Out. (Poetry)	2013	Vol. 20	Issue 4	897-897
Kildegaard, Athena	Driving. (Poetry)	2013	Vol. 20	Issue 4	898-898
Kildegaard, Athena	Such a One, Timothy. (Poetry)	2013	Vol. 20	Issue 4	899-899
Kildegaard, Athena	The Fall. (Poetry)	2013	Vol. 20	Issue 4	900-900
Kildegaard, Athena	Turn the Necessary. (Poetry)	2020	Vol. 27	Issue 2	418-418
Killingsworth, M. Jimmie	The Thoreau You Don't Know: What The Prophet of Environmentalism Really Meant, By Robert Sullivan. New York: Harper Collins, 2009. (Book Review)	2010	Vol. 17	Issue 1	229-230
Kim, Won-Chung	A World in a Rice Bowl: Chiha Kim and an Emerging Korean Food Ethic.	2012	Vol. 19	Issue 4	706–718
Kircher, Cassandra	Full Body Burden: Growing up in the Nuclear Shadow of Rocky Flats. By Kristen Iversen. New York: Crown, 2012. (Book Review)	2012	Vol. 19	Issue 4	785–786
Klein, Amelia	Idealism. (Poetry)	2011	Vol. 18	Issue 2	465–466
Klein, Pamela	Bloom. By Simmons B. Buntin. Knockeven, Ireland: Salmon Poetry, 2010. (Book Review)	2011	Vol. 18	Issue 4	882-883
Kneitz, Agnes	"As If the River Was Not Meat and Drink to You!": Social Novels as a Means of Framing Nineteenth-Century Environmental Justice.	2015	Vol. 22	Issue 1	47–62
Knickerbocker, Scott	The Arcadia Project: North American Postmodern Pastoral. Edited by Joshua Corey and G. C. Waldrep. Boise: Ahsahta, 2012. (Book Review)	2013	Vol. 20	Issue 1	188–189
Knickerbocker, Scott	Daddy Long Legs: The Natural Education of a Father.By John T. Price. Boston: Trumpeter, 2013. (Book Review)	2013	Vol. 20	Issue 4	911–913
Knickerbocker, Scott	Remainders: American Poetry at Nature's End. By Margaret Ronda. California: Stanford UP, 2018. (Book Review)	2019	Vol. 26	Issue 4	1130–1131
Knittle, Davy	"Harlem Will Widen from River to River": Environmental Justice and Racialized Gender in June Jordan's Future New York. (Editor's Choice)	2022	Vol. 29	Issue 1	17–39
Knoeller, Christian	Landscape and Language in Erdrich's Books and Islands in Ojibwe Country.	2012	Vol. 19	Issue 4	645–660
Knoeller, Christian	Time Signatures. (Poetry)	2020	Vol. 27	Issue 3	661–662
Knoll, Tricia	The Tree Frogs of North Ash Creek. (Poetry)	2017	Vol. 24	Issue 4	820-820

Knopp, Lisa	On Solstalgia. (Nonfiction)	2014	Vol. 21	Issue 3	659–669
Knox, Katelyn E.	"Tributary Histories" Flowing into National Waterways: European Rivers in sub-Saharan African Immigration Literature.	2016	Vol. 23	Issue 2	201–219
Kolin, Philip	Three New Poems [I]. Let There Be Land (Poetry)	2014	Vol. 21	Issue 4	927–927
Kolin, Philip	Three New Poems [II]. Homespun Air. (Poetry)	2014	Vol. 21	Issue 4	928–928
Kolin, Philip	Three New Poems [III]. Mid-Winter Morning. (Poetry)	2014	Vol. 21	Issue 4	928–928
Kopf, James M.	Ecogods: Nature, Adalbert Stifter, and Heidegger.	2022	Vol. 29	Issue 3	857–876
Kordecki, Lesley	Poetry and the Bird in Chaucer's House of Fame.	2022	Vol. 29	Issue 3	570–582
Koshere, Lauren L.	A Last-Best Place: Challenging the Rhetoric of the Superlative. (Nonfiction)	2014	Vol. 21	Issue 3	677–681
Krell, Jonathan	When Ecocriticism Meets Existentialism: Vercors's You Shall Know Them.	2017	Vol. 24	Issue 1	22–46
Krien, Brady	Melville's Novel Mechanisms: Charting Anthropocene Systems in Moby-Dick.	2021	Vol. 28	Issue 4	1459–1480
Krug, Aubrey Streit	Grounded Vision: New Agrarianism and the Academy. By William H. Major. Tuscaloosa: U of Alabama P, 2011. (Book Review)	2012	Vol. 19	Issue 1	212–213
Krug, Aubrey Streit	Cultivating Environmental Justice: A Literary History of U.S. Garden Writing. By Robert S. Emmett. Amherst: U of Massachusetts P, 2016. (Book Review)	2016	Vol. 23	Issue 4	890–891
Kunde, Sharon	Falter: Has the Human Game Begun to Play Itself Out? By Bill McKibben. Macmillan, 2019. (Book Review)	2019	Vol. 26	Issue 4	1125–1128
Kunyosying, Kom	Horror Comics Ecology: Metonymy and Iconicity in Charles Burns's Black Hole.	2014	Vol. 21	Issue 3	562–574
Kupinse, William	The Ecology of Finnegans Wake. By Alison Lacivita. Florida James Joyce Series. Gainesville: UP of Florida, 2015. (Book Review)	2016	Vol. 23	Issue 1	187-188
Kuster, Megan	The Fruit Hunters: A Story of Nature, Adventure, Commerce, and Obsession. By Adam Leith Gollner. New York: Scribner, 2008. (Book Review)	2010	Vol. 17	Issue 4	823–824
L'abbé, Sonnet	Three Ecolonizations from Sonnet's Shakespeare. (Poetry)	2017	Vol. 24	Issue 4	821–823
Lacivita, Alison	Writing the Irish West: Ecologies and Traditions. By Eamonn Wall. Notre Dame: U of Notre Dame P, 2011. (Book Review)	2012	Vol. 19	Issue 2	430–432
Ladino, Jennifer	Walking in the Land of Many Gods: Remembering Sacred Reason in Contemporary Environmental Literature. By A. James Wohlpart. Athens: U of Georgia P, 2013. (Book Review)	2013	Vol. 20	Issue 4	918–919
Ladino, Jennifer	Remembering Places: A Phenomenological Study of the Relationship between Memory and Place. By Janet Donohoe. Lanham: Lexington, 2014. (Book Review)	2015	Vol. 22	Issue 1	184–185
Ladino, Jennifer	An Ecotopian Lexicon. Edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy. Foreword by Kim Stanley Robinson. U of Minnesota P, 2019. (Book Review)	2021	Vol. 28	Issue 2	806–807

LaFauci, Lauren E.	In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World. By Judith A. Carney and Richard Nicholas Rosomoff. Berkeley: U of California P, 2009. (Book Review)	2011	Vol. 18	Issue 3	679–680
LaFauci, Lauren E.	Ariel's Ecology: Plantations, Personhood, and Colonialism in the American Tropics. By Monique Allewaert. Minneapolis: U of Minnesota P, 2013. (Book Review)	2014	Vol. 21	Issue 2	485–486
Lamberton, Ken	The Wisdom of Chasing Serpents. (Nonfiction)	2014	Vol. 21	Issue 2	441–445
Lancaster, Tammy	In the Way of Nature: Ecology and Westward Expansion in the Poetry of Anne Bradstreet, Elizabeth Bishop and Amy Clampitt. By Robert Boschman. Jefferson, NC: McFarland, 2009. (Book Review)	2011	Vol. 18	Issue 2	470–472
Landrigan, Marissa	"The Bread Rises Like a Voice": The Intersection of Food, Gender, and Place in the Writing of Sheryl St. Germain.	2014	Vol. 21	Issue 2	298–314
Lane, John	My Green Manifesto: Down the Charles River in Pursuit of a New Environmentalism. By David Gessner. Minneapolis: Milkweed, 2011. (Book Review)	2012	Vol. 19	Issue 1	208–209
Lappalainen, Kaisa	Recall of the Fairy-Tale Wolf: "Little Red Riding Hood" in the Dialogic Tension of Contemporary Wolf Politics in the US West. (Special Cluster: Human-Animal Entanglements In The Fairy Tale: Contemporary Reimaginings From Around The World)		Vol. 26	Issue 3	744–767
Larochelle, Jeremy	Latinx Environmentalisms: Place, Justice, and the Decolonial. Edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jaquette Ray. Temple UP, 2019. (Book Review)	2020	Vol. 27	Issue 4	889–890
Latchaw, Joan	Shudder for the Covenant Broken: Repair of the World in Marge Piercy's The Art of Blessing the Day.	2018	Vol. 25	Issue 1	43–61
Laura, Hanna	While Waiting for the River to Put Out the Fire. (Poetry)	2019	Vol. 26	Issue 3	818–819
auter, Judith	Clouds over Crossroads Mall in San Antonio. (Poetry)	2019	Vol. 26	Issue 2	486–487
auter, Judith	Catchment. (Poetry)	2021	Vol. 28	Issue 1	379–380
awler, Patrick	Carta Marina: A Poem in Three Parts. By Ann Fisher-Wirth. San Antonio: Wings P, 2009. (Book Review)	2010	Vol. 17	Issue 1	214-215
awler, Patrick	Carving Walking Sticks from Double Rainbows (Kotodama). (Poetry)	2018	Vol. 25	Issue 1	210–213
awler, Sarah	Corrigendum to: Field Mice: A North Dakota Family Farm Faces the Pernicious Effects of Modern Agribusiness. (Corrigendum)	2022	Vol. 29	Issue 1	228-228
awrence, Claire	Wild Home. (Nonfiction)	2019	Vol. 26	Issue 1	223–233
awrenson, Dorothy	Volver. (Poetry)	2020	Vol. 27	Issue 3	665–666
ayng, George	The Environmental Season: Seasonal and Environmental Discourse in the Work of Hal Borland.	2019	Vol. 26	Issue 3	615–640
Lee, Haiyan	The Silence of Animals: Writing on the Edge of Anthropomorphism in Contemporary Chinese Literature.	2019	Vol. 26	Issue 1	145–164
Lee, James	Black Phoebe. (Poetry)	2011	Vol. 18	Issue 2	467-467

Leeder, Kim	Friendly Fallout 1953. By Ann Ronald. Reno: U of Nevada P, 2010. (Book Review)	2012	Vol. 19	Issue 1	217–218
Legler, Gretchen	Minding the Fence.	2013	Vol. 20	Issue 1	154–163
Legler, Gretchen	Among Wolves: Gordon Haber's Insights into Alaska's Most Misunderstood Animal. By Gordon Haber and Marybeth Holleman. Fairbanks: U of Alaska P/Snowy Owl, 2013. (Book Review)	2014	Vol. 21	Issue 2	490–492
Legler, Gretchen	Out of the Woods: Seeing Nature in the Everyday. By Julia Corbett. University of Nevada Press, 2018. (Book Review)	2019	Vol. 26	Issue 3	829–830
Leise, Christopher	Ken Kesey's One Flew Over the Cuckoo's Nest: Damming the Columbia River and Traumatic Loss.	2018	Vol. 25	Issue 1	62–79
Leong, Diana	The Salt Bones: Zong! and an Ecology of Thirst.	2016	Vol. 23	Issue 4	798–820
Leow, Joanne	Eden. Gardens by the Bay, Singapore. (Poetry)	2022	Vol. 29	Issue 2	514–516
Lewis, Corey Lee	Border Crossings: Walking the Haiku Path on the International Appalachian Trail. By Ian Marshall. Danvers: Hiraeth Press, 2012. (Book Review)	2012	Vol. 19	Issue 3	600–601
Li, Cheng	Spillover: Animal Infections and the Next Human Pandemic. By David Quammen. New York: Norton, 2012. (Book Review)	2013	Vol. 20	Issue 4	913–914
Li, Cheng	Echoes from the Opposite Shore: Chinese Ecocritical Studies as a Transpacific Dialogue Delayed.	2014	Vol. 21	Issue 4	821–843
Li, Sujie	Where the Dragon Meets the Angry River: Nature and Power in the People's Republic of China. By R. Edward Grumbine. Washington, DC: Island P, 2010. (Book Review)	2011	Vol. 18	Issue 2	478–479
Lindholdt, Paul	When the Killing's Done. By T. C. Boyle. New York: Viking, 2011. (Book Review)	2011	Vol. 18	Issue 4	881–882
Ling, Chung	Environmentalism and Allegory in Zhang Wei's Novels.	2011	Vol. 18	Issue 2	341–358
Linthicum, Kent	Extraction Ecologies and the Literature of the Long Exhaustion. By Elizabeth Carolyn Miller. Princeton UP, 2021. (Book Review)	2022	Vol. 29	Issue 2	539–540
Lioi, Anthony	An Introduction. (Special Forum on Ecocriticism and Theory)	2010	Vol. 17	Issue 4	754–799
Lioi, Anthony	Ecocriticism. By Greg Garrard. 2nd ed. The New Critical Idiom. New York: Routledge, 2012. (Book Review)	2012	Vol. 19	Issue 2	417–418
Lioi, Anthony	Transversal Ecocritical Praxis: Theoretical Arguments, Literary Analysis, and Cultural Critique. By Patrick D. Murphy. Lanham: Lexington, 2013. (Book Review)	2014	Vol. 21	Issue 2	496–497
Lioi, Anthony	Dear America: Letters of Hope, Habitat, Defiance, and Democracy. Edited by Simmons Buntin, Dodd, Elizabeth and Sheffield, Derek. Trinity UP, 2020. (Book Review)	2020	Vol. 27	Issue 3	669–670
Liu, Ka-hsiang	After the Eighth Naphtha Cracker Industrial Park. (Poetry)	2011	Vol. 18	Issue 2	463–464
Lombardi, William V.	A Journal of Travels into the Arkansas Territory during the Year 1819. By Thomas Nuttall. Edited by Savoie Lottinville. Norman: U of Oklahoma P, 2012. (Book Review)	2013	Vol. 20	Issue 1	195–196
Lombardi, William V.	Poetics for the More-Than-Human World. Edited by Mary Newell, Bernard Quetchenbach, and	2021	Vol. 28	Issue 2	804-805

	Sarah Nolan. Brooklyn, NY: Spuyten Duyvil, 2021. (Book Review)				
Long, Mark C.	Evidence: Poems. By Mary Oliver. Boston: Beacon, 2009. (Book Review)	2011	Vol. 18	Issue 4	886–888
Long, Mark C.	Swan: Poems and Prose Poems. By Mary Oliver. Boston: Beacon, 2010. (Book Review)	2011	Vol. 18	Issue 4	886–888
Long, Mark C.	A Thousand Mornings: Poems. By Mary Oliver. New York: Penguin, 2012. (Book Review)	2013	Vol. 20	Issue 3	703-704
Long, Mark C.	Nobody Home: Writing, Buddhism, and Living in Places. By Gary Snyder and Julia Martin. San Antonio: Trinity UP, 2014. (Book Review)	2015	Vol. 22	Issue 4	918-919
Long, Mark C.	Felicity. By Mary Oliver. New York: Penguin, 2016. (Book Review)	2017	Vol. 24	Issue 1	168–170
Long, Mark C.	Upstream: Selected Essays. By Mary Oliver.New York: Penguin, 2016. (Book Review)	2017	Vol. 24	Issue 1	168–170
López, James J.	News of the Earth. By Homero Aridjis. Translated and Edited by Betty Ferber. Connecticut: Mandel Vilar Press, 2017. (Book Review)	2019	Vol. 26	Issue 1	242–244
López, James J.	Maria the Monarch. By Homero Aridjis. Translated by Eva Aridjis. Illustrated by Juan Palomino. Connecticut: Mandel Vilar Press, 2017. (Book Review)	2019	Vol. 26	Issue 1	242–244
Lord, Nancy	At the Q and A. (Poetry)	2013	Vol. 20	Issue 1	174–175
Lord, Nancy	Park Road at Night, Mid-August. (Poetry)	2013	Vol. 20	Issue 1	176–178
Lord, Nancy	The Ranger Knows Scat. (Poetry)	2013	Vol. 20	Issue 1	179–180
Lord, Nancy	The Story You Tell. (Poetry)	2013	Vol. 20	Issue 1	181–182
Lord, Nancy	Four Denali Haiku (Poetry)	2013	Vol. 20	Issue 1	183–184
Loreto, Paola	The Soundscape of the Cape: Mary Oliver's Ecocentric Mysticism.	2021	Vol. 28	Issue 4	1294–1309
Lousley, Cheryl	Spectral Environmentalisms: National Politics and Gothic Ecologies in Silent Spring, Surfacing, and Salt Fish Girl. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	412–428
Love, Glen	The Nature of Being Human: From Environmentalism to Consciousness. By Harold Fromm. Baltimore: Johns Hopkins UP, 2009. (Book Review)	2010	Vol. 17	Issue 2	445–446
Low, Matt	Rewilding The West: Restoration in a Prairie Landscape. By Richard Manning. Berkeley: U of California P, 2009. (Book Review)	2010	Vol. 17	Issue 1	221-222
Low, Matt	The Lawrenceville Letters: Tracking the Origins of Aldo Leopold's Environmental Education.	2011	Vol. 18	Issue 4	801–819
Ludden, Jason	Inventing Montana: Dispatches from the Madison Valley. By Ted Leeson. New York: Skyhorse, 2009. (Book Review)	2010	Vol. 17	Issue 2	450–451
Lugg, Robert	Fracture: Essays, Stories, and Poems on Fracking in America. Edited by Taylor Brorby and Stefanie Brook Trout. Introduction by Pam Houston. North Liberty: Ice Cube Press, 2016. (Book Review)	2016	Vol. 23	Issue 2	468–469
Luo, Junjie	Man, Nature, and the World: An Ecocritical Interpretation of Three Premodern Chinese Novels.	2014	Vol. 21	Issue 4	801–820

Lutts, Ralph H.	Ecokitsch and the Landscapes of Our Desire.	2021	Vol. 28	Issue 2	641–661
Luzón-Aguado, Virginia	Who are the Pirates? Somali Piracy and Environmental Justice in Alakrana, Stolen Seas and Captain Phillips.	2019	Vol. 26	Issue 1	189–210
Lynch, Tom	Strange Lands: The Lexicon of Settler-Colonial Landscapes in Charles Fletcher Lummis's and Arthur Groom's Portrayals of the American West and the Australian Outback.	2015	Vol. 22	Issue 4	697-716
Lynch, Tom	Raising Wild: Dispatches from a Home in the Wilderness. By Michael P. Branch. Boulder: Roost Books, 2016. (Book Review)	2017	Vol. 24	Issue 2	371–373
Lyndgaard, Kyhl	Shades of Green: Visions of Nature in the Literature of American Slavery, 1770-1860. By Ian Frederick Finseth. Athens: U of Georgia P, 2009. (Book Review)	2010	Vol. 17	Issue 2	443–444
Lyndgaard, Kyhl	Our Neck of the Woods: Exploring Minnesota's Wild Places. Edited by Daniel J. Philippon. Minneapolis: U of Minnesota P, 2009. (Book Review)	2011	Vol. 18	Issue 1	230–231
Lyndgaard, Kyhl	In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery. By Annette Kolodny. Durham: Duke UP, 2012. (Book Review)	2013	Vol. 20	Issue 1	194–195
Lyndgaard, Kyhl	Eyewitness: Minnesota Voices on Climate Change. Edited by Josthna Harris and Kira Liu. Climate Generation: A Will Steger Legacy, 2020. (Book Review)	2021	Vol. 28	Issue 3	1199–1200
Lyons, Emily	"O Little Isle!": Landscape, Englishness, and Apocalypse in The Last Man and The War of the Worlds.	2020	Vol. 27	Issue 3	472–490
Mabie, Joshua	Landmarks. By Robert Macfarlane. London: Hamish Hamilton, 2015. (Book Review)	2016	Vol. 23	Issue 1	188-191
Mabie, Joshua	Uncommon Ground: A Word-Lover's Guide to the British Landscape. By Dominick Tyler. London: Guardian, 2015. (Book Review)	2016	Vol. 23	Issue 1	188-191
MacArthur, Marit	The Textual Life of Airports: Reading the Culture of Flight. By Christopher Schaberg. New York: Continuum, 2012. (Book Review)	2012	Vol. 19	Issue 4	792–794
Mackenzie, Louisa ; Posthumus, Stephanie	Reading Latour Outside: A Response to the Estok–Robisch Controversy.	2013	Vol. 20	Issue 4	757–777
Maclear, Kyo	Something So Broken: Black Care in the Wake of Beasts of the Southern Wild.	2018	Vol. 25	Issue 3	603–629
MacNeill Miller, John	Capture: American Pursuits and the Making of a New Animal Condition. By Antoine Traisnel. University of Minnesota Press, 2020. (Book Review)	2021	Vol. 28	Issue 3	1207–1209
Mączyńska, Magdalena	"People Are Monkeys Who Have Forgotten That They Are Monkeys": The Refugee as Eco-Cosmopolitan Allegory in Mohsin Hamid's Exit West.	2021	Vol. 28	Issue 3	1089–1106
Magrane, Eric	Habitat Threshold. By Craig Santos Perez. Oakland, CA: Omnidawn, 2020. (Book Review)	2021	Vol. 28	Issue 1	393–394
Mahajan, Urmila	In the Shadow of the Monsoon. (Poetry)	2022	Vol. 29	Issue 2	517-517
Maier, Kevin	Catching the Ebb: Drift-fishing for a Life in Cook Inlet. By Bert Bender. Corvallis: Oregon State UP, 2008. (Book Review)	2011	Vol. 18	Issue 1	221–222

Maier, Kevin	Hemingway's Ecotourism: Under Kilimanjaro and the Ethics of Travel.	2011	Vol. 18	Issue 4	717–736
Maier, Kevin	Surfer Girls in the New World Order. By Krista Comer. Durham: Duke UP, 2010. (Book Review)	2012	Vol. 19	Issue 1	200–201
Maier, Kevin	Trout. By James Owen. London: Reaktion Books, 2012. (Book Review)	2013	Vol. 20	Issue 2	440–441
Malcolm, Aylin	Birds in Medieval English Poetry: Metaphors, Realities, Transformations. By Michael J. Warren. D.S. Brewer, 2018. (Book Review)	2020	Vol. 27	Issue 3	680–681
Małecki, W. P. ; Weik von Mossner, Alexa ; Dobrowolska, Małgorzata	Narrating Human and Animal Oppression: Strategic Empathy and Intersectionalism in Alice Walker's "Am I Blue?". (Special Cluster: Empirical Ecocriticism)	2020	Vol. 27	Issue 2	365–384
Maling, Caitlin	A Western Australian Pastoral of Rust and Dust.	2021	Vol. 28	Issue 2	662–685
Malkmus, Bernhard	The Old Ways: A Journey on Foot. By Robert Macfarlane. New York: Viking, 2012. (Book Review)	2013	Vol. 20	Issue 2	434–435
Malkmus, Bernhard F.	Die Ära der Ökologie. Eine Weltgeschichte [The Era of Ecology: A Global History]. By Joachim Radkau. Munich: C.H. Beck, 2011. (Book Review)	2012	Vol. 19	Issue 1	215–216
Manley, Stewart	Colonization as Continuum. (Poetry)	2018	Vol. 25	Issue 4	871–879
Mannon, Ethan	Cooked: A Natural History of Transformation. By Michael Pollan. New York: Penguin, 2013. (Book Review)	2014	Vol. 21	Issue 1	213–214
Mannon, Ethan	Georgic Environmentalism in North of Boston : An Ethic for Economic Landscapes.	2016	Vol. 23	Issue 2	344–369
Mantz, Felix	"Many have Spoken for us, Now we Speak for Ourselves:" Decolonizing Natures Through Ecotestimonies in Olosho.	2021	Vol. 28	Issue 4	1408–1432
March-Russell, Paul	In the American Grain? Nature, Postmodernism, and William H. Gass. (Special Cluster: Nature, Liminality, and the Short Story)	2017	Vol. 24	Issue 3	514–528
Marland, Pippa	"You see the difference": Reading the Stories of Matter Through the More-Than-Metaphorical.	2021	Vol. 28	Issue 3	1066–1088
Marran, Christine L.	East Asian Ecocriticisms: A Critical Reader. Edited by Simon C. Estok and Won-Chung Kim. New York: Palgrave Macmillan, 2013. (Book Review)	2014	Vol. 21	Issue 3	707–709
Marrero Henríquez, José Manuel	Literary Waters in a Dry Spain.	2011	Vol. 18	Issue 2	413–429
Marshall, Ian	Deep Travel: In Thoreau's Wake on the Concord and Merrimack. By David K. Leff. American Land and Life Series. Iowa City: U of Iowa P, 2009. (Book Review)	2010	Vol. 17	Issue 4	827–829
Marshall, lan	CircumTam. (Poetry)	2012	Vol. 19	Issue 1	187–190
Marshall, lan	CircumTam II (2008). (Poetry)	2012	Vol. 19	Issue 1	191–196
Marshall, Ian	Ecomusicology: Rock, Folk, and the Environment. By Mark Pedelty. Philadelphia: Temple UP, 2012. (Book Review)	2013	Vol. 20	Issue 1	197–198
Marshall, Lucinda	Prose Poem for After a Hurricane. (The Witness)	2014	Vol. 21	Issue 1	68–70
Martens, Reuben	The Question Concerning Energy: Ecological Crisis and Machinic Ontology in "The Matrix" Trilogy.	2021	Vol. 28	Issue 2	410–435
	ı			1	L

Mason, Travis V.	Open Wide A Wilderness: Canadian Nature Poems. Edited by Nancy Holmes. Introduction by Don McKay. Waterloo, Ontario: Wilfrid Laurier UP, 2009. (Book Review)	2011	Vol. 18	Issue 1	224–225
Mazel, David	Green Speculations: Science Fiction and Transformative Environmentalism. By Eric C. Otto. Columbus: Ohio State UP, 2012. (Book Review)	2013	Vol. 20	Issue 4	910–911
McAuley, Louis Kirk	Walking and Weeding in a Shrinking World: The Strange Case of Robert Louis Stevenson.	2019	Vol. 26	Issue 3	570-593
McCallum, Andrew	Yuilsang. (The Broken-Hearted Hallelujah)	2014	Vol. 21	Issue 1	37–38
McCorry, Seán	"This Disgusting Feast of Filth": Meat Eating, Hospitality, and Violence in Sarah Kane's Blasted. (Special Cluster: Vegan Studies and Ecocriticism)	2017	Vol. 24	Issue 4	753–766
McFarland, Sarah E.	Ecocriticism and the Idea of Culture: Biology and the Bildungsroman. By Helena Feder. Farnham: Ashgate, 2014. (Book Review)	2014	Vol. 21	Issue 4	935–936
McFarland, Sarah E.	"Just Meat on Legs": The Last Stragglers of Climate Apocalypse.	2019	Vol. 26	Issue 4	864–881
McFarland, Sarah E.	Ecological Poetics: Or, Wallace Stevens's Birds. By Cary Wolfe. U of Chicago P, 2020. (Book Review)	2021	Vol. 28	Issue 2	808-809
McGavin, Laura	Terra Incognita.	2013	Vol. 20	Issue 1	52-70
McKain, Mark	Manifesto. (Poetry)	2019	Vol. 26	Issue 3	820-820
McKain, Mark	Whitman at Anvers Island. (Poetry)	2021	Vol. 28	Issue 1	381–382
McKain, Mark	Notes on an Arsenic Spring. (Poetry)	2021	Vol. 28	Issue 1	383-383
McKim, Kristi	"Always the Same and Ever New": Clouds, Aging, and Climatology in Clouds of Sils Maria.	2022	Vol. 29	Issue 4	1167–1189
McMain, Emma M.; Torres, J. T.	Understories and Upside-Downs: The Pedagogical Misanthropy of The Overstory and Stranger Things.	2022	Vol. 29	Issue 4	1145–1166
McMurry, Andrew	Framing Emerson's "Farming": Climate Change, Peak Oil, and the Rhetoric of Food Security in the Twenty-First Century.	2012	Vol. 19	Issue 3	548–566
McNulty, Tim	The Norman Maclean Reader. By Norman Maclean. Edited by O. Alan Weltzien. Chicago: U of Chicago P, 2008. (Book Review)	2011	Vol. 18	Issue 1	237–239
McNutt, Donald J.	From "Some Unmentionable Cellar": The Natural World of the Urban Underground in Mid- Nineteenth-Century American Literature.	2013	Vol. 20	Issue 2	356–376
McTaggart, Ursula	Literature that Prompts Action: Edward Abbey's The Monkey Wrench Gang and the Formation of Earth First!	2020	Vol. 27	Issue 2	307–326
Md Mujib Ullah	Climate Change and the Contemporary Novel. By Adeline Johns-Putra. Cambridge, Cambridge UP, 2019. (Book Review)	2021	Vol. 28	Issue 1	389–391
Medlicott, Sheryl	Conceiving an Ecofeminist Utopia: Genre, Gender, and Ecology in Ursula K. Le Guin's Always Coming Home.	2022	Vol. 29	Issue 3	821–834

Meehan, Sean Ross	The Environment of Liberal Education: Emerson, Berry, and the Rhetoric of Commonplaces.	2019	Vol. 26	Issue 2	358–378
Meeker, Joseph W.	Subtleties of the Isle: Islands and the Imagination. (Nonfiction)	2011	Vol. 18	Issue 1	197–202
Meeks, Catherine	Horizon's Lens: My Time on the Turning World. By Elizabeth Dodd. Lincoln: U of Nebraska P, 2012. (Book Review)	2013	Vol. 20	Issue 2	429–431
Meighoo, Sean	What Is This "Post-" in Postenvironmentalism?	2021	Vol. 28	Issue 3	950–965
Meiller, Valeria	Things with a History: Transcultural Materialism and The Literatures of Extraction in Contemporary Latin America. By Héctor Hoyos. Columbia UP, 2019. (Book Review)	2020	Vol. 27	Issue 3	676–678
Meiller, Valeria	Meat! A Transnational Analysis. Edited by Sushmita Chatterjee and Banu Subramaniam. Duke UP, 2021. (Book Review)	2021	Vol. 28	Issue 4	1655–1656
Meiller, Valeria	Erratum to: Meat! A Transnational Analysis. Edited by Sushmita Chatterjee and Banu Subramaniam. Duke UP, 2021. (Errata)	2022	Vol. 29	Issue 1	226-226
Meinhold, Roman ; Stasi, Alessandro	"Eco-polis": Environmental Sustainability in Ecotopian Cities.	2022	Vol. 29	Issue 4	1231–1248
Melzow, Candice Chovanec	Identification, Naming, and Rhetoric in The Sky, the Stars, the Wilderness and The Maine Woods.	2012	Vol. 19	Issue 2	356–374
Mendelson, Donna	because it's blue. (Poetry)	2022	Vol. 29	Issue 3	930–931
Mendelson, Donna	Just Now. (Poetry)	2022	Vol. 29	Issue 3	932–933
Mendelson, Donna	After the Equinox. (Poetry)	2022	Vol. 29	Issue 3	934–935
Menrisky, Alexander	The Natural Death of Alexander Supertramp: Ecological Selfhood and the Freudian Rhetoric of Into the Wild.	2019	Vol. 26	Issue 1	46–64
Mentz, Steve	The Three Sustainabilities: Energy, Economy, Time. By Allan Stoekl. U of Minnesota P, 2021. (Book Review)	2022	Vol. 29	Issue 3	951–952
Mercier, Stephen	John Burroughs and the Sentimental: Revaluing the Literary Naturalist.	2010	Vol. 17	Issue 3	509–525
Metz, Jr., Max	Changing Paths: Travels and Meditations in Alaska's Arctic Wilderness. By Bill Sherwonit. Fairbanks: U of Alaska P, 2009. (Book Review)	2011	Vol. 18	Issue 1	234–236
Milne, Heather	Posthuman Assemblies: Ecopoetics and the Political Lyric in Juliana Spahr's That Winter the Wolf Came.	2021	Vol. 28	Issue 3	932–949
Milne, Heather	Climate Lyricism. By Min Hyoung Song. Duke UP, 2022. (Book Review)	2022	Vol. 29	Issue 4	1360–1361
Modlin, Brad	Dark Gray Door. (The Indictment)	2014	Vol. 21	Issue 1	131–134
Moe, Aaron	Cummings's Urban Ecology: An Exploration of EIMI, No Thanks, and the Cultivation of the Ecological Self.	2011	Vol. 18	Issue 4	737–762
Moe, Aaron M.	E. E. Cummings: Poetry and Ecology. By Etienne Terblanche. Amsterdam: Rodopi, 2012. (Book	2013	Vol. 20	Issue 1	202–203

	Review)				
Moe, Aaron M.	Toward a Poetics of Gaia: Biosemiotics and Jody Gladding's Translations from Bark Beetle.	2018	Vol. 25	Issue 3	450–467
Moe, Peter Wayne	Sounding the Depths of the Whale.	2014	Vol. 21	Issue 4	858-872
Mohs, Clinton	The Road to the Spring: Collected Poems of Mary Austin. By Mary Austin. Edited by James Perrin Warren. Syracuse: Syracuse UP, 2014. (Book Review)	2015	Vol. 22	Issue 1	181–182
Mohs, Clinton	The Cultural Work of Ecological Restoration: Reading the Role of Indigeneity in Three against the Wilderness and Buffalo for the Broken Heart.	2018	Vol. 25	Issue 3	490–509
Monaco, Angelo	Archives of Environmental Apocalypse in Sarah Moss's Cold Earth: Archaeology, Viruses, and Melancholia.	2022	Vol. 29	Issue 4	1010–1029
Monani, Salma	Wilderness Discourse in Adventure–Nature Films: The Potentials and Limitations of Being Caribou.	2012	Vol. 19	Issue 1	101–122
Monani, Salma	The Cinematic Footprint: Lights, Camera, Natural Resources. By Nadia Bozak. New Brunswick: Rutgers UP, 2012. (Book Review)	2012	Vol. 19	Issue 3	587–588
Monani, Salma	The Routledge Handbook of Ecocriticism and Environmental Communication. Edited by Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Routledge, 2019. (Book Review)	2020	Vol. 27	Issue 2	423–425
Monani, Salma ; Beehr, Matthew	John Sayles's Honeydripper: African Americans and the Environment.	2011	Vol. 18	Issue 1	5–25
Monani, Salma ; Beehr, Matthew	Erratum: 18.1 (2011): 5–25.	2011	Vol. 18	Issue 2	505-505
Monsma, Bradley John	Almost Somewhere: Twenty-Eight Days on the John Muir Trail. By Suzanne Roberts. Lincoln: U of Nebraska P, 2012. (Book Review)	2013	Vol. 20	Issue 2	446–447
Montgomery-Fate, Tom	Companions in Wonder: Children and Adults Exploring Nature Together. Edited by Julie Dunlap and Stephen Kellert. Cambridge: MIT P, 2012. (Book Review)	2012	Vol. 19	Issue 4	782–783
Mooney, Edward F.	Thoreau's "Concord River": Living Transcendentally on Currents of Time.	2013	Vol. 20	Issue 2	333–355
Moore, Dashiell	Island Aesthetics and the Anthropocene in Herman Melville's Moby-Dick.	2022	Vol. 29	Issue 4	1267–1285
Moore, Jonathan Jacob	A Billion Black Anthropocenes or None. By Kathryn Yusoff. Minneapolis: U of Minnesota P, 2018. (Book Review)	2019	Vol. 26	Issue 3	830–832
Moore, Kathleen Dean ; Slovic, Scott	A Call to Writers.	2014	Vol. 21	Issue 1	5–8
Moos, Kristi	California Delta Aubade. (Poetry)	2013	Vol. 20	Issue 2	425-425
Morel, Eric	Rural Fiction, Urban Realities: A Geography of Gilded Age American Literature. By Mark Storey. Oxford: Oxford UP, 2013. (Book Review)	2014	Vol. 21	Issue 1	220–221
Morel, Eric	The Storyworld Accord: Econarratology and Postcolonial Narratives. By Erin James. Lincoln: U of Nebraska P, 2015. (Book Review)	2017	Vol. 24	Issue 2	373–374

Morey, Sean ; Crider, Jason	Hyperanimals: Inverting Nature Through Pokémon Go.	2020	Vol. 27	Issue 2	287–306
Morgan, Luke	Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850-1905. By Kathryn Cornell Dolan. Lincoln: U of Nebraska P, 2014. (Book Review)	2015	Vol. 22	Issue 3	676-677
Morgan, Samantha	Malthusian Ideas: Sheri S. Tepper's New Ecological Misery.	2015	Vol. 22	Issue 2	222-240
Moro, Jeffrey	Lightning Birds: An Aeroecology of the Airwaves. By Jacob Smith. U of Michigan P. Multimedia. Open access. (Book Review)	2021	Vol. 28	Issue 4	1661–1662
Morris, Daniel A.	William James in the Church of the Redwoods.	2011	Vol. 18	Issue 3	653–660
Morris, David B.	Dark Ecology: Bio-anthropocentrism in The Marriage of Heaven and Hell.	2012	Vol. 19	Issue 2	274–294
Morrison, Susan Signe	Waste Aesthetics: Form as Restitution.	2013	Vol. 20	Issue 3	464–478
Morrison, Susan Signe	Resurrection Fern. (Poetry)	2022	Vol. 29	Issue 4	1333-1333
Morton, Timothy	Worm Work: Recasting Romanticism. By Janelle A. Schwartz. Minneapolis: U of Minnesota P, 2012. (Book Review)	2013	Vol. 20	Issue 3	704–705
Moser, Keith	The Eco-Philosophy of Michel Serres and J. M. G. Le Clézio: Launching a Battle Cry to Save the Imperiled Earth.	2014	Vol. 21	Issue 2	413–440
Mouritsen, Danielle	Arab/American: Landscape, Culture, and Cuisine in Two Great Deserts. By Gary Paul Nabhan. Tucson: U of Arizona P, 2008. (Book Review)	2010	Vol. 17	Issue 2	452–453
Mueller, Judith C.	Creatures against the Law: Blake's Antinomian Renderings of Paul.	2012	Vol. 19	Issue 1	123–141
Mueller, Judith C.	"Burst from the Hardend Slime": Generative Encounters with Strangeness in Blake.	2021	Vol. 28	Issue 2	748–760
Muir, Sharona	The Naturalist Reads a Love Letter (with Plato and a Dog). (Nonfiction)	2013	Vol. 20	Issue 2	407–411
Mukherjee, Akaitab ; Singh, Rajni	From Postcolonial Vision of Nature to Ecocinema: A Study of Satyajit Ray's Aranyer Din Ratri and Goutam Ghose's Abar Aranye.	2017	Vol. 24	Issue 2	224–242
Munroe, Jennifer	The Marvels of the World: An Anthology of Nature Writing Before 1700. Edited by Rebecca Bushnell. Pennsylvania UP, 2021. (Book Review)	2021	Vol. 28	Issue 4	1651–1653
Murai, Mayako	Sewing Wedding Dresses for Interspecies Marriage: Tomoko Kōnoike's Reimagining of Animal Bridegroom Tales after the Tōhoku Earthquake. (Special Cluster: Human-Animal Entanglements In The Fairy Tale: Contemporary Reimaginings From Around The World)		Vol. 26	Issue 3	780–792
Murai, Mayako ; Kato, Daniela	Introduction: Human–Animal Entanglements in the Fairy Tale. (Special Cluster: Human-Animal Entanglements In The Fairy Tale: Contemporary Reimaginings From Around The World)	2019	Vol. 26	Issue 3	722–725
Murali, Sivaramakrishnan	Toward a Spiritual Aesthetics of the Environment: Quality, Space, and Being in Sri Aurobindo's Savitri.	2011	Vol. 18	Issue 2	302–322
Murphy, Patricia	Ecofeminist Interventions: The Prescient Poetic Voice of L. S. Bevington.	2018	Vol. 25	Issue 4	722–741

Murphy, Patrick D.	Pessimism, Optimism, Human Inertia, and Anthropogenic Climate Change.	2014	Vol. 21	Issue 1	149–163
Murphy, Patrick D.	Explorations in Ecocriticism: Advocacy, Bioregionalism, and Visual Design. By Paul Lindholdt. Lanham: Lexington, 2015. (Book Review)	2015	Vol. 22	Issue 3	677-678
Murray, Robin L. ; Heumann, Joseph K.	Bambi and Mr. Bug Goes to Town: Nature with or without Us.	2011	Vol. 18	Issue 4	779–800
Murray, Robin L. ; Heumann, Joseph K.	Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies. By Hunter Vaughan. Columbia University Press, 2019. (Book Review)	2019	Vol. 26	Issue 4	1132–1133
Mutekwa, Anias ; Musanga, Terrence	Subalternizing and Reclaiming Ecocentric Environmental Discourses in Zimbabwean Literature: (Re)reading Doris Lessing's The Grass is Singing and Chenjerai Hove's Ancestors	2013	Vol. 20	Issue 2	239–257
Myers-Russo, Erica	Ephemera: Reflections in a Vernal Pool.	2013	Vol. 20	Issue 1	164–170
Myers, Bernadette	Premodern Ecologies in the Modern Literary Imagination. Edited by Vin Nardizzi and Tiffany Jo Werth. U of Toronto P, 2019. (Book Review)	2020	Vol. 27	Issue 1	205–207
Myers, Robert	Ambrose Bierce's Ecophobic War Against Nature.	2022	Vol. 29	Issue 2	406–423
Myers, Robert M.	"A Purely Ideational Lake": The Representation of Wilderness in Dreiser's An American Tragedy.	2013	Vol. 20	Issue 2	377–395
Nagel, Rebecca	Naming Plants in The Garden by Vita Sackville-West.	2015	Vol. 22	Issue 2	241-263
Nandi, Swaralipi	Speculating the Carbon-Rift: Capitalistic Dystopias and the Ecological-Noir in Carbon.	2022	Vol. 29	Issue 4	987–1009
Nardizzi, Vin	Shakespeare's Queer Pastoral Ecology: Alienation around Arden.	2016	Vol. 23	Issue 3	564–582
Nattermann, Udo	Mundane Boundaries: Eco-political Elements in Three Science Fiction Stories.	2013	Vol. 20	Issue 1	112–124
Nelson, Michaelann	Myth and Environment in Recent Southwestern Literature: Healing Narratives. By Theda Wrede. Lanham: Lexington, 2014. (Book Review)	2015	Vol. 22	Issue 2	431-432
Nemes, Peter	The Japanese Garden in a Hungarian Novel: László Krasznahorkai's Hill to the North, Lake to the South, Roads to the West, River to the East.	2010	Vol. 17	Issue 2	389–399
Nevins, M. Eleanor	Listening to the Land: Native American Literary Responses to the Landscape, By Lee Schweninger. Athens: U of Georgia P, 2008. (Book Review)	2010	Vol. 17	Issue 1	225-227
Newcomb, Matthew	Fire Insurance: Evangelical Environmental Escapism. (Nonfiction)	2019	Vol. 26	Issue 1	211–222
Newman, Robert	Chernobyl's Swallows. (Poetry)	2022	Vol. 29	Issue 3	928–929
Newns, Lucinda	"The Sea Cannot be Fenced": "Natural" and "Unnatural" Borders in Gloria Anzaldúa's Borderlands/La Frontera and Amitav Ghosh's Gun Island.	2022	Vol. 29	Issue 4	1097–1120
Ng, Lay Sion	Transhumanism and the Biological Body in Don DeLillo's Zero K: A Material Feminist Perspective.	2021	Vol. 28	Issue 2	686–708
Nickl, Tyler	Weeds: A Farm Daughter's Lament. By Evelyn I. Funda. Lincoln: U of Nebraska P, 2013. (Book Review)	2014	Vol. 21	Issue 1	206–208

Nicolaisen, Jeffrey	Protecting Life in Taiwan: Can the Rights of Nature Protect All Sentient Beings?	2020	Vol. 27	Issue 3	613–632
Nicolaisen, Jeffrey ; Aiyadurai, Ambika ; Duara, Prasenjit	Trans-Species Listening and the Rights of Nature: Legal Persons Beyond the Human: Introduction to Special Cluster in ISLE 27.3. (Special Cluster: Trans-Species Listening and The Rights of Nature: Legal Persons Beyond The Human)	2020	Vol. 27	Issue 3	554–562
Nielson, Rex P.	Nefarious Agents of Ecological Collapse: "The Desert Makers" by Euclides da Cunha.	2021	Vol. 28	Issue 1	291–311
Nielson, Rex P.	The Desert Makers. (Nonfiction)	2021	Vol. 28	Issue 1	374–378
Nkengasong, Nkemngong	Was Anything Wrong with Worshipping Green Gods?: Sacred Ecology and Indigenous Environmental Ethics in Cameroonian Writing.	2022	Vol. 29	Issue 3	706–725
Noailles-Pizzolato, Marie-Christine	Nature Pictures in Peter Matthiessen's Far Tortuga.	2016	Vol. 23	Issue 4	821–834
Nolan, Sarah	The Way of Natural History. Edited by Thomas Lowe Fleischner. San Antonio: Trinity UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	415–417
Nolan, Sarah	Anthem for a Burnished Land: What We Leave in This Desert of Work and Words. By Shaun T. Griffin.Cedar City: Juniper P, 2016. (Book Review)	2017	Vol. 24	Issue 1	165–166
Norden, Chris	Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty-first Century. By Bryan L. Moore. New York: Palgrave Macmillan, 2008. (Book Review)	2011	Vol. 18	Issue 1	228–230
Norment, Christopher	Killing Things. (Nonfiction)	2010	Vol. 17	Issue 1	133-148
Noussi, Marie C.	Literature, Geography, and the Postmodern Poetics of Place. By Eric Prieto. New York: Palgrave Macmillan, 2013. (Book Review)	2014	Vol. 21	Issue 3	713–714
Nugent, Carlos Alonso	Latinx Literature in the Anthropocene. (ASLE Graduate Student Paper Awards)	2020	Vol. 27	Issue 3	453–471
O'Brien, Adam	Regarding Things in Nashville and The Exterminating Angel: Another Path for Eco-Film Criticism.	2013	Vol. 20	Issue 2	258–273
O'Connell, Maria	Home Is Where the Body's Buried: Place, Space, Homelessness in Child of God and The Crossing.	2014	Vol. 21	Issue 3	588–599
O'Donnell, Kevin E.	Catlin's Lament: Indians, Manifest Destiny, and the Ethics of Nature.By John Hausdoerffer. Lawrence: UP of Kansas, 2009. (Book Review)	2010	Vol. 17	Issue 2	447–449
O'Grady, John P.	Survival of the Beautiful: Art, Science, and Evolution. By David Rothenberg. New York: Bloomsbury, 2011. (Book Review)	2012	Vol. 19	Issue 3	605–606
O'Grady, John P.	In the Sierra: Mountain Writings. By Kenneth Rexroth. Edited by Kim Stanley Robinson. New York: New Directions, 2012. (Book Review)	2013	Vol. 20	Issue 2	443–444
O'Sullivan, Kevin	Culvert. (Poetry)	2012	Vol. 19	Issue 2	407-407
O'Connell, Maria	Nature in the Gaps: Ecodelic Ecology in Charles Bowden's Desert Trilogy.	2017	Vol. 24	Issue 4	639–652
Oates, David	Thoreau on Fire Island. (Poetry)	2011	Vol. 18	Issue 3	665-665
Oates, David	Field Notes from the Andrews Experimental Forest. (Poetry)	2011	Vol. 18	Issue 3	666–667

Obernesser, Scott	Nested Ecology: The Place of Humans in the Ecological Hierarchy. By Edward T. Wimberley. Baltimore: Johns Hopkins UP, 2009. (Book Review)	2011	Vol. 18	Issue 2	493–494
Obernesser, Scott	What It Means to Be On The Road: Mobility and Petrocultures During the Mid-Twentieth Century.	2020	Vol. 27	Issue 3	491–512
Oerlemans, Onno	The Animal in Allegory: From Chaucer to Gray.	2013	Vol. 20	Issue 2	296–317
Oh, Rebecca S.	Apocalyptic Realism: 'A New Category of the Event'.	2022	Vol. 29	Issue 4	967–986
Olaoluwa, Senayon	Dislocating Anthropocene: The City and Oil in Helon Habila's Oil on Water.	2020	Vol. 27	Issue 2	243–267
Olivares, Sara Lupita	Three Poems: Invisibly ; Headwater ; Reflexivity (Poetry)	2022	Vol. 29	Issue 1	12-14
Olivares, Sara Lupita	Erratum to: Three Poems. (Errata)	2022	Vol. 29	Issue 1	227-227
Oliver, Lawrence J.	Apocalyptic and Slow Violence: The Environmental Vision of W. E. B. Du Bois's Darkwater.	2015	Vol. 22	Issue 3	466-484
Olsen, Lee C.	Veer Ecology: A Companion for Environmental Thinking. Edited by Jeffrey Jerome Cohen and Lowell Duckert. Preface by Cheryll Glotfelty. Afterword by Nicholas Royle. U of Minnesota P, 2017. (Book Review)	2019	Vol. 26	Issue 1	246–247
Olstad, Tyra	In Search of Bob Marshall's Alaska Wilderness. (Creative Nonfiction)	2022	Vol. 29	Issue 1	190–209
Oppermann, Serpil	Introducing Migrant Ecologies in an (Un)Bordered World. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	243–256
Oriol González, Jose (Translated and edited by David Taylor)	Brief History of Teatro de Los Elementos.	2015	Vol. 22	Issue 4	884-890
Ortega, Alejandra	Calculating the Costs: Effects of Land Consumption in Margaret Atwood's MaddAddam Trilogy.	2022	Vol. 29	Issue 3	726–750
Osborne, Gillian	"Basic Research" [When I said basic] and "Stanzas". (Poetry)	2020	Vol. 27	Issue 4	880–882
Osborne, Terry	The Rediscovery of the Wild. Edited by Peter H. Kahn, Jr. and Patricia H. Hasbach. Cambridge: MIT P, 2013. (Book Review)	2014	Vol. 21	Issue 1	210–211
Ostria González, Mauricio	"AND I SEE SPIDERS, AND I GRAZE ON THICKETS": On the Ecological Calling of Poetry. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	124-137
Otjen, Nathaniel	The Wake of Crows: Living and Dying in Shared Worlds. By Thom van Dooren. New York: Columbia UP, 2019. (Book Review)	2020	Vol. 27	Issue 2	427–429
Otjen, Nathaniel	Barbadian Biocontact Zones and Threatened English Colonialism: Reading the Unruly Species of Richard Ligon's History.	2021	Vol. 28	Issue 2	436–461
Otterberg, Henrik	Objectivity. By Lorraine Daston and Peter Galison. New York: Zone, 2007. (Book Review)	2010	Vol. 17	Issue 1	211-212
Oxoby, Marc C.	Hollywood's West: The American Frontier in Film, Television, and History. Edited by Peter C. Rollins and John E. O'Connor. Lexington: UP of Kentucky, 2009. (Book Review)	2011	Vol. 18	Issue 1	233–234
Özdağ, Ufuk	For the Health of the Sea: In Search of an Expansive "Land Ethic" in Turkish Maritime Literature.	2013	Vol. 20	Issue 1	5–30

Pacini, Giulia	Environmental Concerns in Bernardin de Saint Pierre's Paul et Virginie.	2011	Vol. 18	Issue 1	87–103
Padilla Carroll, Valerie	The Radical Possibilities of New (Feminist, Environmentalist) Domesticity: Housewifery as an Altermodernity Project.	2016	Vol. 23	Issue 1	51-70
Palma, Eva	What If the Land Could Speak? Mapuche Poetry and Ecocriticism. (Chilean Ecocriticism)	2016	Vol. 23	Issue 1	138-148
Palti, Kathleen	The Bound Earth in Patience and Other Middle English Poetry.	2013	Vol. 20	Issue 1	31–51
Paltin, Judith	"An Infected Carrier of the Past": Modernist Nature as the Ground of Anti-Realism.	2013	Vol. 20	Issue 4	778–794
Pangborn, Matthew H.	Thoreau's Wager and the Possibilities of Walking. (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	130–144
Papa, Jim	Long Cove. (Nonfiction)	2010	Vol. 17	Issue 2	401–411
Papa, Jim	The Breach. (Nonfiction)	2021	Vol. 28	Issue 3	1182–1196
Parker, Joshua	Falls. (Fiction)	2010	Vol. 17	Issue 2	425–429
Parks, Cecily	The Secret Swamps in Susan Howe's Secret History of the Dividing Line, Thorow, and Personal Narrative.	2014	Vol. 21	Issue 2	353–373
Parks, Cecily	Introduction. (Poetry)	2022	Vol. 29	Issue 1	3–4
Past, Elena	"Trash Is Gold": Documenting the Ecomafia and Campania's Waste Crisis.	2013	Vol. 20	Issue 3	597–621
Paxton, Amanda	Mothering by Other Means: Parasitism and J. Sheridan Le Fanu's Carmilla.	2021	Vol. 28	Issue 1	166–185
Paz, James	Thinking with Birds: Avian Song and Psychology in Old English Poetry.	2022	Vol. 29	Issue 3	555–569
Pérez Valdés, Miguel	Miguel Pérez Valdés, member of Teatro de los Elementos. (Guanaroca)	2015	Vol. 22	Issue 4	891-894
Perez, Kim	"Nature as a Field for Fiction": Mabel Osgood Wright Responds to the Nature Faker Controversy.	2012	Vol. 19	Issue 1	24–42
Peters, Clinton Crockett	Outdoor Pursuits. (Nonfiction)	2022	Vol. 29	Issue 2	494–504
Peterson, Brenda S.	The Drowning World. (The Radical Imaginary)	2014	Vol. 21	Issue 1	101–108
Peterson, John	Prodigal Sons and Matriarchs: Gendered Homecomings in A River Runs Through It.	2019	Vol. 26	Issue 3	641–665
Philippon, Daniel J.	Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology. By Mark V. Barrow, Jr. Chicago: U of Chicago P, 2009. (Book Review)	2010	Vol. 17	Issue 4	819–820
Philippon, Daniel J.	Global Appetites: American Power and the Literature of Food. By Allison Carruth. New York: Cambridge UP, 2013. (Book Review)	2014	Vol. 21	Issue 2	486–487
Phillips, Alexander Robert	Environmental Depredation and Aesthetic Reflection in Wilhelm Raabe's Late Fiction.	2017	Vol. 24	Issue 4	653–679
Phillips, Dana	"Slimy Beastly Life": Thoreau on Food and Farming.	2012	Vol. 19	Issue 3	532–547
Phillips, Dana	Posthumanism, Environmental History, and Narratives of Collapse.	2015	Vol. 22	Issue 1	63-79

Phillips, Dana	Prismatic Ecology: Ecotheory beyond Green. Edited by Jeffrey Jerome Cohen. Foreword by Lawrence Buell. Minneapolis: U of Minnesota P, 2013. (Book Review)	2015	Vol. 22	Issue 2	419-420
Phillips, Dana ; Sullivan, Heather I.	Material Ecocriticism: Dirt, Waste, Bodies, Food, and Other Matter.	2012	Vol. 19	Issue 3	445–447
Philpott, Carolyn ; Leane, Elizabeth	The Silent Continent? Textual Responses to the Soundscapes of Antarctica.	2022	Vol. 29	Issue 4	1030–1054
Pick, Nina	Poetry. (Poetry)	2014	Vol. 21	Issue 4	923–926
Pickard, Richard	Acknowledgement, Disruption, and Settler-Colonial Ecocriticism. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	317–326
Pino Gallardo, Karina (Translated by Emmanuel A. Pardo)	Cuban Theater and the Environmental Dilemma.	2015	Vol. 22	Issue 4	877-883
Pirzadeh, Saba	Children of Ravaged Worlds: Exploring Environmentalism in Paolo Bacigalupi's Ship Breaker and Cameron Stracher's The Water Wars.	2015	Vol. 22	Issue 2	203-221
Pladus, Mallory	Gender Constructivism and Strategic Essentialism in Refuge.	2016	Vol. 23	Issue 2	370–394
Polefrone, Philomena	Gilman's Garden: Herland's Economics of a Good Anthropocene.	2021	Vol. 28	Issue 3	1107–1128
Poray-Wybranowska, Justyna; Ball, Tyler Scott	Novel Contributions to Ecocritical Thought: Re-cognizing Objects through the Works of Amitav Ghosh.	2021	Vol. 28	Issue 2	544–562
Porter, Amy Jean	Poem in the shape of a spring stream, March 20, 2020. (Poetry)	2020	Vol. 27	Issue 4	877-877
Porter, Amy Jean	Poem in the shape of a spring stream, March 29, 2020. (Poetry)	2020	Vol. 27	Issue 4	878–879
Potter, Rebecca	Confessions of a Tree Hugger: Two poems. (Poetry)	2019	Vol. 26	Issue 1	234-234
Potts, Dale	A "Greenness Already Determined": Popular Nature Writer Hal Borland, the Pastoral Impulse, and Post-World War II Environmentalism.	2021	Vol. 28	Issue 1	113–143
Potts, Dale E.	Community within Nature: Culture and Environment in the Chimney Farm Literature of Henry Beston and Elizabeth Coatsworth, 1944–48.	2011	Vol. 18	Issue 4	820–839
Potts, Donna L.	Prairie Sky: A Pilot's Reflections on Flying and the Grace of Altitude. By W. Scott Olsen. Columbia: U of Missouri P, 2013. (Book Review)	2014	Vol. 21	Issue 2	498–499
Poursanati, Susan ; Farmani, Aria	William Morris's The Story of Sigurd the Volsung and the Fall of the Niblungs, J. R. R. Tolkien's The Legend of Sigurd and Gudrún, and Lawrence Buell's Ecocritical Perspective.	2022	Vol. 29	Issue 2	424–442
Pousson, Martin	The Weight of New Orleans. (Nonfiction)	2010	Vol. 17	Issue 4	808-811
Prabhu, Gayathri	Tropics, Medicine, and Pandemic: The Bubonic Plague in Lakshmibai Tilak's Smritichitre.	2020	Vol. 27	Issue 4	823-835
Privott, Meredith	Walking the Wrack Line: On Tidal Shifts and What Remains. By Barbara Hurd. Athens: U of Georgia P, 2008. (Book Review)	2011	Vol. 18	Issue 1	225–227
Prystash, Justin	Speculative Realism, Daoist Aesthetics, and Wu Ming-Yi's The Man with the Compound Eyes.	2018	Vol. 25	Issue 3	510-528

Skylark Meets Meadowlark: Reimagining the Bird in British Romantic and Contemporary Native American Literature. By Thomas C. Gannon. Lincoln: U of Nebraska P, 2009. (Book Review)	2010	Vol. 17	Issue 4	822–823
The Politics of Form in J.M. Coetzee's The Lives of Animals.	2011	Vol. 18	Issue 2	377–395
"All must be even in our government": Nationalist Fantasies and Parasites in King Richard II and Beyond.	2021	Vol. 28	Issue 4	1237–1253
Firepower. (The Radical Imaginary)	2014	Vol. 21	Issue 1	109–114
East of the Wind and West of the Rain. (Nonfiction)	2015	Vol. 22	Issue 1	155–163
The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.	2014	Vol. 21	Issue 4	749–765
Iracema's Country: Nature from the Mid-1800s to the Present in Ceará, Brazil.	2019	Vol. 26	Issue 2	324–357
Confluence. (Nonfiction)	2014	Vol. 21	Issue 4	906–921
Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. By David Farrier. U of Minnesota P, 2019. (Book Review)	2020	Vol. 27	Issue 1	196–198
The Place of the Nonhuman in Madame de Sévigné's Letters: Toward a Transnational Early Modern Ecocriticism.	2012	Vol. 19	Issue 1	142–161
Littérature et environnement. Pour une écocritique comparée [Literature and Environment: Toward a Comparative Ecocriticism]. By Alain Suberchicot. Paris: Honoré Champion, 2012. (Book Review)		Vol. 20	Issue 1	200–201
Karachi, Turtles, and the Materiality of Place: Pakistani Eco-cosmopolitanism in Uzma Aslam Khan's Trespassing.	2011	Vol. 18	Issue 2	261–282
Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature. By Robert Azzarello. Farnham: Ashgate, 2012. (Book Review)	2013	Vol. 20	Issue 2	435–437
Ecophobia and the Porcelain Porcine Species. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	401–412
Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	424–425
The Myth of Emptiness and the New American Literature of Place. By Wendy Harding. Iowa City: U of Iowa P, 2014. (Book Review)	2015	Vol. 22	Issue 2	423-425
Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural. By Noël Sturgeon. Tucson: U of Arizona P, 2009. (Book Review)	2010	Vol. 17	Issue 3	621–623
Endangering the Desert: Immigration, the Environment, and Security in the Arizona–Mexico Borderland.	2010	Vol. 17	Issue 4	709–734
Bodily Natures: Science, Environment, and the Material Self. By Stacy Alaimo. Bloomington: Indiana UP, 2010. (Book Review)	2012	Vol. 19	Issue 1	197–198
	American Literature. By Thomas C. Gannon. Lincoln: U of Nebraska P, 2009. (Book Review) The Politics of Form in J.M. Coetzee's The Lives of Animals.  "All must be even in our government": Nationalist Fantasies and Parasites in King Richard II and Beyond.  Firepower. (The Radical Imaginary) East of the Wind and West of the Rain. (Nonfiction) The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.  Iracema's Country: Nature from the Mid-1800s to the Present in Ceará, Brazil.  Confluence. (Nonfiction) Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. By David Farrier. U of Minnesota P, 2019. (Book Review) The Place of the Nonhuman in Madame de Sévigné's Letters: Toward a Transnational Early Modern Ecocriticism.  Littérature et environnement. Pour une écocritique comparée [Literature and Environment: Toward a Comparative Ecocriticism]. By Alain Suberchicot. Paris: Honoré Champion, 2012. (Book Review)  Karachi, Turtles, and the Materiality of Place: Pakistani Eco-cosmopolitanism in Uzma Aslam Khan's Trespassing.  Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature. By Robert Azzarello. Farnham: Ashgate, 2012. (Book Review)  Ecophobia and the Porcelain Porcine Species. (Special Cluster: Revisiting Ecophobia)  Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. (Book Review)  The Myth of Emptiness and the New American Literature of Place. By Wendy Harding. Iowa City: U of Iowa P, 2014. (Book Review)  Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural. By Noël Sturgeon. Tucson: U of Arizona P, 2009. (Book Review)  Endangering the Desert: Immigration, the Environment, and Security in the Arizona—Mexico Borderland.	The Politics of Form in J.M. Coetzee's The Lives of Animals.  "All must be even in our government": Nationalist Fantasies and Parasites in King Richard II and 2021 Beyond.  Firepower. (The Radical Imaginary)  2014  East of the Wind and West of the Rain. (Nonfiction)  The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.  2014  Iracema's Country: Nature from the Mid-1800s to the Present in Ceará, Brazil.  2019  Confluence. (Nonfiction)  Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. By David Farrier. U of 2020 Minnesota P, 2019. (Book Review)  The Place of the Nonhuman in Madame de Sévigné's Letters: Toward a Transnational Early Modern 2012 Ecocriticism.  Littérature et environnement. Pour une écocritique comparée [Literature and Environment: Toward a Comparative Ecocriticism]. By Alain Suberchicot. Paris: Honoré Champion, 2012. (Book Review)  Karachi, Turtles, and the Materiality of Place: Pakistani Eco-cosmopolitanism in Uzma Aslam Khan's 2011 Trespassing.  Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature. By Robert Azzarello. Farnham: Ashgate, 2012. (Book Review)  Ecophobia and the Porcelain Porcine Species. (Special Cluster: Revisiting Ecophobia)  Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. (Book Review)  Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural. By 2010 Noël Sturgeon. Tucson: U of Arizona P, 2009. (Book Review)  Endangering the Desert: Immigration, the Environment, and Security in the Arizona—Mexico 2010	American Literature. By Thomas C. Gannon. Lincoln: U of Nebraska P, 2009. (Book Review)  The Politics of Form in J.M. Coetzee's The Lives of Animals.  2011 Vol. 18  "All must be even in our government": Nationalist Fantasies and Parasites in King Richard II and Beyond.  Firepower. (The Radical Imaginary)  2014 Vol. 21  East of the Wind and West of the Rain. (Nonfiction)  2015 Vol. 22  The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.  2014 Vol. 21  Iracema's Country: Nature from the Mid-1800s to the Present in Ceará, Brazil.  2019 Vol. 26  Confluence. (Nonfiction)  2014 Vol. 21  Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. By David Farrier. U of Minnesota P, 2019. (Book Review)  The Place of the Nonhuman in Madame de Sévigné's Letters: Toward a Transnational Early Modern Ecorriticism.  Littérature et environnement. Pour une écocritique comparée [Literature and Environment: Toward a Comparative Ecocriticism]. By Alain Suberchicot. Paris: Honoré Champion, 2012. (Book Review)  Karachi, Turtles, and the Materiality of Place: Pakistani Eco-cosmopolitanism in Uzma Aslam Khan's 2011 Vol. 18  Trespassing.  Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature. By Robert 2013 Vol. 20  Azzarello. Farnham: Ashgate, 2012. (Book Review)  Ecophobia and the Porcelain Porcine Species. (Special Cluster: Revisiting Ecophobia)  2019 Vol. 26  Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. (Book Review)  The Myth of Emptiness and the New American Literature of Place. By Wendy Harding. Iowa City: U 2015 (Book Review)  Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural. By 2010 Vol. 17  Borderland.	American Literature. By Thomas C. Gannon. Lincoln: U of Nebraska P, 2009. (Book Review)  The Politics of Form in J.M. Coetzee's The Lives of Animals.  2011 Vol. 18 Issue 2  "All must be even in our government": Nationalist Fantasies and Parasites in King Richard II and 2021 Vol. 28 Issue 4  Beyond.  Firepower. (The Radical Imaginary)  2014 Vol. 21 Issue 1  East of the Wind and West of the Rain. (Nonfiction)  The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.  1014 Vol. 21 Issue 4  Iracema's Country: Nature from the Mid-1800s to the Present in Ceará, Brazil.  2019 Vol. 26 Issue 2  Confluence. (Nonfiction)  Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. By David Farrier. U of 2020 Vol. 27 Issue 1  Minnesota P, 2019. (Book Review)  The Place of the Nonhuman in Madame de Sévigné's Letters: Toward a Transnational Early Modern 2012 Vol. 19 Issue 1  Ecocriticism.  Littérature et environnement. Pour une écocritique comparée [Literature and Environment: Toward a Comparative Ecocriticism]. By Alain Suberchicot. Paris: Honoré Champion, 2012. (Book Review)  Karachi, Turtles, and the Materiality of Place: Pakistani Eco-cosmopolitanism in Uzma Aslam Khan's 2011 Vol. 20 Issue 2  Azzarello. Farnham: Ashgate, 2012. (Book Review)  Ecophobia and the Porcelain Porcine Species. (Special Cluster: Revisiting Ecophobia)  2019 Vol. 26 Issue 2  Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. 2012 Vol. 19 Issue 2  Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. 2012 Vol. 20 Issue 2  Slow Review)  The Myth of Emptiness and the New American Literature of Place. By Wendy Harding. Iowa City: U Vol. 21 Issue 3  Noël Sturgeon. Tucson: U of Arizona P, 2009. (Book Review)  Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural. By 2010 Vol. 17 Issue 3  Britanian Popular Culture: Gender, Race, Sexuality in the Arizona—Mexico 2010 Vol. 17 Issue 4

Redd, Dani	Appetitive Enclosures and Fragmentary Shorelines: How the Topography of Robinson Crusoe's Island Challenges Gendered Narratives of Colonial Possession.	2022	Vol. 29	Issue 2	385–405
Reddick, Yvonne	"Icthyologue": Freshwater Biology in the Poetry of Ted Hughes.	2015	Vol. 22	Issue 2	264-283
Reddick, Yvonne	Deerhart. (Poetry)	2017	Vol. 24	Issue 1	159–159
Reddick, Yvonne	Hide. (Poetry)	2017	Vol. 24	Issue 1	160–160
Reddick, Yvonne	Palm Oil and Crude Oil: Environmental Damage, Resource Conflict, and Literary Strategies in the Niger Delta.	2019	Vol. 26	Issue 3	688–721
Reddick, Yvonne	Seasonal Disturbances: An Interview with Poet Karen McCarthy Woolf. (Interview)	2022	Vol. 29	Issue 1	181–189
Rehill, Annie	Canadian Cultural Intersections and Interactions: An Ecocritical Reading of Joseph-Charles Taché's Forestiers et voyageurs.	2018	Vol. 25	Issue 3	529–548
Reich, Nicholas Tyler	Call Your "Mutha": A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene. By Jane Caputi. Oxford UP, 2020. (Book Review)	2021	Vol. 28	Issue 1	386–387
Reilly, Evelyn	from Apocalypso: A Comedy. (Poetry)	2012	Vol. 19	Issue 4	772–776
Reis, Ashley E.	Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies. Edited by Robert T. Tally, Jr. New York: Palgrave Macmillan, 2011. (Book Review)	2012	Vol. 19	Issue 4	795–797
Reis, Ashley E.	Ecosickness in Contemporary U.S. Fiction: Environment and Affect. By Heather Houser. New York: Columbia UP, 2014. (Book Review)	2014	Vol. 21	Issue 4	938–939
Reis, Ashley E.	The Wounds of Dispossession: Displacement and Environmentally Induced Mental Illness in Ken Kesey's One Flew Over the Cuckoo's Nest.	2016	Vol. 23	Issue 4	711–729
Remien, Peter C.	Satan's Pause: Wonder and Environmental Preservation in Paradise Lost.	2013	Vol. 20	Issue 4	817–836
Rendall, Thomas	Goethe's Faust and Heidegger's Critique of Technology.	2015	Vol. 22	Issue 1	115–131
Resetarits, C. R.	The Politics of Trees. (Nonfiction)	2019	Vol. 26	Issue 3	809–815
Reszitnyk, Andrew	Disastrous Photography and the Anthropocenic Imaginary.	2021	Vol. 28	Issue 1	230–251
Rhodes, William M.	What Else Is Pastoral?: Renaissance Literature and the Environment. By Ken Hiltner. Ithaca: Cornell UP, 2011. (Book Review)	2012	Vol. 19	Issue 2	418–420
Ribó, Ignasi	Golden Triangle: A Material–Semiotic Geography.	2022	Vol. 29	Issue 3	751–770
Ricard, Marc	Radical Botany: Plants and Speculative Fiction. By Natania Meeker and Antónia Szabari. Fordham UP, 2020. (Book Review)	2020	Vol. 27	Issue 3	678–680
Richards, Kimberly Skye	Extraction Empire 2017-1217: Undermining the Systems, States, and Scales of Canada's Global Resource Empire. Edited by Pierre Bélanger. MIT Press, 2018. (Book Review)	2020	Vol. 27	Issue 1	191–193
Richardson, Rebecca	The Environmental Uncanny: Imagining the Anthropocene in Mary Shelley's The Last Man.	2019	Vol. 26	Issue 4	1062-1083

Riechmann, Jorge	Belleza que sepultarán las aguas. (The Drum-Head Pamphlet)	2014	Vol. 21	Issue 1	9–17
Rieger, Christopher	The Green Depression: American Ecoliterature in the 1930s and 1940s. By Matthew Lambert. UP of Mississippi, 2020. (Book Review)	2022	Vol. 29	Issue 1	219–220
Ringle, Erik F.	Forest Under Story: Creative Inquiry in an Old-Growth Forest. By Nathaniel Brodie, Charles Goodrich, and Frederick J. Swanson. Seattle: U of Washington P, 2016. (Book Review)	2016	Vol. 23	Issue 4	889–890
Ringle, Erik F.	Theorizing a Vegetal Epistemology: Trees, Timber, and Temporality in Forest Under Story.	2021	Vol. 28	Issue 2	505-525
Risser, Rita Elizabeth	The Nature of Cities: From Polis to Emirate.	2022	Vol. 29	Issue 2	371–384
Rivers, Nathaniel A.	Climate Politics on the Border: Environmental Justice Rhetorics. By Kenneth Walker. U of Alabama P, 2022. (Book Review)	2022	Vol. 29	Issue 4	1362–1363
Roberts, Kim	Vanitas. (Poetry)	2022	Vol. 29	Issue 4	1334–1337
Roberts, Suzanne	A Poem Called Happiness: Bear Lake, Wisconsin. (Poetry)	2010	Vol. 17	Issue 2	431-431
Robertson, Eric	American Overburdens. (Nonfiction)	2021	Vol. 28	Issue 1	359–373
Robinson, David M.	Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation. By Rochelle L. Johnson. Athens: U of Georgia P, 2009. (Book Review)	2010	Vol. 17	Issue 1	217-218
Robinson, David M.	Emerson's Transatlantic Romanticism. By David Greenham. New York: Palgrave Macmillan, 2012. (Book Review)	2014	Vol. 21	Issue 2	488–490
Robinson, David M.	Transatlantic Transcendentalism: Coleridge, Emerson, and Nature. By Samantha C. Harvey. Edinburgh: Edinburgh UP, 2013. (Book Review)	2014	Vol. 21	Issue 2	488–490
Roburn, Shirley	Learning from Caribou People: Gwich'in and Inuvialuit Perspectives on the Being Caribou Project.	2019	Vol. 26	Issue 3	518-539
Roburn, Shirley	Wild Blue Media: Thinking through Seawater. By Melody Jue. Duke University Press, 2020. (Book Review)	2021	Vol. 28	Issue 3	1201–1202
Rogers, Charlotte	Eco-Magical Realism: An Ecocritical Interpretation of the Hurricane in Gabriel García Márquez's The Autumn of the Patriarch.	2021	Vol. 28	Issue 4	1579–1598
Ronald, Ann	The Grand Canyon Reader. Edited by Lance Newman. Berkeley: U of California P, 2011. (Book Review)	2012	Vol. 19	Issue 2	422–424
Ronald, Ann	Atomic Comics: Cartoonists Confront the Nuclear World. By Ferenc Morton Szasz. Reno: U of Nevada P, 2012. (Book Review)	2014	Vol. 21	Issue 1	222–223
Ronda, Margaret	Nineteenth-Century American Literature and the Discourse of Natural History. By Juliana Chow. Cambridge UP, 2021. (Book Review)	2022	Vol. 29	Issue 3	944–946
Roos, Bonnie	Ecocriticism in the Modernist Imagination: Forster, Woolf, and Auden. By Kelly Elizabeth Sultzbach. Cambridge: Cambridge UP, 2016. (Book Review)	2017	Vol. 24	Issue 4	834–835
Rose, Andrew	Insurgency and Distributed Agency in Karen Tei Yamashita's Through the Arc of the Rainforest.	2019	Vol. 26	Issue 1	125-144

Rose, Kira Alexandra	Singapore's Liquid National Identity.	2021	Vol. 28	Issue 3	817–838
Rosenblatt, Laurie	Reflection on Dispersion. (Poetry)	2010	Vol. 17	Issue 3	598–599
Rosenblatt, Laurie	Abscission. (Poetry)	2010	Vol. 17	Issue 3	600-600
Rosenblatt, Laurie	If He Leaves. (Poetry)	2010	Vol. 17	Issue 3	601-601
Rosenblatt, Laurie	I Love You Not Only Because. (Poetry)	2010	Vol. 17	Issue 3	602-602
Rosenblatt, Laurie	When the tide. (Poetry)	2010	Vol. 17	Issue 3	603-604
Rosenthal, Debra J.	Climate-Change Fiction and Poverty Studies: Kingsolver's Flight Behavior, Diaz's "Monstro," and Bacigalupi's "The Tamarisk Hunter".	2020	Vol. 27	Issue 2	268–286
Ross, Andrew	Affective Ecocriticism: Emotion, Embodiment, Environment. Edited by Kyle Bladow and Jennifer Ladino. U of Nebraska P, 2018. (Book Review)	2019	Vol. 26	Issue 2	499–501
Ross, Andrew B.	Seeing Green: The Use and Abuse of American Environmental Images. By Finis Dunaway. Chicago: U of Chicago P, 2015. (Book Review)	2015	Vol. 22	Issue 2	422-423
Rouyan, Anahita	Scientific Nature Faking: Experimental Life Sciences in American Print Media and Culture, 1900–1914.	2020	Vol. 27	Issue 1	106–127
Rowland, Susan	Wild Love. (Poetry)	2011	Vol. 18	Issue 4	878-878
Rowland, Susan	Day Mysteries. (Poetry)	2011	Vol. 18	Issue 4	879-879
Rowland, Susan	The "Real Work": Ecocritical Alchemy and Jane Austen's Sense and Sensibility.	2013	Vol. 20	Issue 2	318–332
Rozelle, Lee	"I Am The Island": Dystopia and Ecocidal Imagination in Rushing To Paradise, Super-Cannes, and Concrete Island.	2010	Vol. 17	Issue 1	61-71
Rozelle, Lee	Dark Nature: Anti-Pastoral Essays in American Literature and Culture. Edited by Richard J. Schneider. Lanham: Lexington, 2016. (Book Review)	2017	Vol. 24	Issue 2	376–377
Ruetenik, Tadd	Animal Liberation or Human Redemption: Racism and Speciesism in Toni Morrison's Beloved.	2010	Vol. 17	Issue 2	317–326
Ruffo, Armand Garnet	We Have Been Undressing Too Long: An Indigenous Ecology. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	292–305
Rust, Stephen	Animals and Agency: An Interdisciplinary Exploration. Edited by Sarah E. McFarland and Ryan Hediger. Leiden, the Netherlands: Brill, 2009. (Book Review)	2011	Vol. 18	Issue 2	479–481
Rust, Stephen	Enviro-Toons: Green Themes in Animated Cinema and Television. By Deidre M. Pike. Jefferson: McFarland, 2012. (Book Review)	2013	Vol. 20	Issue 2	441–442
Rust, Stephen	Moving Environments: Affect, Emotion, Ecology, and Film. Edited by Alexa Weik von Mossner. Waterloo: Wilfrid Laurier UP, 2014. (Book Review)	2015	Vol. 22	Issue 4	919-921
Rust, Stephen A.	Comfortably Numb: Material Ecocriticism and the Postmodern Horror Film.	2014	Vol. 21	Issue 3	550–561
		-	•	-	

Rust, Stephen A.; Soles, Carter	Ecohorror Special Cluster: "Living in Fear, Living in Dread, Pretty Soon We'll All Be Dead".	2014	Vol. 21	Issue 3	509–512
Ryan Lee, James	Bee Suit: Spring Chores with Grandfather. (Poetry)	2019	Vol. 26	Issue 2	488-488
Ryan, Courtney B.	#BPCares: Sinking Oil, Spreadable Détournement.	2019	Vol. 26	Issue 4	882–900
Ryan, John Charles	"A Touch of Recognition": Wetlands in Australian Poetry.	2021	Vol. 28	Issue 3	890–916
Ryan, Melissa	Quicksand, Passing, and Idlewild: Black Bourgeoisie in the Wilderness.	2016	Vol. 23	Issue 4	770–797
Ryan, Terre	The White House Kitchen Garden and the Aesthetics of Social Order.	2016	Vol. 23	Issue 4	657–676
Ryden, Kent C.	317: An Ecocritical Reading.	2014	Vol. 21	Issue 2	239–252
Ryden, Kent C.	Ecocriticism: The Essential Reader. Edited by Ken Hiltner. London: Routledge, 2015. (Book Review)	2015	Vol. 22	Issue 2	425-426
Ryden, Kent C.	The Bibliographic Menagerie: Notes toward an Ecocritical Print Culture Studies.	2018	Vol. 25	Issue 1	25-42
Saad, John	Poem [Longleaf. Diamondback. Bay Windows. Prescribed Fire. The Parthenon with Archeologists, 1837]. (Poetry)	2016	Vol. 23	Issue 4	880–885
Salovaara, Harri	"Nature Is Dope": Timothy Olson and Athletic Masculinity in Nature.	2022	Vol. 29	Issue 2	323–340
Sandilands, Catriona	Into This Blue: Betsy Warland's Queer Ecopoetics. (Special Cluster: Queering Ecopoetics)	2018	Vol. 25	Issue 1	186–205
Sandilands, Catriona	Introduction: Environmental Literatures and Politics in Canada. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	280–291
Sang, Cuilin	The Ecology of Porous Modernism in "Naples" and "Zone".	2020	Vol. 27	Issue 3	534–553
Sankaran, Chitra	Place and Postcolonial Ecofeminism: Pakistani Women's Literary and Cinematic Fictions. By Shazia Rahman. U of Nebraska P, 2019. (Book Review)	2020	Vol. 27	Issue 2	425–427
Sankaran, Chitra	Retrieving the Margins: Use of Thinai by Three Contemporary Tamil Women Writers.	2022	Vol. 29	Issue 2	443–465
Santana, Cintia	Agaricales. (Poetry)	2022	Vol. 29	Issue 1	15–16
Saunders, Judith	Notes from New Zealand. (Poetry)	2017	Vol. 24	Issue 4	824–826
Saunders, Judith	Two Poems: February Thaw ; Manifest Destiny. (Poetry)	2021	Vol. 28	Issue 2	791–792
Sayre, Laura	One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture. By Stephanie Anderson. U of Nebraska P, 2019. (Book Review)	2019	Vol. 26	Issue 3	832–833
Schaberg, Christopher	Ecological Disorientation in Airline Ads and in DeLillo's Zero K. (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	75–91
Schaberg, Christopher	Things Worth Keeping: The Value of Attachment in a Disposable World. By Christine Harold. University of Minnesota Press, 2020. (Book Review)	2021	Vol. 28	Issue 2	797–799
Schaumberg, Ned	The Grammar of an Engineered River: Brenda Hillman's Situational Ecopoetics.	2022	Vol. 29	Issue 4	1076–1096
	·		-		

Scheese, Don	Fire Season: Field Notes from a Wilderness Lookout. By Philip Connors. New York: HarperCollins, 2011. (Book Review)	2012	Vol. 19	Issue 1	201–203
Scheese, Don	Wild: From Lost to Found on the Pacific Crest Trail. By Cheryl Strayed. New York: Alfred A. Knopf, 2012. (Book Review)	2013	Vol. 20	Issue 1	199–200
Scheese, Don	Riding Rattlesnake. (Nonfiction)	2015	Vol. 22	Issue 3	641-646
Scheese, Don	The Lost World of the Old Ones: Discoveries in the Ancient Southwest. By David Roberts. New York: Norton, 2015. (Book Review)	2015	Vol. 22	Issue 3	680-681
Schell, Jennifer	Walden's Shore: Henry David Thoreau and Nineteenth-Century Science. By Robert Thorson. Cambridge: Harvard UP, 2014. (Book Review)	2016	Vol. 23	Issue 2	469–470
Schlutz, Alexander	Calls in the Desert: Peter Reading's Climate Change Poetry.	2018	Vol. 25	Issue 4	786–808
Schmidt, Anna	"Fragmentary Holiness": Spirituality and Environmental Justice in the Poetry of Elizabeth Woody and Melissa Kwasny.	2018	Vol. 25	Issue 3	468–489
Schneider-Mayerson, Matthew	Whose Odds? The Absence of Climate Justice in American Climate Fiction Novels.	2019	Vol. 26	Issue 4	944–967
Schneider-Mayerson, Matthew	"Just as in the Book"? The Influence of Literature on Readers' Awareness of Climate Injustice and Perception of Climate Migrants. (Special Cluster: Empirical Ecocriticism)	2020	Vol. 27	Issue 2	337–364
Schneider-Mayerson, Matthew ; Weik von Mossner, Alexa ; Małecki, W. P.	Empirical Ecocriticism: Environmental Texts and Empirical Methods. (Special Cluster: Empirical Ecocriticism)	2020	Vol. 27	Issue 2	327–336
Schneider, Emma	Listening to Landscapes: Ecological Healing in The Birchbark House and Mama Day.	2020	Vol. 27	Issue 1	46–65
Schneiderman, Jill S.	Journeys, Contemplation, and Home: Reflections on John Burroughs in the Caribbean. (Nonfiction)	2012	Vol. 19	Issue 2	393–406
Schöberlein, Stefan	Herman Melville and the International Paper Machine.	2016	Vol. 23	Issue 4	730–754
Schomburg Kanke, Jennifer	The Earth Is All Before Us: Revisiting the Urban Peripatetic Experience. (Nonfiction)	2013	Vol. 20	Issue 4	877–884
Schreiber, Holly E.	Eugenic–Conservationist Discourse in the New Jersey Pine Barrens.	2018	Vol. 25	Issue 3	584–602
Schuhmacher, Kirsten	After the Flood: Imagining the Global Environment in Early Modern Europe. By Lydia Barnett. John Hopkins UP, 2019. (Book Review)	2020	Vol. 27	Issue 3	667–669
Schweitzer, Ilse A.	Strange Beauty: Ecocritical Approaches to Early Medieval Landscape. By Alfred K. Siewers. New York: Palgrave Macmillan, 2009. (Book Review)	2011	Vol. 18	Issue 1	236–237
Scott, Heidi	Currents of the Universal Being: Explorations in the Literature of Energy. Edited by Scott Slovic, James E. Bishop, and Kyhl Lyndgaard. Lubbock: Texas Tech UP, 2015. (Book Review)	2016	Vol. 23	Issue 1	191-192
Scott, Heidi	Gasoline Dreams: Waking Up from Petroculture. By Simon Orpana.Fordham UP, 2021. (Book Review)	2022	Vol. 29	Issue 3	948–949
Scott, Heidi C. M.	800 Miles. (Poetry)	2010	Vol. 17	Issue 1	179-180

Scott, Heidi C. M.	Anthill. By E. O. Wilson. New York: Norton, 2010. (Book Review)	2011	Vol. 18	Issue 3	700–701
Scott, Heidi C. M.	The Social Conquest of Earth. By Edward O. Wilson. New York: Liveright, 2012. (Book Review)	2013	Vol. 20	Issue 1	203–204
Scott, Heidi C. M.	Havens and Horrors: The Island Landscape.	2014	Vol. 21	Issue 3	636–657
Scribner, Matthew	Tree and Technology: Articulating the Ecological in The Dream of the Rood.	2016	Vol. 23	Issue 2	240-258
Seabury, Marcia	Albatross Parenting. (Poetry)	2020	Vol. 27	Issue 1	186–187
Seeley, Tracy	The Wide Open: Prose, Poetry, and Photographs of the Prairie. Edited by Annick Smith and Susan O'Connor. Lincoln: U of Nebraska P, 2008. (Book Review)	2010	Vol. 17	Issue 2	453–454
Seger, Monica	Narrating Dioxin: Laura Conti's A Hare With The Face of a Child.	2017	Vol. 24	Issue 1	47–65
Sewell, Micah	A Creation Story. (Nonfiction)	2012	Vol. 19	Issue 2	381–392
Seymour, Nicole	Framing the World: Explorations in Ecocriticism and Film. Edited by Paula Willoquet-Maricondi. Charlottesville: U of Virginia P, 2010. (Book Review)	2012	Vol. 19	Issue 1	221–222
Seymour, Nicole	Ecocinema Theory and Practice. Edited by Stephen Rust, Salma Monani, and Sean Cubitt. New York: Routledge, 2013. (Book Review)	2013	Vol. 20	Issue 2	447–448
Seymour, Nicole	Infowhelm: Environmental Art and Literature in an Age of Data. By Heather Houser. New York: Columbia UP, 2020. (Book Review)	2021	Vol. 28	Issue 1	388–389
Shankar, S.	Chennai Block South: Intrusion of Untouchables. (Fiction)	2020	Vol. 27	Issue 4	859–876
Shaw, Martin	The End of Imperialisms in Paul Torday's Salmon Fishing in the Yemen.	2021	Vol. 28	Issue 2	761–781
Shea, Daniel P.	Time Travel by Bicycle: The Country, the City, and the Cyclist in Late-Victorian Literature. (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	145–158
Sherwonit, Bill	The Last Nature Writer. (Nonfiction)	2012	Vol. 19	Issue 1	176–185
Shewry, Teresa	Geologic Fictions: Science, Imperialism, and Transnational Literatures of Deep Time.	2014	Vol. 21	Issue 2	253–270
Shockley, Evie	Black Gathering: Art, Ecology, Ungiven Life. By Sarah Jane Cervenak. Duke UP, 2021. (Book Review)	2022	Vol. 29	Issue 3	943–944
Shukin, Nicole	Animal Revolution. By Ron Broglio. Illustrations by Marina Zurkow. Afterword by Eugene Thacker. U of Minnesota P, 2022. (Book Review)	2022	Vol. 29	Issue 4	1352–1353
Shuler, Brandon D.	Green Is the New Red: An Insider's Account of a Social Movement under Siege. By Will Potter. San Francisco: City Lights, 2011. (Book Review)	2011	Vol. 18	Issue 3	694–695
Sikkema, Doug	Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature. By Jeffrey Bilbro. Tuscaloosa: U of Alabama P, 2015. (Book Review)	2015	Vol. 22	Issue 4	912-913
Sinno, Nadine A.	The Greening of Modern Arabic Literature: An Ecological Interpretation of Two Contemporary Arabic Novels.	2013	Vol. 20	Issue 1	125–143
Sinor, Jennifer	On Migration. (Nonfiction)	2013	Vol. 20	Issue 3	670–682
	·			•	•

Siperstein, Stephen	Flight Behavior. By Barbara Kingsolver. New York: HarperCollins, 2012. (Book Review)	2013	Vol. 20	Issue 3	700–701
Siperstein, Stephen	Teaching Climate Change. (The Drum-Head Pamphlet)	2014	Vol. 21	Issue 1	20–21
Siperstein, Stephen	Facing the Change: Personal Encounters with Global Warming. Edited by Steven Pavlos Holmes. Salt Lake City: Torrey House, 2013. (Book Review)	2014	Vol. 21	Issue 1	208–209
Sitter, John	Metaphors for Environmental Sustainability: Redefining Our Relationship with Nature.By Brendon Larson. New Haven: Yale UP, 2011. (Book Review)	2012	Vol. 19	Issue 1	211–212
Sitter, John	A Biocultural Approach to Literary Theory and Interpretation. By Nancy Easterlin. Baltimore: Johns Hopkins UP, 2012. (Book Review)	2012	Vol. 19	Issue 4	784–785
Sitter, John	Academic Responsibility and the Climate of Posterity.	2014	Vol. 21	Issue 1	164–173
Sitter, John	Countdown: Our Last, Best Hope for a Future on Earth? By Alan Weisman. New York: Little, Brown and Company, 2013. (Book Review)	2014	Vol. 21	Issue 3	719–720
Sitter, John	The Great Derangement: Climate Change and the Unthinkable. By Amitav Ghosh. Ghosh. Chicago: U of Chicago P, 2016. (Book Review)	2016	Vol. 23	Issue 4	892–893
Sivils, Matthew Wynn	The Green Thread: Dialogues with the Vegetal World. Edited by Patrícia Vieira, Monica Gagliano, and John Ryan. Lanham: Lexington, 2016. (Book Review)	2016	Vol. 23	Issue 3	642–643
Skinner, Jonathan	Two Warblers. (Poetry)	2012	Vol. 19	Issue 4	777–779
Slaymaker, William	Environment at the Margins: Literary and Environmental Studies in Africa. Edited by Byron Caminero-Santangelo and Garth Myers. Athens: Ohio UP, 2011. (Book Review)	2012	Vol. 19	Issue 4	781–782
Slovic, Scott	Editor's Note.	2010	Vol. 17	Issue 1	1-3
Slovic, Scott	Editor's Note.	2010	Vol. 17	Issue 2	245–248
Slovic, Scott	Editor's Note.	2010	Vol. 17	Issue 3	473–476
Slovic, Scott	Editor's Note.	2010	Vol. 17	Issue 4	639–641
Slovic, Scott	Editor's Note.	2011	Vol. 18	Issue 1	1-3
Slovic, Scott	Editor's Note.	2011	Vol. 18	Issue 2	257–260
Slovic, Scott	Editor's Note.	2011	Vol. 18	Issue 3	507–509
Slovic, Scott	Editor's Note.	2011	Vol. 18	Issue 4	713–715
Slovic, Scott	Editor's Note.	2012	Vol. 19	Issue 1	1-3
Slovic, Scott	Editor's Note.	2012	Vol. 19	Issue 2	233–235
Slovic, Scott	Editor's Note.	2012	Vol. 19	Issue 3	443-444
Slovic, Scott	Editor's Note.	2012	Vol. 19	Issue 4	619–621

Slovic, Scott	Editor's Note.	2013	Vol. 20	Issue 1	1–3
Slovic, Scott	Editor's Note.	2013	Vol. 20	Issue 2	215–217
Slovic, Scott	Editor's Note.	2013	Vol. 20	Issue 3	453–458
Slovic, Scott	Editor's Note.	2013	Vol. 20	Issue 4	723–726
Slovic, Scott	Editor's Note.	2014	Vol. 21	Issue 2	235–237
Slovic, Scott	Editor's Note.	2014	Vol. 21	Issue 3	507–508
Slovic, Scott	Editor's Note.	2014	Vol. 21	Issue 4	735–737
Slovic, Scott	Editor's Note.	2015	Vol. 22	Issue 1	1–3
Slovic, Scott	Editor's Note.	2015	Vol. 22	Issue 2	199-201
Slovic, Scott	Editor's Note.	2015	Vol. 22	Issue 4	693-695
Slovic, Scott	Editor's Note.	2016	Vol. 23	Issue 1	44621
Slovic, Scott	Editor's Note.	2016	Vol. 23	Issue 2	197–200
Slovic, Scott	Editor's Note.	2016	Vol. 23	Issue 3	483–484
Slovic, Scott	Editor's Note.	2016	Vol. 23	Issue 4	653–656
Slovic, Scott	Editor's Note.	2017	Vol. 24	Issue 1	1–3
Slovic, Scott	Editor's Note.	2017	Vol. 24	Issue 2	177–180
Slovic, Scott	Editor's Note.	2017	Vol. 24	Issue 3	385–388
Slovic, Scott	Editor's Note.	2017	Vol. 24	Issue 4	617–619
Slovic, Scott	Editor's Note.	2018	Vol. 25	Issue 1	1–4
Slovic, Scott	Editor's Note.	2018	Vol. 25	Issue 2	217–219
Slovic, Scott	Editor's Note.	2018	Vol. 25	Issue 3	447–449
Slovic, Scott	Editor's Note.	2018	Vol. 25	Issue 4	661–663
Slovic, Scott	Editor's Note.	2019	Vol. 26	Issue 1	1–4
Slovic, Scott	Editor's Note.	2019	Vol. 26	Issue 2	259–261
Slovic, Scott	Editor's Note.	2019	Vol. 26	Issue 3	513–517
Slovic, Scott	Editor's Note.	2019	Vol. 26	Issue 4	839–842
Slovic, Scott	Editor's Note.	2020	Vol. 27	Issue 1	1–5

Slovic, Scott	Editor's Note.	2020	Vol. 27	Issue 2	215–220
Slovic, Scott ; Moore, Kathleen Dean	Editors' Note.	2014	Vol. 21	Issue 1	1–4
Smith, Virginia F.	Frost on the Apple.	2016	Vol. 23	Issue 4	677–693
Smulders, Sharon	S is for Salmon: Picture Books, Ecoliteracy, and Environmental Crisis.	2022	Vol. 29	Issue 4	1055–1075
Snyder, Dave	Names for Capsicum in Khmer. (Poetry)	2019	Vol. 26	Issue 1	235-235
Sobral Campos, Isabel	Nature's Deterioration: Pascal's Experiments with the Vacuum Revisited.	2018	Vol. 25	Issue 2	238–256
Soles, Carter	"And No Birds Sing": Discourses of Environmental Apocalypse in The Birds and Night of the Living Dead.	2014	Vol. 21	Issue 3	526–537
Soles, Carter	Film and Everyday Eco-Disasters. By Robin L. Murray and Joseph K. Heumann. Lincoln: U of Nebraska P, 2014. (Book Review)	2015	Vol. 22	Issue 4	914-916
Song, Lili	To Be or Not to Be: On the Pathos of Chinese Environmental Writing about the Yellow River.	2014	Vol. 21	Issue 4	766–780
Soper, Ella	Grieving Final Animals and Other Acts of Dissent: Lydia Millet's How the Dead Dream.	2013	Vol. 20	Issue 4	746–756
Soppelsa, Peter S.	The End of Horse Transportation in Belle-Époque Paris. (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	113–129
Sperling, Alison	None of this is Normal: The Fiction of Jeff VanderMeer. By Benjamin J. Robertson. U of Minnesota P, 2018. (Book Review)	2019	Vol. 26	Issue 4	1128–1130
St. Ours, Kathryn	An Ecocritical Study of The Story of the Weeping Camel.	2011	Vol. 18	Issue 2	396–412
St. Ours, Kathryn	How Mushy Are Mushers? A Study in (Narrative) Empathy.	2020	Vol. 27	Issue 1	27–45
Stafford, Kim	In My Name. (The Indictment)	2014	Vol. 21	Issue 1	117–117
Steinhagen, Carol	Moose Hunting. (Poetry)	2010	Vol. 17	Issue 2	433–434
Steinhagen, Carol	Vigil: Jack-in-the-Pulpit. (Poetry)	2010	Vol. 17	Issue 2	435-435
Steinhagen, Carol	Control. (Poetry)	2010	Vol. 17	Issue 2	437-437
Stephens, Rodney	The Tale of Lusca. (Poetry)	2022	Vol. 29	Issue 3	936–939
Stine, Kyle	Media Hot and Cold. By Nicole Starosielski. Duke UP, 2022. (Book Review)	2022	Vol. 29	Issue 3	949–950
Stobie, Caitlin E.	The Good Wife? Sibling Species in Han Kang's The Vegetarian. (Special Cluster: Vegan Studies and Ecocriticism)	2017	Vol. 24	Issue 4	787–802
Stowe, William	Linnaean Poetics: Emerson, Cooper, Thoreau, and the Names of Plants.	2010	Vol. 17	Issue 3	567–583
Stroup, William	A Natural Sense of Wonder: Connecting Kids with Nature through the Seasons.By Rick Van Noy. Athens: U of Georgia P, 2008. (Book Review)	2010	Vol. 17	Issue 2	454–456

Stroup, William	The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf. By Jesse Oak Taylor. Under the Sign of Nature Series. Charlottesville: U Virginia P, 2016. (Book Review)	2016	Vol. 23	Issue 4	895–896
Suga, Keijiro	Mizu no oto no kioku (Memories of the Sound of Water). By Yuki Masami. Tokyo: Suseisha, 2010. (Book Review)	2011	Vol. 18	Issue 3	701–702
Sullivan, Heather I.	Dirt Theory and Material Ecocriticism.	2012	Vol. 19	Issue 3	515-531
Gullivan, Joshua	"The Starry Plough": Twentieth-Century Environmental and Communal Continuity in Henry Beston's Northern Farm.	2014	Vol. 21	Issue 4	844–857
umner, David Thomas ; Weidman, isa M.	Eco-terrorism or Eco-tage: An Argument for the Proper Frame.	2013	Vol. 20	Issue 4	855–876
Swan, Heather	Searching for the Bees of Guangxi and Sichuan. (Nonfiction)	2014	Vol. 21	Issue 4	895–905
wann, Brian	Dissolution. (Poetry)	2010	Vol. 17	Issue 1	181-181
wann, Brian	Grammar. (Poetry)	2010	Vol. 17	Issue 1	183-183
wann, Brian	The Rill. (Poetry)	2010	Vol. 17	Issue 1	185-186
wanson, Drew	From the Big House to the Trailer: Reflections on a Southern Landscape. (Nonfiction)	2013	Vol. 20	Issue 1	145–153
wanson, Eleanor	Standing Dead Zone: Mount St. Helens. (Poetry)	2015	Vol. 22	Issue 2	413-414
wanson, Eleanor	The Summer is an Organism. (Poetry)	2015	Vol. 22	Issue 2	415-416
wanson, Eleanor	One-Hundred-Year Storm. (Poetry)	2015	Vol. 22	Issue 2	417-417
wanson, Eleanor	Deep in the Willows. (Poetry)	2015	Vol. 22	Issue 2	418-418
weet, Timothy	Global Cooperstown: Taxonomy, Biogeography, and Sense of Place in Susan Fenimore Cooper's Rural Hours.	2010	Vol. 17	Issue 3	541–566
weet, Timothy	Before the West Was West: Critical Essays on Pre-1800 Literature of the American Frontiers. Edited by Amy T. Hamilton and Tom J. Hillard. Foreword by Michael P. Branch. Lincoln: U of Nebraska P, 2014. (Book Review)	2015	Vol. 22	Issue 1	185–186
zabo-Jones, Lisa	Matters of Poetics and Resiliency in Daphne Marlatt's Steveston. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	377–395
zetela, Adam	After Uruguay. (Poetry)	2017	Vol. 24	Issue 3	594-594
allmadge, John	American Earth: Environmental Writing since Thoreau. Edited by Bill McKibben. Foreword by Al Gore. The Library of America. New York: Literary Classics of the United States, 2008. (Book Review)	2011	Vol. 18	Issue 1	227–228
allmadge, John	Deep Things out of Darkness: A History of Natural History.By John G. T. Anderson. Berkeley: U of California P, 2013. (Book Review)	2014	Vol. 21	Issue 1	205–206
allmadge, John	Rants from the Hill: On Packrats, Bobcats, Wildfires, Curmudgeons, a Drunken Mary Kay Lady, and	2019	Vol. 26	Issue 1	244-246

	Other Encounters with the Wild in the High Desert. By Michael P. Branch. Boulder: Roost Books, 2017. (Book Review)				
Tallmadge, John	How to Cuss in Western: And Other Missives from the High Desert. By Michael P. Branch. Boulder: Roost Books, 2018. (Book Review)	2019	Vol. 26	Issue 1	244–246
Tang, Pao-Chen	The Ecological Vision of Xu Bing's Dragonfly Eyes. (ASLE Graduate Student Paper Awards)	2020	Vol. 27	Issue 3	440–452
Tang, Weisheng	Cautious Anthropomorphism, Animal Man, and Rick Bass's Deep Ecology Narratives.	2021	Vol. 28	Issue 4	1599–1613
Tangney, ShaunAnne	"Heed Hard the Cosmos Cues": The Ecosophy of Paul Zarzyski.	2013	Vol. 20	Issue 4	727–745
Taylor, David	Green Baptists: Toward a Texas Stewardship. (Nonfiction)	2014	Vol. 21	Issue 3	670–676
Taylor, David ; Levin, Melinda	Introduction. (Artes y Medio Ambiente Realización (Performing Arts And The Environment): Cuban Theatre Performances About the Environment)	2015	Vol. 22	Issue 4	873-876
Taylor, Jesse Oak	An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1750-1850. By Siobhan Carroll. Philadelphia: U of Pennsylvania P, 2015. (Book Review)	2016	Vol. 23	Issue 3	639–641
Temko, Christine	Regulation and Refuse Matter in Don DeLillo's Underworld and Eugene Marten's Waste.	2013	Vol. 20	Issue 3	494–512
Terblanche, Etienne	Butterfly Dialectics in Modern Poetry.	2017	Vol. 24	Issue 4	620–638
Test, Edward M.	Reading Green in Early Modern England. By Leah Knight. Farnham: Ashgate, 2014. (Book Review)	2015	Vol. 22	Issue 1	190–191
Tharaud, Jerome	Corrigendum to: Western Salvage: Scarcity, Settler Colonialism, and Adaptation in Wallace Stegner's Wolf Willow. (Corrigendum)	2021	Vol. 28	Issue 3	1214-1214
Thiess, Derek J.	On The Road to Santa Fe: Complexity in Cormac McCarthy and Climate Change.	2013	Vol. 20	Issue 3	532–552
Thomas, Craig ; Pijawka, David	Studying American Naturalists for Transdisciplinary Solutions to Today's Wicked Problems.	2020	Vol. 27	Issue 2	221–242
Thompson, Kara	Traffic Stops, Stopping Traffic: Race and Climate Change in the Age of Automobility. (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	92–112
Thomson, Jeffrey	Poem. (Poetry)	2015	Vol. 22	Issue 3	667-667
Thomson, Jeffrey	Love Song for the Aging Body of my Wife (Rincón de la Vieja, Guanacaste, Costa Rica). (Poetry)	2015	Vol. 22	Issue 3	668-669
Thomson, Jeffrey	Archeology. (Poetry)	2015	Vol. 22	Issue 3	669-669
Thomson, Jeffrey	Artists Sketching in the White Mountains. Winslow Homer, 1868. (Poetry)	2015	Vol. 22	Issue 3	670-670
Thomson, Jeffrey	Two Northern Crows: a parable. Downpatrick. (Poetry)	2015	Vol. 22	Issue 3	671-671
Thurmond, Gerald T.	Dead Birds. (Nonfiction)	2010	Vol. 17	Issue 4	801–807
Thurston, Bonnie	The Environmental Vision of Thomas Merton. By Monica Weis. Foreword by James Conner. Lexington: UP of Kentucky, 2011. (Book Review)	2012	Vol. 19	Issue 1	220–221
Tidwell, Christy	Monstrous Natures Within: Posthuman and New Materialist Ecohorror in Mira Grant's Parasite.	2014	Vol. 21	Issue 3	538–549
					<u> </u>

Tierney, Orchid	Plastic: An Autobiography. By Allison Cobb. Nightboat Books, 2021. (Book Review)	2022	Vol. 29	Issue 4	1353–1355
Tomàs, Mònica	Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain. By Luís A. Pradanos. Liverpool UP, 2019. (Book Review)	2020	Vol. 27	Issue 1	207–209
Toth, Bill D.	Forty Freedoms. By M. H. Salmon. Silver City, NM: High-Lonesome, 2010. (Book Review)	2011	Vol. 18	Issue 3	695–696
Toth, Bill D.	Diary of a Citizen Scientist: Chasing Tiger Beetles and Other New Ways of Engaging the World. By Sharman Apt Russell. Corvallis: Oregon State UP, 2014. (Book Review)	2015	Vol. 22	Issue 3	682-684
Toth, Bill D.	Teresa of the New World. By Sharman Apt Russell. New York: Yucca, 2015. (Book Review)	2015	Vol. 22	Issue 3	682-684
Toyosato, Mayumi	Lake of Heaven: An Original Translation of the Japanese Novel by Ishimure Michiko. By Ishimure Michiko. Translated by Bruce Allen. Lanham: Lexington, 2008. (Book Review)	2011	Vol. 18	Issue 2	481–482
Tracy, Barbara	In the Mind's Eye: Essays across the Animate World. By Elizabeth Dodd. Lincoln: U of Nebraska P, 2008. (Book Review)	2010	Vol. 17	Issue 3	610–611
Trail, Pepper	Carbon Dioxide Reaches Highest Level in Human Existence. (The Apologia)	2014	Vol. 21	Issue 1	135–136
Trainor, Kim	3. "Snowdrop. Galanthus nivalis." (Poetry)	2022	Vol. 29	Issue 3	940–942
Treat, James	Shopping for Porcupine: A Life in Arctic Alaska. By Seth Kantner. Minneapolis: Milkweed, 2008. (Book Review)	2010	Vol. 17	Issue 1	218-219
Troll, Kate	In the Time of Glaciers. (The Witness)	2014	Vol. 21	Issue 1	51–55
Trumpeter, Kevin	"The Can is Beautiful, the Road is Ugly": Edward Abbey, KAB, and the Environmental Aesthetics of Litter.	2021	Vol. 28	Issue 1	15–29
Tuckey, Melissa	Preservation in the Anthropocene. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	369–370
Tuckey, Melissa	Call and Response. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	369–370
Tuckey, Melissa	Seneca Lake. (Special Cluster: Poems From The Black Earth Institute)	2017	Vol. 24	Issue 2	369–370
Turne, rKyndra	Insistence of the Material: Literature in the Age of Biopolitics. By Christopher Breu. Minneapolis: U of Minnesota P, 2014. (Book Review)	2015	Vol. 22	Issue 3	674-675
Turner, Cass	The Usufructuary Ethos: Power, Politics, and Environment in the Long Eighteenth Century. By Erin Drew. U of Virginia P, 2021. (Book Review)	2022	Vol. 29	Issue 2	529–531
Ulman, H. Lewis	Under a Midland Sky. By Thomas Dean. North Liberty, Iowa: Ice Cube P, 2008. (Book Review)	2011	Vol. 18	Issue 2	477–478
Van Noy, Rick	The Gulf South: An Anthology of Environmental Writing. Edited by Tori Bush and Richard Goodman. UP of Florida, 2021. (Book Review)	2021	Vol. 28	Issue 4	1650–1651
Varela, Fernando	Vegetal Life and the Baroque in Alejo Carpentier's The Lost Steps.	2021	Vol. 28	Issue 3	917–931
Varsamopoulou, Evy	To Live: Exploring the Meshwork of Being in Aristotle, Agamben, Walcott, Hughes, and Coetzee.	2014	Vol. 21	Issue 2	315–336
Varsava, Jerry	Jiang Rong's Wolf Totem: Toward a Narrative Ecology of the Grassland of Contemporary Inner	2011	Vol. 18	Issue 2	283-301
	- · · · · · · · · · · · · · · · · · · ·				-

	Mongolia.				
Varsava, Jerry	The Clashing of Liberties: Fraught Environmentalism in Franzen's Freedom.	2022	Vol. 29	Issue 3	771–797
Vause, Mikel	It Was a Fall that Killed Him. (Poetry)	2011	Vol. 18	Issue 1	207–208
Verderame, Michael	Green Man Hopkins: Poetry and the Victorian Ecological Imagination. By John Parham. Amsterdam: Rodopi, 2010. (Book Review)	2011	Vol. 18	Issue 3	692–694
Verderame, Michael	"We Are As Clouds": Climate and Social Transformation in Shelley.	2021	Vol. 28	Issue 1	271–290
Vernon, Zackary	The Problematic History and Recent Cultural Reappropriation of Southern Agrarianism.	2014	Vol. 21	Issue 2	337–352
Vieira, Patricia	Mountains Inside Out: The Sublime Mines of Novalis.	2016	Vol. 23	Issue 2	293–308
Vogt, Benjamin	The Lion's Tooth. (Nonfiction)	2010	Vol. 17	Issue 3	585-588
Von Glahn, Denise	Bug Music: How Insects Gave Us Rhythm and Noise. By David Rothenberg. New York: St. Martin's, 2013. (Book Review)	2013	Vol. 20	Issue 4	914–916
Vos, Ruby de	Ecology without Culture: Aesthetics for a Toxic World. By Christine L. Marran. Minneapolis: U of Minnesota P, 2017. (Book Review)	2019	Vol. 26	Issue 1	249–250
Wagner, Jeffrey	American Georgics and Globalization: Literary and Economic Co-Evolution in Three Enclosure Movements.	2013	Vol. 20	Issue 1	71–84
Wagner, Kirstin	Murmurations: Scale-Free Correlation and Atmospheric Attunement in Families Organizing around Domestic Violence.	2022	Vol. 29	Issue 3	658–679
Waldron, Karen E.	Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781–1924. By Karen L. Kilcup. Athens: U of Georgia P, 2013. (Book Review)	2014	Vol. 21	Issue 2	492–493
Walker, Kenny	Border Fictions: Globalization, Empire, and Writing at The Boundaries Of The United States, By Claudia Sadowski-Smith. Charlottesville: U of Virginia P, 2008. (Book Review)	2010	Vol. 17	Issue 1	224-225
Wallace Barnes, Emma	Desert Rooting: Edward Abbey Calls Your Name. (The Sowell Collection, Texas Tech University)	2015	Vol. 22	Issue 2	393-399
Wallis, Andrew H.	Towards a Global Eco-Consciousness in Ruth Ozeki's My Year of Meats.	2013	Vol. 20	Issue 4	837–854
Walls, Michael	A Late Spring in Georgia. (The Indictment)	2014	Vol. 21	Issue 1	118–118
Walsh, Philip W.	"Unleafing Himself in a Sea of Cabbages": Landscape and the Politics of Self-relinquishment in the Work of Gloria E. Anzaldúa.	2019	Vol. 26	Issue 2	262–295
Walsh, Sue	Nature Faking and the Problem of the "Real".	2015	Vol. 22	Issue 1	132–153
Wang, Jamie	Eating Chilli Crab in the Anthropocene. Edited by Matthew Schneider-Mayerson. Singapore: Ethos Books, 2020. (Book Review)	2021	Vol. 28	Issue 3	1206–1207
Wang, Ning	Global in the Local: Ecocriticism in China.	2014	Vol. 21	Issue 4	739–748
Ward, David	Playing Host to the Hills: Spatial Dialectics in the Poetry of Su Shi.	2011	Vol. 18	Issue 2	323-340

Ware, Rob	Eco-Joyce: The Environmental Imagination of James Joyce. Edited by Robert Brazeau and Derek Gladwin. Cork: Cork UP, 2014. (Book Review)	2014	Vol. 21	Issue 4	930–932
Warren, James Perrin	Conversations with Barry Lopez: Walking the Path of Imagination. By William E. Tydeman. Norman: U of Oklahoma P, 2013. (Book Review)	2014	Vol. 21	Issue 3	717–719
Warren, James Perrin	Wolverine in the Archives. (The Sowell Collection, Texas Tech University)	2015	Vol. 22	Issue 2	401-412
Warren, James Perrin	Carrying the Stories Home: Barry Lopez's Horizon.	2022	Vol. 29	Issue 2	358–370
Warren, Julianne Lutz	A Voice for Earth: American Writers Respond to the Earth Charter. Edited by Peter Blaze Corcoran and A. James Wohlpart. Forewords by Homero Aridjis and Terry Tempest Williams. Athens: U of Georgia P, 2008. (Book Review)		Vol. 17	Issue 2	442–443
Warren, Julianne Lutz	Running. (Fiction)	2011	Vol. 18	Issue 2	455–461
Waters, Michael	American Pastoral. (Poetry)	2020	Vol. 27	Issue 2	416–417
Watson, Dana Cairns	"New terms of worth": The Inclusive Economics of Robert Frost's Poetry.	2016	Vol. 23	Issue 2	309–343
Watson, Erica	Love, Loss, and Water: A Meditation on a Metaphor. (The Narrative of Moral Imagination)	2014	Vol. 21	Issue 1	71–75
Waugh, Charles	"Only You Can Prevent a Forest": Agent Orange, Ecocide, and Environmental Justice.	2010	Vol. 17	Issue 1	113-132
Weiger, Sarah	Matters of Care: Speculative Ethics in More than Human Worlds. By María Puig de la Bellacasa. Minneapolis: U of Minnesota P, 2017. (Book Review)	2019	Vol. 26	Issue 1	251–252
Weik von Mossner, Alexa	Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's The Sheltering Sky.	2013	Vol. 20	Issue 2	219–238
Weinstein, Josh A.	Marianne Moore's Ecopoetic Architectonics.	2010	Vol. 17	Issue 2	373–388
Weinstein, Josh A.	The Ecopoetry Anthology. Edited by Ann Fisher-Wirth and Laura-Gray Street. Introduction by Robert Hass. San Antonio: Trinity UP, 2013. (Book Review)	2013	Vol. 20	Issue 3	692–693
Weinstein, Josh A.	Humility, from the Ground Up: A Radical Approach to Literature and Ecology.	2015	Vol. 22	Issue 4	759-777
Weis, Monica	Dark Green Religion: Nature, Spirituality and the Planetary Future. By Bron Taylor. Berkeley: U of California P, 2010. (Book Review)	2011	Vol. 18	Issue 3	696–698
Welborn, Serah	Inner Urban/Rural: The Chrysalis Case; Mosquito Mother, Mine; In July; Walking Home; Leaving. (Poetry)	2021	Vol. 28	Issue 2	782–785
Welling, Bart H.	Ecologies of the Moving Image: Cinema, Affect, Nature. By Adrian J. Ivakhiv. Waterloo: Wilfrid Laurier UP, 2013. (Book Review)	2015	Vol. 22	Issue 1	188–190
Wellman, Sara	Rousseau's Environmentalism in Pierre Maillard's La Faute à Rousseau.	2021	Vol. 28	Issue 1	69–87
Welshon, Rex	Angel Cove. (Nonfiction)	2022	Vol. 29	Issue 2	505-513
Weltzien, Alan	Penitentes. (Poetry)	2017	Vol. 24	Issue 3	592–593
	1			1	

Weltzien, O. Alan	Why I Came West: A Memoir. By Rick Bass. Boston: Houghton Mifflin, 2008. (Book Review)	2010	Vol. 17	Issue 1	206-207
Weltzien, O. Alan	In Earshot of Water: Notes from the Columbia Plateau. By Paul Lindholdt. Iowa City: U of Iowa P, 2011. (Book Review)	2011	Vol. 18	Issue 3	688–689
Weltzien, O. Alan	Smoke. (The Witness)	2014	Vol. 21	Issue 1	45–46
Weltzien, O. Alan	A Contested West: New Readings of Place in Western American Literature. Edited by Martin Simonson, David Rio, and Amaia Ibarraran. Vitoria-Gastiez, Spain: PortalEditions S. L., 2013. (Book Review)		Vol. 21	Issue 1	219–220
Weltzien, O. Alan	The Ogallala Road: A Memoir of Love and Reckoning. By Julene Bair. New York: Viking Penguin, 2014. (Book Review)	2014	Vol. 21	Issue 4	929–930
Weltzien, O. Alan	Deep Map Country: Literary Cartography of the Great Plains. By Susan Naramore Maher. Lincoln: U of Nebraska P, 2014. (Book Review)	2015	Vol. 22	Issue 2	428-429
Werbanowska, Marta	"There Is Hope in Connecting": Black Ecotheology and the Poetry of Lucille Clifton.	2019	Vol. 26	Issue 1	83–96
Werth, Tiffany Jo	The Nature of the Page: Poetry, Papermaking, and the Ecology of Texts in Renaissance England. By Joshua Calhoun, University of Pennsylvania Press, 2020. (Book Review)	2021	Vol. 28	Issue 2	793–794
West, Sasha	Bright Specimen: Poems. By Julie Poole. Deep Vellum Publishing, 2021. (Book Review)	2022	Vol. 29	Issue 1	222–223
Westhäuser, Franziska ; Stuit, Hanneke	Corrigendum to: The Hospitable Parasite: Parasitic Networks in Jeff VanderMeer's Southern Reach Trilogy. (Corrigendum)	2021	Vol. 28	Issue 3	1215-1215
Wheeler, Elizabeth A.	Don't Climb Every Mountain.	2013	Vol. 20	Issue 3	553–573
Whetter, Darryl	Bitumen, Bit of Me, Bit of You: Climate Change, National Literatures, Peak Oil, and Canada's Tar Sands.	2020	Vol. 27	Issue 1	128–149
Whetter, Darryl	Hardness Scales: An Excerpt from the Novel Our Sands. (Fiction)	2020	Vol. 27	Issue 1	150–158
White, Laura A.	Novel Vision: Seeing the Sunderbans through Amitav Ghosh's The Hungry Tide.	2013	Vol. 20	Issue 3	513–531
White, Sharon	Light. (The Broken-Hearted Hallelujah)	2014	Vol. 21	Issue 1	39–40
White, Sharon	Imitating Celestial Things. (Poetry)	2019	Vol. 26	Issue 1	236–241
Wiedemann, Barbara	Mississippi. By Ann Fisher-Wirth and Maude Schulyer Clay. Wings Press, 2018. (Book Review)	2019	Vol. 26	Issue 2	498–499
Wilke, Sabine	Figures of Climate Change from Alexander von Humboldt to Ilija Trojanow: Negotiating German Culture in an Age of Environmentalism.	2021	Vol. 28	Issue 4	1391–1407
Williams, David R.	The Other Wilderness: Outside the Text.	2021	Vol. 28	Issue 4	1310–1326
Williams, Jerry	Poem. (Poetry)	2017	Vol. 24	Issue 3	595–597
Williams, Lorena L.	Theft: A Novel. By BK Loren. Berkeley: Counterpoint, 2012. (Book Review)	2012	Vol. 19	Issue 4	787–788

Williams, Rhian	Gilbert White's Eighteenth-Century Nature Journals as "Everyday" Ecology.	2017	Vol. 24	Issue 3	432–456
Willis, Lloyd	Black Nature: Four Centuries of African American Nature Poetry. By Camille T. Dungy. Athens: U of Georgia P, 2009. (Book Review)	2010	Vol. 17	Issue 4	820–821
Willoquet-Maricondi, Paula	That's All Folks?: Ecocritical Readings of American Animated Features. By Robin L. Murray and Joseph K. Heumann. Lincoln: U of Nebraska P, 2011. (Book Review)	2012	Vol. 19	Issue 3	602–603
Wilton, Demi	Climate Change, Ecological Catastrophe, and the Contemporary Postcolonial Novel. By Justyna Poray-Wybranowska. Routledge, 2021. (Book Review)	2021	Vol. 28	Issue 3	1204–1205
Wingfield, Andrew	Self as Citizen: —For John O'Connor. (Nonfiction)	2011	Vol. 18	Issue 2	443–454
Wingfield, Andrew ; Gilmore, Michael P.	Three Days of Masato. (Nonfiction)	2020	Vol. 27	Issue 2	406–415
Withers, Jeremy	Greenery: Ecocritical Readings of Late Medieval English Literature. By Gillian Rudd. Manchester: Manchester UP, 2007. (Book Review)	2010	Vol. 17	Issue 3	618–620
Withers, Jeremy	The Ecology of Late Medieval Warfare in Lydgate's Debate of the Horse, Goose, and Sheep.	2011	Vol. 18	Issue 1	104–122
Withers, Jeremy	Animal Encounters: Contacts and Concepts in Medieval Britain. By Susan Crane. Philadelphia: U of Pennsylvania P, 2013. (Book Review)	2013	Vol. 20	Issue 3	690–692
Withers, Jeremy	"Introduction: The Ecologies of Mobility". (Transportation: The Ecologies of Mobility)	2017	Vol. 24	Issue 1	66–74
Withers, Jeremy	Airportness: The Nature of Flight. By Christopher Schaberg. London: Bloomsbury, 2017. (Book Review)	2017	Vol. 24	Issue 4	833–834
Witschi, Nicolas S.	Gunfight at the Eco-Corral: Western Cinema and the Environment. By Robin L. Murray and Joseph K. Heumann. Norman: U of Oklahoma P, 2012. (Book Review)	2012	Vol. 19	Issue 4	791–792
Wong, Rita	Listening to the Streams Underneath and Overhead: Dispatches from a Water Journey. (Special Cluster: Environmental Literatures And Politics In Canada)	2018	Vol. 25	Issue 2	306–316
Wood, Danielle	Ambiguous (by) Nature: Writing Baba Yaga and the Tasmanian Devil. (Special Cluster: Human-Animal Entanglements In The Fairy Tale: Contemporary Reimaginings From Around The World)	2019	Vol. 26	Issue 3	768–779
Wood, Gillen D'Arcy	Leigh Hunt's New Suburbia: An Eco-historical Study in Climate Poetics and Public Health.	2011	Vol. 18	Issue 3	527–552
Woodcock, Diana	Two Ecosystems in Crisis: What the Everglades and the Arabian Desert Have in Common, and How Poetry Unites Them (Poems from Two Works in Progress: Under the Spell of the Persian Nightingale; and Beggar in the Everglades). (Poetry)	1	Vol. 22	Issue 4	901-906
Woods, Derek	Eden's Endemics: Narratives of Biodiversity on Earth and Beyond. By Elizabeth Callaway. U of Virginia P, 2020. (Book Review)	2021	Vol. 28	Issue 4	1653–1655
Woods, Gioia	An Inside Passage. By Kurt Caswell. Lincoln: U of Nebraska P, 2009. (Book Review)	2011	Vol. 18	Issue 2	472–473
Woods, Gioia	The Face of the Earth: Natural Landscapes, Science, and Culture. By SueEllen Campbell. With Alex Hunt, Richard Kerridge, Tom Lynch, and Ellen Wohl. Berkeley: U of California P, 2011. (Book	l	Vol. 19	Issue 2	410–412

	Review)				
Woolbright, Lauren	The Culture of Disaster. By Marie-Hélène Huet. Chicago: U of Chicago P, 2012. (Book Review)	2013	Vol. 20	Issue 3	697–698
Woolley, Agnes	"There's a Storm Coming!": Reading the Threat of Climate Change in Jeff Nichols's Take Shelter	2014	Vol. 21	Issue 1	174–191
Woolson, Maria Alessandra	The Latin American Ecocultural Reader. Edited by Gisela Heffes and Jennifer French and Gisela Heffes. Northwestern UP, 2020. (Book Review)	2021	Vol. 28	Issue 3	1197–1199
Wright, Laura	Species Matters: Humane Advocacy and Cultural Theory. Edited by Marianne DeKoven and Michael Lundblad. New York: Columbia UP, 2012. (Book Review)	2012	Vol. 19	Issue 3	590–591
Wright, Laura	Vegans, Zombies, and Eco-Apocalypse: McCarthy's The Road and Atwood's Year of the Flood.	2015	Vol. 22	Issue 3	507-524
Wright, Laura	Introducing Vegan Studies. (Special Cluster: Vegan Studies and Ecocriticism)	2017	Vol. 24	Issue 4	727–736
Wriglesworth, Chad	"What the River Says": Reading William Stafford's The Methow River Poems as New Genre Public Art.	2010	Vol. 17	Issue 2	349–371
Wriglesworth, Chad	Another Way the River Has: Taut True Tales from the Northwest. By Robin Cody. Corvallis: Oregon State UP, 2010. (Book Review)	2011	Vol. 18	Issue 2	473–475
Wutz, Michael ; Crimmel, Hal	Tracing the Modernist Roots of Ecological Thinking—Reflections on Conversations with W. S. Merwin.	2017	Vol. 24	Issue 2	181–195
Yang, Melissa T.	Avian Figures and the Fluidity of "Jizz".	2021	Vol. 28	Issue 1	48–68
Yates, Michelle	Labor as "Nature," Nature as Labor: "Stay the Course" of Capitalism in WALL-E's Edenic Recovery Narrative.	2015	Vol. 22	Issue 3	525-543
Yeow, Agnes S. K.	Reading Dirty Nature in the Short Stories of K. S. Maniam.	2021	Vol. 28	Issue 2	709–726
Yılmaz, Zümre Gizem	Ecophobia as Artistic Entertainment. (Special Cluster: Revisiting Ecophobia)	2019	Vol. 26	Issue 2	413–421
Yuki, Masami	Why Eat Toxic Food? Mercury Poisoning, Minamata, and Literary Resistance to Risks of Food.	2012	Vol. 19	Issue 4	732–750
Zakarriya, Jihan	Identity, Land and Revolt in Egyptian Earth: An Ecofeminist Reading.	2022	Vol. 29	Issue 4	1209–1230
Zantingh, Matthew	When Things Act Up: Thing Theory, Actor-Network Theory, and Toxic Discourse in Rita Wong's Poetry.	2013	Vol. 20	Issue 3	622–646
Zantingh, Matthew	Wildness and Windsor: Di Brandt's "Zone: <le détroit="">," Environmental Praxis, and Urban Nature. (Special Cluster: Environmental Literatures And Politics In Canada)</le>	2018	Vol. 25	Issue 2	396–411
Zeller, Robert	The Blue Plateau: An Australian Pastoral. By Mark Tredinnick. Minneapolis: Milkweed, 2009. (Book Review)	2011	Vol. 18	Issue 2	490–491
Zhou, Xiaojing	"Slow Violence" in Migrant Landscapes: "Hollow Villages" and Tourist River Towns in China. (Special Cluster: Migrant Ecologies In An (Un)Bordered World)	2017	Vol. 24	Issue 2	274–291
Ziser, Michael	American Environmental Fiction, 1782-1847. By Matthew Wynn Sivils. Farnham: Ashgate, 2014.	2015	Vol. 22	Issue 2	429-431

	(Book Review)				
Zona, Kirstin Hotelling	"An Attitude of Noticing": Mary Oliver's Ecological Ethic.	2011	Vol. 18	Issue 1	123–142
Zong, Emily Yu	Dragon Lovers and Plant Politics: Queering the Nonhuman in Hoa Pham's Wave and Ellen Van Neerven's "Water".	2021	Vol. 28	Issue 3	1048–1065
Zuelke, Karl	To a Blind House Finch Perched on My Finger. (Poetry)	2016	Vol. 23	Issue 3	629–631
Zuroski, Eugenia	Pollution Is Colonialism. By Max Liboiron. Duke UP, 2021. (Book Review)	2022	Vol. 29	Issue 4	1358–1360